

STUART ASPREY

Selected Exhibitions

- 2018 *Vasa Vasorum* (Invitational, Upcoming)
Peter's Project, Santa Fe, NM
Contemporary Clay 2018 (Invitational, Upcoming)
The Art Center, Grand Junction, CO
- 2017 *Art of the Drink* (Juror: Didem Mert)
Butler Art Center, Butler, Pennsylvania
Cup Show (Invitational, Upcoming)
Santa Fe Clay, Santa Fe, NM
Wichita National 2017 (Invitational, Upcoming)
Reuben Saunders Gallery, Wichita, KS
Plates, Platters and Nothing Else Matters (Juror: Garth Johnson)
Long Beach Island Foundation, Township, New Jersey
Fill Up My Cup (Invitational)
Ceramic Art & Culture Institute, Reading, Penn.
Group Exhibition (Invitational)
Vallauris, France
Scorched Earth: Subversive Ceramics (Invitational)
Plunge Gallery, Oklahoma City
Last Call II (Juror: Jen Allen)
Companion Gallery, Humboldt, TN
La Mesa (Invitational)
NCECA, Portland, OR
Art Now (Invitational)
Oklahoma Contemporary, OKC, OK
- 2016 *Stories on Clay* (Juror: Sue Tirrell)
Morean Center for Clay, St. Petersburg, FL
Visions In Clay (Juror: Liz Quakenbush)
LH Horton Jr Gallery, Stockton, CA
Concept Survey (Juror: Adam Welch)
Hardesty Arts Center, Tulsa, OK
America's Clayfest IV (Jurors: Leslie Ferrin and Sergei Isupov)
Blue Line Art Gallery, Roseville, CA
Orton International Cone Box Show (Juror: Garth Clark)
NCECA, Hilliard Gallery, Kansas City, MO
International Cup Show (Juror: Mark DeWeese)
The Clay Studio, Missoula, MT
Last Call (Juror: Matt Schiemann)
Companion Gallery, Humboldt, TN
5th Central Time Ceramics Exhibition (Juror: Verne Funk)
Heuser Art Gallery/Hartmann Center Gallery, Bradley University, Peoria, IL
Faculty Exhibition
Fred Jones Museum of Art, Norman, OK
- 2015 *Cup: The Intimate Object XI* (Invitational)

- Charlie Cummings Gallery, Gainesville, FL
Rosenweig 2015 (Juror: Corriana Close)
 Arts & Science Center of Southeast Arkansas, Pine Bluff, AR
- Un-Wedged 2015** (Juror: Richard Notkin)
 Pottery Northwest, Seattle, WA
- Graphic Clay: A Survey of Illustrated, Printed, and Innovative Surfaces** (Juror: Jason Bige Burnett)
 Baltimore ClayWorks, Baltimore, MD
- MugShots VII** (Juror: Brian Harper)
 LUX Art Center, Lincoln, NE
- Earth Elements** (Juror: Allison Newsome)
 Providence Art Club (at NCECA), Providence, RI
- All About Porcelain** (Juror: Beth Lo)
 The Clay Studio, Missoula, MT
- Summer Workshop Artists Series Exhibition** (Invitational)
 Red Star Studios, Kansas City, MO
- 1,095 Days: Recent Work by Stuart Asprey** (Solo Exhibition)
 Nesbitt Gallery, University of Science & Arts of Oklahoma, Chickasha, OK
- 12 x 12 Art Sale & Exhibition (Invitational)**
 Oklahoma City, OK
- 2014 **Biennial Cup Show** (Juror: Matt Schiemann)
 Morean Center for Clay, St. Petersburg, FL
- Un-Wedged 2014** (Juror: Sam Chung)
 Pottery Northwest, Seattle, WA
- Visions In Clay 2014** (Juror: Garth Johnson)
 LH Horton Jr Gallery, Stockton, CA
- America's Clay Fest** (Juror: Candace Groot)
 Blue Line Gallery, Roseville, CA
- Storytellers** (Invitational)
 Morean Arts Center, St. Petersburg, FL
- 4th Annual Central Time Ceramics Exhibition** (Juror: Don Pilcher)
 Heuser Art Gallery/Hartmann Center Gallery, Bradley University, Peoria, IL
- On The Surface: Clay Decoration** (Curated by Melissa Yungbluth)
 Morean Arts Center, St. Petersburg, FL
- A Home For Joe** (Invitational)
 Fawick Art Gallery, Baldwin Wallace University, Berea, OH
- 12 x 12 Art Sale & Exhibition (Invitational)**
 Oklahoma City, OK
- 2013 **America's Clay Fest** (International, Juror: Richard Shaw)
 Blue Line Gallery, Roseville CA
- People in Space, Pop in Culture (Nathan Opp & Stuart Asprey)**
 Hays Gallery, Northern Oklahoma College, Tonkawa, OK
- Beer Bash at the Moon Tower & Other Recent Work** (Solo Exhibition)
 Pogue Gallery, East Central University, Ada, OK
- Functional/Dysfunctional** (Jurors: Kathy King & Steven Young)
 Morean Arts Center, St. Petersburg, FL
- 12 x 12 Art Sale & Exhibition (Invitational)**
 Oklahoma City, OK
- 2012 **Success & Excess** (Solo Exhibition)
 Redlands Community College, El Reno, OK
- Clay EVV** (Jurors: Joe Smith & Christyl Boger)

