

Louise Krampien

Portland, OR
louisekrampien.com

Curriculum Vitae

Education:

- 2010** Washington State University, Pullman, WA
Master of Fine Arts: Printmaking, Ceramics
- 2008** School of the Museum of Fine Arts, Boston, MA
Post-Baccalaureate Certificate Program
- 2007** Carroll College, Waukesha, WI
Bachelor of Science (Magna Cum Laude): Photography
- University of Wales, Aberystwyth Wales.
Study Abroad Program

Honors and Awards:

- 2008** Stella and Sumner Cooper Award, School of the Museum of Fine Arts, Boston, MA
Yousuf Karsh Prize in Photography, 3rd Place, School of the Museum of Fine Arts, Boston, MA
- 2007** Carroll College Excell Scholarship (Three Consecutive Years), Carroll College, Waukesha, WI
Waukesha Art Fest Scholarship, Waukesha, WI
Study Abroad Scholarship to the University of Wales, Aberystwyth, Carroll College, Waukesha, WI
1st Place (Two-Dimensional Art) Century Magazine, Carroll College, Waukesha, WI
1st Place (Photography), 3rd Place (Two-Dimensional Art), Carroll Art Student Union All Media Show, Carroll College, Waukesha, WI
- 2006** Carroll Arts Student Union President, Carroll College, Waukesha, WI
1st Place (Digital Imaging), 2nd Place (Photography), Carroll Art Student Union Photo/Digital Imaging Show, Carroll College, Waukesha, WI
1st Place (Photography), Carroll Art Student Union All Media Show, Carroll College, Waukesha, WI
- 2005** 2nd Place (Photography), Carroll Art Student Union Photo/Digital Imaging Show, Carroll College, Waukesha, WI
- 2004** 3rd Place (Photography), Carroll Art Student Union Photo/Digital Imaging Show, Carroll College, Waukesha, WI

Exhibitions:

(*Juried, **Two Person Exhibition, ***Solo Exhibition)

- 2016** Hidden Narratives, Curated by Michael Endo, Bullseye Gallery, Portland OR
- 2015** ***Interiors*, Curated by Michael Endo, Bullseye Gallery, Portland OR
Multiply, Curated by Michael Endo, Louise Krampien and Stacy Lynn Smith, Bullseye Gallery
New York, Mamaroneck, NY
- 2014** *Multiply*, Curated by Louise Krampien and Stacy Lynn Smith, Bullseye Gallery Bay Area,
Emeryville, CA
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- 2013** ****Trivial Pursuit*, Installation at the Blackfish Gallery, Portland OR
- 2012** *The Love Show*, Launch Pad Gallery, Portland, OR
**Parallel Synchronized Randomness*, Portfolio exchange exhibition at the Mid America Print Council, Southeast Missouri State University, Cape Girardeau, MO
- 2011** ****Beastin' the Identity Crisis*, Curated by Charles Seigfried, Launch Pad Gallery, Portland, OR
- 2010** ***Alumni Art Exhibition*, Rowe Art Gallery, Carroll University, Waukesha, WI
Traveling Arts Encampment, Les Grove Park, Auburn, WA
Master of Fine Arts Thesis Exhibition, Museum of Art, Washington State University, Pullman, WA
**Play for Keeps*, Curated by Elizabeth Lamb and Chloe Gallagher, Tribute Gallery, Portland, OR
- 2009** ****First Year MFA Exhibit*, Gallery 2, Washington State University, Pullman, WA
Tender Twenties, Spudnik Press, Chicago, IL
**Simply the Best*, Museum of Fine Arts, Boston, MA
- 2008** **Student Annual Exhibition*, Grossman Gallery, School of the Museum of Fine Arts, Boston, MA
- 2007** **Lakefront Festival of Arts*, (Two Consecutive Years) Milwaukee, WI
**Carroll Art Student Union All Media Show*, (Three Consecutive Years) Carroll College, Waukesha, WI
- 2006** ***Structural Abandonment*, Waukesha Civic Theatre, Waukesha, WI
Structural Abandonment, Row Art Gallery, Carroll College, Waukesha, WI
**Carroll Art Student Union Photo/Digital Imaging Show*, (Three consecutive Years) Carroll College, Waukesha, WI
****Rural vs. Urban*, Martha Merrell Books, Waukesha, WI

Print Exchanges:

- 2014** *Multiply*, organized by Louise Krampien and Stacy Lynn Simth
- 2013** *Bigass Badass Blockprints*, organized by Louise Krampien
- 2011** *Lagniappe 7 For Good Measure*, Louisiana State University, organized by Rebecca Kreisler and May Babcock
Parallel Synchronized Randomness, organized by Louise Krampien
- 2009** *Chance Operations*, Red Circle Press, Boise Idaho, organized by Benjamin Love
Tender Twenties, Spudnik Press, Chicago Illinois, organized by Angee Lennard
- 2007** *Here and Now*, University of Wales Aberystwyth and the University of Arizona Tucson, Aberystwyth Wales and Tucson Arizona, Organized by Paul Croft and Judy Macklin

