

Wesley Harvey
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Education

2007 **Master of Fine Arts**, Ceramics, Texas Tech University, Lubbock, TX
2002 **Bachelor of Fine Arts**, Ceramics, Indiana University, Bloomington, IN

Professional Experience

2017 – Current **Lecturer, Ceramics**, *Georgia State University*, Atlanta, GA
2016 – 2017 **Instructor, Full-Time**, *Northern Arizona University*, Flagstaff, AZ
2014 – 2016 **Curator/Gallery Director**, Red Lodge Clay Center, Red Lodge, MT
2008 – 2014 **Co-Director/Resident Artist**, *Clamp Light Artist Studios & Gallery*, San Antonio, TX
2008 – 2014 **Adjunct Instructor**, *University of the Incarnate Word*, San Antonio, TX
2008 – 2014 **Adjunct Instructor**, *Northwest Vista College*, San Antonio, TX
2007 – 2008 **Assistant Director, Landmark Arts Galleries**, *Texas Tech University, School of Art*, Lubbock, TX

Selected Exhibitions

2018 **Featured Artist: Wesley Harvey**, *Charlie Cummings Gallery*, Gainesville, FL, Dec. 1-31, 2018
Holiday Bling, *Red Lodge Clay Center*, Red Lodge, MT, Nov. 2-Dec. 22, 2018
Cup: The Intimate Object XIV, *Charlie Cummings Gallery*, Gainesville, FL, Oct. 6-Nov. 2, 2018
Bling, *Plough Gallery*, Tifton, GA, Sept. 1-Oct. 5, 2018
La Mesa, *Santa Fe Clay*, Santa Fe, NM, July 6-August 3, 2018
Yunomi Invitational, *Clay Akar*, Iowa City, IA, May 18-July 18, 2018
Identity, *Amelia Tapper Center Gallery*, *Gulf Coast State College*, Panama City, FL, March 20-April 15, 2018
Stratum, *Artists Image Resource*, Pittsburgh, PA, NCECA exhibition, March 13-17, 2018
Common Currents, *Mexican Cultural Institute*, San Antonio, TX, March 29-May 7, 2018
Rough Trade, *Art Galleries at Allegheny College*, Meadville, PA, Jan. 23-March 12, 2018
Faculty Triennial Exhibition, *Welch School Gallery*, *Georgia State University*, Atlanta, GA, Jan. 4-Feb. 23, 2018
2017 **Bottoms Up!**, *Santa Fe Clay*, Santa Fe, NM, Nov. 17-Jan 13, 2018
Cup: The Intimate Object XIII, *Charlie Cummings Gallery*, Chapel Hill, NC, Oct-Dec, 2017
Plates, Platters, and Nothing Else Matters, *Long Beach Island Foundation of the Arts & Sciences*, June 30-July 19, 2017, juried by Garth Johnson
Juried National 4, *Red Lodge Clay Center*, Red Lodge, MT, Sept. 1-22, juried by Sunshine Cobb
We the People: Serving Notice, *American Museum of Ceramic Art*, Pomona, CA, Aug. 5-Dec. 30
Debtfair (participating artist), a project of *Occupy Museums*, **Whitney Biennial 2017**, *Whitney Museum of American Art*, New York, New York
Northern Arizona University Faculty Exhibition, Beasley Gallery, School of Art, Feb. 14-March 25
Pretty Hurts, *Hello Studio*, San Antonio, TX, March 2-31, 2017
NCECA EXPO Gallery (Portland Conference), *Red Lodge Clay Center*, Red Lodge, MT, 20 artists invited
2016 **Americano Invitational 2016**, *AKAR Gallery*, Iowa City, IA, Nov. 18-Dec. 24, 2016, 53 artists invited
8th Annual Beyond the Brickyard Juried Exhibition, *Archie Bray Foundation for the Ceramic Arts*, juried by Peter Beasecker, Helena, MT, Jan. 29 – April 2, 2016, *1 piece selected*
Fourth Annual SteinFest: Present Day Interpretations, *Claymakers*, Sept. 30-Nov.14, 2016, 20 artists invited
THIRST, *Capsule Gallery*, Houston, TX, July 8-Sept. 10, 2016, 10 artists invited
10th Yunomi Invitational Exhibition, *AKAR Gallery*, Iowa City, IA, May 13 – June 15, 2016, 100 artists invited
Decalcomaniacs, *Red Star Studios*, NCECA, Kansas City, MO, curated by Jeremy Brooks, 15 artists included
NCECA EXPO Gallery (Kansas City Conference), *Red Lodge Clay Center*, Red Lodge, MT, 20 artists invited
Cupling, *CFile.org*, invitational exhibition of cup pairs, 7 artists included, online exhibition
Small Works from a Big State, *The Clay Studio of Missoula*, June 3 – 24, 2016, group exhibition featuring the current members from Montana Clay, Missoula, MT
2015 **there is no happy ending...**, *Hello Studio*, San Antonio, TX, April
1st Biennale de Paraguay, *El Estar Gallery*, Asuncion, Paraguay, Oct. 1 – 31, invited by Royce Smith, curator, as one of 45 international artists to exhibit in the first Biennale for Paraguay, 25 plate installation
50/250 Works on Paper, *French & Michigan Gallery*, San Antonio, TX, Dec. 1 – 31, 2015, 50 artists invited

Selected Exhibitions (cont.)