- Adams Art Gallery, Evansville, IN
Ceramica Multiplex 2012 (International Juried)
 The 4th International Festival of PostModern Ceramics, Croatia/Austria
Art Now (Invitational curated by Romy Owens)
 City Arts Center, Oklahoma City, OK
Last Call 2, (Juror: Mackenzie Smith)
 St. Petersburg Clay Company, Florida
Red Dot, (Invitational)
 Individual Artists of Oklahoma, OKC, OK
12 x 12 Art Sale & Exhibition (Invitational)
 Oklahoma City, OK
- 2011 **Visions in Clay 2011** (Juror: Judith Schwartz)
 San Joaquin Delta College, Stockton, CA
Feats of Clay XXIV (International, Juror: Donna Billick)
 Lincoln Arts & Cultural Foundation, Lincoln, CA
Red Dot, (Invitational)
 Individual Artists of Oklahoma, OKC, OK
12 x 12 Art Sale & Exhibition (Invitational)
 Oklahoma City, OK
- 2010 **Stuart Asprey & Sharon Burchett (Two-person Exhibition)**
 Firehouse Art Center, Norman, OK
SCORE! (Panel Jury)
 South Shore Art Center, Cohasset, MA
Last Call, (Jurors: Adam Yungbluth & Matt Schiemann)
 St. Petersburg Clay Company, Florida
VisionMakers, (Juror: Jeannine Falino, curator of The Museum of Arts and Design, NYC)
 Living Arts of Tulsa, Tulsa, OK
Red Dot, (Invitational)
 Individual Artists of Oklahoma, OKC, OK
12 x 12 Art Sale & Exhibition (Invitational)
 Fred Jones Industry Building, Oklahoma City, OK
- 2009 **Feats of Clay XXII** (International, Juror: Tony Marsh)
 Lincoln Arts & Cultural Foundation, Lincoln, CA
VisionMakers (Juror: Judith Schwartz)
 611 Creative Gallery, OKC, OK
Seven State Biennial (Juror: Sara Waters)
 University of Science and Arts of Oklahoma Art Gallery, Chickasha, OK
 Charles B. Goddard Center, Ardmore, OK
Oklahoma City University Faculty Show (In Honor of Professor Jack R. Davis)
 Nona Jean Hulsey Gallery, OKC, OK
12 x 12 Art Sale & Exhibition (Invitational)
 Fred Jones Industry Building, Oklahoma City, OK
- 2008 **Asprey & Arguelles** (Two-person Exhibition)
 University of Science and Arts of Oklahoma Art Gallery, Chickasha, OK
National Drawing Show (Juror: Rachel Rosenfield-Lafo)
 South Shore Art Center, Cohasset, MA
- 2007 **History in the Making II** (Juror: Val Cushing)
 Genessee Pottery, Rochester, NY
Stuart Asprey: Recent Work

- Moraga Public Library, Moraga, CA
Painting and Drawing Biennial (Juror: Catherine Morris)
 Mabee-Gerrer Museum of Art, Shawnee, OK
University of Dallas Juried Ceramic Competition (Juror: Val Cushing)
 Beatrice M. Haggerty Gallery, Irving, TX
University of Oklahoma Ceramic Faculty Exhibit (Group)
 Firehouse Art Center, Norman, OK
12 x 12 Art Sale & Exhibition (Invitational)
 Fred Jones Industry Building, Oklahoma City, OK
 2006 ***The 2006 International Orton Cone Box Show*** (International, Juried by
 Steven Hill, Don Reitz, and Inge Balch)
 National Conference for the Education of Ceramic Arts, Portland, OR
Box It Up! (Invitational)
 Exploding Head Gallery, Sacramento, CA
12 x 12 Art Sale & Exhibition (Invitational)
 Oklahoma City, OK
East Village Art Exhibit (Invitational)
 Tulsa, OK
The Smile Show-Humor & Irony (Group)
 Eleanor Hayes Art Gallery, Northern Oklahoma College, Tonkawa, OK
Affinity for the Cup II (Juror: Linda S. Fitzgibbon)
 Exploding Head Gallery, Sacramento, CA
 2005 ***Not So Silent Night*** (Invitational)
 IAO Gallery, Oklahoma City, OK
Cup: The Intimate Object IV (Juror: Linda Arbuckle)
 Charlie Cummings Clay Studio, Fort Wayne, IN
 Un- ***Seven-State Biennial Exhibition*** (Juror: Laura Warriner, Executive Director,
 titled Artspace, OKC, OK)
 USAO Art Gallery, Chickasha & Leslie Powell Gallery, Lawton, OK
12 X 12, Art Sale and Exhibition (Invitational)
 Sonic Building, Oklahoma City, OK
Stuart Asprey: Recent Drawings
 IAO Gallery, Oklahoma City, OK
***Cameras and Clay: Stuart Asprey, Jean Keil, and Debra
 VanSwearingen*** (Group)
 Blue Apples Gallery, Norman, OK
 Assistant ***Fifth Annual National Juried Cup Exhibition*** (Juror: Renee Fairchild,
 Editor, *Ceramics Monthly* and *Pottery Making Illustrated*)
 Gallery 138, Kent State University, Kent, OH
Feats Of Clay: XVIII (Juror: Rodney Mott)
 Lincoln Arts & Culture Foundation, Lincoln, CA
Clay Cup X (Juror: Virginia Scotchie)
 University Museum, Southern Illinois University, Carbondale, IL
Oklahoma Painting and Drawing Biennial (Juror: Elizabeth Dunbar,
 Chief Curator, Kemper Contemporary Museum)
 University of Science and Arts, Chickasha, OK
Stuart Asprey: Recent Work
 University of Arkansas, Fayetteville, AR
Red Heat: Contemporary Work in Clay (Juror: Patti
 Warashina)
 Alexandre Hogue Gallery, University of Tulsa, Tulsa, OK