Collections:

- 2014** Bullseye Gallery, Portland OR
- 2010** Ludwigsburg University of Education, Ludwigsburg Germany
- 2009** Spudnik Press, Chicago Illinois
- 2007** University of Arizona, Tucson Arizona
University of Wales, Aberystwyth Wales

Presentations:

- 2016** *From Paper to Glass: An Exploration of Print Technology Adapted to Contemporary Kiln-formed Glass* Demonstration at Southern Graphics Council International, Portland OR
- 2015** *From Wood to Glass: Relief Print Methods Adapted to Kilncast Glass* Pecha Kucha Presentation at BeCon Conference, Emeryville, CA
- 2014** *Coalesce: Exploring the Interface of Print and Glass* Demonstration with Stacy Smith at Southern Graphics Council International, San Francisco, CA
- 2011** *Woodcut Powercarving Bonanza!* Demonstration at Southern Graphics Council International, St. Louis, MO
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Professional Experience:

2016-Present Studio Art Assistant. Reed College, Portland, OR. Maintaining Ceramics and Printmaking studios. Assisting in technical demonstrations and general faculty support at needed.

2011-2016 Instructor/Technician. Bullseye Glass Co. Portland, OR. Subjects taught: Screenprinting on glass, basic kilncasting, casting glass from refractory molds of relief print blocks, painting with glass, sandblasting, basic fused glass techniques, pattern bars and more. Facilitating open studio sessions, research of processes, writing and editing scripts for video lessons, and curriculum development.

2010 Instructor of Record. Washington State University, Pullman, WA. Courses taught: Introduction to Printmaking (covering various press and hand printing processes including Linoleum, multi-block Woodcut, Intaglio and Reduction Screenprinting), Two-Dimensional Visual concepts, Three-Dimensional Visual Concepts.

Printmaking Studio Technician. Washington State University. Pullman, WA. Maintained orderly and operative printmaking studios for relief, intaglio, lithography, and screenprint processes.

Teaching Assistant. Washington State University, Pullman, WA. Assisted Professor Pamela Lee in her course "Introduction to Art" by proctoring exams and grading assignments.

Foundations Area Assistant. Washington State University, Pullman, WA. Maintained Foundations area studios, ordered supplies, displayed and photographed student work.

Gallery Installation Technician. Gallery 2, Washington State University, Pullman, WA. Aided in the installation, removal, and restorative aspects of the gallery space.

2008 Teaching Assistant. School of the Museum of Fine Arts, Boston, MA. Assisted Professor Laura Blacklow in her course "Imaging with Light Sensitive Materials", covering processes in alternative photography including cyanotype, van dyke brown, liquid emulsion, gum printing, pinhole photography, palladium printing, and creating digital negatives.

Screenprint Shop Monitor. School of the Museum of Fine Arts, Boston, MA. Maintained a safe and orderly screenprint print shop and assisted printers with various queries regarding digital processes, printing, exposures, and operation of the facilities.

2006 Ceramics Instructor, Avalon Square, Waukesha, WI. Created weekly lesson plans emphasizing hand built and slab construction as well as covering various glazing techniques.

Art Department Assistant, Carroll College, Waukesha, WI. Assisted students and faculty in various media including printmaking, ceramics, photography, painting, drawing and sculpture. Preparation of photographic chemistry for darkroom use, kiln work and glaze production in the ceramic studio, as well as maintaining a safe environment throughout the facilities. Assisted in incoming and outgoing Artists and work exhibiting in the gallery, as well as general gallery maintenance including patching walls, painting, adjusting lights and curating and hanging work.

Intern, for William Lemke, Waukesha, WI. Assisted in commercial photography shoots, as well as the preparation of digital and film based work for clients. Also aided in printing, matting and mounting of fine art prints for presentation in various exhibitions.

Technical Abilities:

- Relief (linoleum, woodcut, polymer plate), Intaglio, and Screenprinting print processes, including expertise in hand burnished large scale multi-block woodcuts, and reduction screenprinting.
 - Use of Vandercook, Reprex, Morgan Line-O-Scribe and Showcard 22" x 28" letterpresses, Takach Etching Press 34" x 60", Brand Etching Press 12" x 24", One-Arm Screen Printing Press for screens up to 60" x 45", Screenprinting Vacuum Tables, Amergraph AdVantage 150 31" x 41" Halide Exposure Unit, 612 ball bearing baren.
 - Woodworking equipment including Proxxon power-carving tools (reciprocating and rotary) plunge router, jigsaw, band saw, sanders, drills, table saw, chop saw.
 - Traditional black and white 35mm and medium format photography.
 - Alternative Process photography including cyanotype, van dyke brown, liquid emulsion, pinhole photography, and creating digital negatives.
 - Ceramic hand-building and various image transfer methods.
 - Various kiln formed glass processes including casting, screenprinting with enamels and powdered glasses, vitrigraph, and sandblasting.
 - Glass coldworking equipment including tile saw, belt sander, flat lap, lathe, drill press, sandblaster, pneumatic angle grinder, and loose silicon carbide grits.
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