- 2015 **Patent Pending**, *Charles Adams Gallery*, Lubbock, TX, July 1 – 31, curated by Jonathan Whitfill, 40 artists invited to participate by creating artwork from a 1960's patent book
- Creativity, Craft, Community, & Change**, *Baltimore Clayworks*, Baltimore, MD, May 16 - July 4, invitational exhibition curated by Laura Cohen, Director of Community Arts, artists were selected from her cross-country trip of visiting artist residency centers
- Glitter Bomb**, SOMArts *Cultural Center Gallery*, San Francisco, CA, June 4 – 27 ***1 piece selected***
- Ruby Jubilee Art Auction Exhibition**, *Missoula Art Museum, Missoula, MT* ***1 piece selected***
- #redlodgeclaycenter**, *Northwest College*, Powell, WY, February, group exhibition featuring resident artists and staff members from the Red Lodge Clay Center
- 2014 **5th Annual Cookie Jar Exhibition**, *Lily's Cookies*, San Antonio, TX, March 1 -30, Contemporary Art Month (CAM), curated by Wesley Harvey and featuring five artists from San Antonio exhibiting cookie jars in one of San Antonio's best bakeries
- Clamp Light @ Flight**, *Flight Gallery*, San Antonio, TX
- Clamp Light Artist Studios Resident Artists Exhibition**, *Fort Worth Community Art Center*, TX, exhibition of current Resident Artists
- Within:Without**, *Red Lodge Clay Center*, Red Lodge, MT, March 1 – April 30, curated by Jill Foote-Hutton, 12 artists invited
- Seventh Annual Cup Show: Form and Function**, *Amelia Center Gallery, Gulf Coast State College*, Panama City, FL, Nov. 24 – Dec. 18, juried by Chandra DeBuse ***1 piece selected***
- 20th San Angelo National Ceramic Competition**, *San Angelo Museum of Fine Arts*, San Angelo, TX, April 11 – June 29, juried by Leopold Foulem, ***1 piece selected* *Best of Show Award***

Awards, Grants, & Scholarships

- 2017 **Northern Arizona University Summer Research Grant-\$4,000**
- 2014 **Best of Show/First Place**
20th San Angelo National Ceramic Competition, San Angelo Museum of Fine Art, San Angelo, TX,
Juror: Leopold Foulem
- Artist Foundation of San Antonio Finalist**, Artist Foundation, San Antonio, TX
- 2012 **Artpace International Artists-in-Residence**, Finalist for a two-month residency, Artpace, San Antonio, TX

Workshops/Lectures

- 2018 **Workshop: Creating Personalized Dinnerware using Collage**, *Santa Fe Clay*, Santa Fe, NM, July 2-6, 2018
- Visiting Artist Workshop & Lecture**, *Gulf Coast State University*, Panama City, FL, April 13-14, 2018
- Rough Trade exhibition panel discussion (with Mark Burns & Kathy King)**, *Allegheny College*, Meadville, PA, Feb. 14, 2018
- Visiting Artist Workshop & Lecture**, *Allegheny College*, Meadville, PA, Feb. 13, 2018

Permanent Collections

- 2016 Permanent Collection, *Red Lodge Clay Center*, Red Lodge, MT
- 2013 Permanent Collection, *de Young Fine Arts Museum of San Francisco*, CA
- 2010 *Arizona State University*, Ceramics Research Center Permanent Collection. Tempe, AZ
- 2008 *Shanghai Museum of Arts and Crafts*, Shanghai, China
- 2007 Permanent Collection, *Fondazione Museo Internazionale della Ceramiche*, Faenza, Italy
- Art & Artifact Collection, *The Kinsey Institute for Research on Sex, Gender, and Reproduction*, Indiana University, Bloomington, IN

Publications

- 2018 **Rough Trade**, exhibition catalog, *Allegheny College*, ***1 image***
- Rough Trade**, exhibition catalog, *Allegheny College*, ***Curator's Statement***
- 2017 **Ceramics Monthly**, March 2017 issue, Spotlight: Wesley Harvey, ***1 full page image***
- 2016 **Ceramics Monthly**, October 2016 issue, Red Lodge Clay Center Ad, ***1 image***
- Ceramics Monthly**, September 2016 issue, Exposure Section, ***1 image***
- Ceramics Monthly**, January 2016 issue, Montana Clay article, ***1 image***
- 8th Annual Beyond the Brickyard**, catalog from the exhibition, Archie Bray Foundation for the Ceramics Arts, ***1 image***
- 2015 **Biennale de Paraguay**, 2 catalogs from the exhibition, 1st Biennale de Paraguay, Asuncion, Paraguay ***multiple images***
- 2014 **20th San Angelo National Ceramic Competition**, catalogue from the exhibition, San Angelo Museum of Fine Art ***1 image***
- Ceramic Arts 2015 Yearbook**, *Ceramics Monthly* ***1 image***

Professional Affiliations

Art Axis
National Council on Education for the Ceramic Arts
Red Lodge Clay Center