

## **Education and Training**

May 1991, M.Sc. Communication Design.

Pratt Institute, New York

Dec, 1986, M.Sc. International Relations

Quaid-e-Azam University, Islamabad

**Art Residency:** Atelier Fourwinds, Aurielle, Provence France. 2008

## **Exhibitions**

### **2011-2015**

‘Trees of Life’ Solo at Kultur Kries Kneipe, Haimhausen, Germany

2 person show at Atelier Hamit Cordan , Wolfrathausen, Munich Germany

Uskudur Sanat Biennale Artquake at Beylerbeyi Palace, Istanbul

Exhibition of Works by Woman Artists of Pakistan to celebrate the International Woman's Day, National Art Gallery. Islamabad

4 women artists from Islamabad, Gallery 6 , Islamabad

### **2008-2010**

Solo Exhibition, ‘ Chitarkari and Banyans – The Pursuit of Identity’ National Art Gallery, Islamabad.

Exhibition of Works by Woman Artists of Pakistan to Coincide the International Woman's Day, National Art Gallery. Islamabad

Group show 'No Honor in Killing , Making Visible Buried Truth', it was a travelling exhibition in 6 different cities of Pakistan

Solo exhibition 'Meditative Strokes' Alliance Francaise , Islamabad

### **2007 -2006**

Launch and exhibition of ‘Glimpses into Islamabad’s Soul’ National Art Gallery Islamabad.

Solo exhibition at V.M Art Gallery in Karachi.

Group show ASNA International Clay Triennial. Also, read a paper on the 'Lost Clay Traditions of Saidpur' at the seminar.

## **2005**

Participated in 'Indus Inspirations', an art auction at Lords Cricket Club, London. The proceeds from the auction will be used in the reconstruction of schools in earthquake-affected areas of AJK and N.W.F.P.

Donated paintings for ARTAID held in Convention Centre Islamabad, organized by Pakistan Television Corporation and Hunerkada, as fundraising for the Earthquake Relief Fund.

Solo at Alliance Francaise, Islamabad.

## **2004**

Group exhibition 'Terrorism cannot be exterminated by War' at the 14th Afro-Asian, Latin American Exchange Exhibition, Tokyo Metropolitan, Museum, Japan

## **2003**

Solo at Nomad Art Gallery, Islamabad, Pakistan.

Solo at Zenaini Art Gallery, Karachi, Pakistan.

## **2002**

Group exhibition at the 13th Afro-Asian, Latin American Exchange Exhibition, Tokyo Metropolitan, Museum, Japan

Group exhibition at Liaquat Memorial Hall Rawalpindi, Pakistan.

## **2001**

Group exhibition at American Centre Islamabad, Pakistan.

## **2000**

Solo at Alliance Francaise, Islamabad, Pakistan.

## **1997**

Exhibition of 'slate engraving'. V.M Gallery, Karachi, Pakistan.

Exhibition of 'slate engraving' at Alliance Francaise, Lahore, Pakistan.

Group exhibition at American Centre Islamabad, Pakistan.

**1995**

Solo at Alliance Francaise with exhibition of 'slate engraving'. Islamabad.

Group exhibition at American Centre Islamabad, Pakistan.

**1991** Studied Communication Design at Pratt Institute, New York

Group exhibition at Puck Building, Pratt Manhattan.

**1985** Group exhibition Pakistan National Council of the Arts, Islamabad

**1983** Group exhibition, Abasin Arts Council, Peshawar

**1981** Solo exhibition, National Council of the Arts, Islamabad

**1980** Solo exhibition, Abasin Arts Council, Peshawar

### **Work Experience:**

15 years of working with under privileged children promoting art and book reading. To promote Children's art, founded Funkor Child Art Centre, 2001, in Islamabad. It is one of the few charity trusts in Pakistan, exclusively dedicated to the promotion of children's art and book reading. Funkor uses the medium of arts to extend children's outlook and awareness of the concepts of environment and heritage protection, human rights, equality, tolerance and peace.

Developed the cartoon character Amai – The Bird of Light. It is a tiny bird made of light that can change into a shooting star and takes children on exciting adventures.

### **Books for children**

Wrote and illustrated

- Amai's Wish
- Children of Light
- Sadako's Prayer
- Bano, Billoo and Amai
- Amai and the Banyan tree
- Amai's Mohenjodaro Adventure
- Titli and the music of Hope

### **Coffee Table Books**

- Glimpses into Islamabad's Soul
- Chitarkari and Banyans – The Pursuit of Identity

## Website:

[www.fauziaminallah.com](http://www.fauziaminallah.com)

[www.funkorchildart.com](http://www.funkorchildart.com)

## Awards and Other Information

- Member of Board Children's Literature Festival, Pakistan.
- Winner of 'Promotion Peace through art' award at the Uskudur Sanat Biennale Artquake at Beylerbeyi Palace, Istanbul 2014
- Jury Member for animation feature films, 18<sup>th</sup> International Children's Film Festival in Hyderabad, India, 2013
- Winner of Global Junior Challenge award for Amai's animation, in the innovative use of technology in children's education, 2012.
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- Winner of Ron Kovic Peace prize, for the short film 'Let Them Bloom', selected for its inspirational message of peace, dignity, reconciliation and forgiveness, 2010.
- Short listed for the Bremen Peace award 2009. One of the nominated projects and organizations, which are exemplary in their work for peace, justice and integrity of creation. *For democratizing art education and making it accessible to kids from low-income families, so that they too can playfully discover their own creativity.*
- *Iqra* - Read (A Prayer for the Girls of Afghanistan and Pakistan) was winner of third prize at the My Hero Project short film festival 2009. This film promotes the education of the girl child in Afghanistan and Pakistan through Mural Art.
- Winner of 'Special Hero award' at the My Hero Project short film festival, 2009.
- The team of "Sadako's Prayer Project", a book written and illustrated by Fauzia Minallah was the winner of Hiroshima Citizen's Award in 2007.
- Winner of National Book Foundation Award for promotion of children's literature, 2003.
- Lok Virsa, Institute of Folk Heritage Islamabad, award for reviving a dying craft 'Chitarkari' or slate engraving, found in the cemeteries of Gangar mountain range, Hazara, N.W.F.P. 1992
- Winner of All Pakistan Newspaper Society Award 1985 – 86 for best editorial cartoonist. First award winning female political cartoonist of Pakistan.

### **Worked as Technical Advisor:**

**Art Contest " Young People for a Tolerant and Peaceful Society" organized by the British High Commission/ Center for Civic Education.** More than 500 students including 90 students from religious seminaries (*madaris*) participated in the program in Karachi, Lahore, Islamabad, Peshawar, Quetta and Mirpur. 2009

**Art Project 'Performing Democracy' organized by the Konrad Adenauer Foundation, Islamabad.** 17 students from 5 art institutes of Lahore, Peshawar and Rawal Pindi participated. 2009

**Art Workshops organized for The Ministry of Social Welfare and Special Education,** In connection with the International Children's Day 2004 and 2005, generated art activities in Private/ Government Schools, Schools for special children as well as working children, in Islamabad and Rawal Pindi nearly 600 children participated.

**Art Workshop organised for the UNESCO, Islamabad,** in the School for Afghan Refugee Children I - 11 Islamabad, and the Mural Painting activity organised by Karavan Pakistan at the Lahore Fort 2004.

**Launch of Montage Pakistan for British Council,** in Islamabad and Karachi where approximately 400 children participated. 2003

### **Papers**

**'Promoting Diversity through Children's Books in Pakistan',** 32<sup>nd</sup> International Board on Books for Young People (IBBY) Congress , 2010, Santiago do Compostela, Spain.

**'Connecting Children with Multicultural Roots of Islamabad',** Asian Regional Cooperation Conference Heritage Management, Conservation, Education and Tourism organized by the Indian National Trust for Art and Cultural Heritage in Delhi, 2008

**'Raising Awareness about the Natural and Cultural Heritage of Islamabad' ,** National Training Session on the Role of Civil Society Institutions and the Media in Raising Awareness about the Cultural Specificities and Cultural diversity, Lahore, 2008.

**'Natural and Cultural Heritage of Islamabad'** International Conference on Buddhism of Pakistan a source of regional Cooperation, Taxila Institute of Asian Civilisations and Ministry of Culture, 2007

**'Lost Clay Traditions of Saidpur'** seminar ASNA International Clay Triennial. Karachi 2007

### **Worked as Communication Design Consultant for:**

**1992-2001**

**UNICEF, ESRA/USAID, The Ministry of Environment. The Ministry of Social Welfare and Special Education, ActionAid, FAO, AKRSP. National Aids Programme.**

During the consultancies produced educational materials for children and promotional kits i.e posters, brochures, flash cards, games for children on subjects ranging from Health and Hygiene, Early Childhood

care, documentation of children working in the brick kilns of Peshawar and carpet industry in Quetta to Environment Protection