- Minor Works by Major Ceramists II: A Mail Order Art Project***
(International, Invitational)
Antioch University, Yellow Springs, OH
- 2004 ***Cup: The Intimate Object III*** (Juror: Peter Beasecker)
Charlie Cummings Clay Studio, Fort Wayne, IN
- La Petite XII*** (Juror: Candy Moffet)
Alder Gallery, Coburg, OR
- 12 X 12, Art Sale and Exhibition*** (Invitational)
Oklahoma Visual Arts Coalition, Montgomery Building, Oklahoma City, OK
- University of Oklahoma Faculty Exhibit*** (Group)
Norman Public Library, Norman, OK
- Fourth Annual National Juried Cup Show*** (Juror: Janet Buskirk)
Gallery 138, Kent State University, Kent, OH
- Art & Multimedia Faculty Exhibit*** (Group)
Rose State University, Midwest City, OK
- Seven-State Biennial Exhibition*** (Juror: Carol Beesley)
USAO Art Gallery, Chickasha & Leslie Powell Gallery, Lawton, OK
- 2003 ***12 X 12, Art Sale and Exhibition*** (Invitational)
Oklahoma Visual Arts Coalition, TAParchitecture Building, Oklahoma City, OK
- Feats of Clay XVI*** (Juror: Joe Mariscal)
Lincoln Arts & Cultural Foundation, Lincoln, CA
- Affinity for the Cup*** (Juror: Richard Hotchkiss)
Exploding Head Gallery-Contemporary Art and Ceramics, Sacramento, CA
- 2002 ***Eighty-Eighth Annual Student Exhibition*** (Juror: Debbie Williams)
Fred Jones Museum of Art, University of Oklahoma, Norman, OK
- Stuart Asprey - Alternative Reality*** (One-person)
Lightwell Gallery, University of Oklahoma, Norman, OK
- Ceramics 2002*** (Juror: Rick Hirsch)
Laura A. Sprague Gallery, Joliet Junior College, Joliet, IL
- 2001 ***Eighty-Seventh Annual Student Exhibition*** (Juror: Gary Clinton)
Fred Jones Museum of Art, University of Oklahoma, Norman, OK
- Emerging Artists*** (Invitational)
Living Art Gallery, Tulsa, OK
- 2000 ***Emerging Artists*** (Invitational)
Kirkpatrick Gallery, Oklahoma City, OK
- Eighty-Sixth Annual Student Exhibition*** (Juror: Jerome Westheimer)
Fred Jones Museum of Art, University of Oklahoma, Norman, OK
- 1999 ***Cody Gallery Annual Summer Exhibition*** (Juror: William Cody)
Eureka, CA
- Redwood Arts Association 41st Annual Spring Exhibition*** (Juror, Rene
de Guzman)
Carson Block Building, Eureka, CA
- 1998 ***Spring Exhibition*** (Juror: Jim Crawford)
Reese Bullen Gallery, Humboldt State University, Arcata, CA

Grants/Awards/Recognitions

- 2017 Faculty Investment Program, Research College, University of Oklahoma
- 2016 Artistic Award of Excellence, Concept Survey

- Purchase Award, Orton International Cone Box Show
 Juror's Merit Award, International Cup 2016
 Faculty Dependent Care Travel Grant, University of Oklahoma
- 2015
 Juror's Award, Rosenweig 2015
 Oklahoma Visual Arts Fellowship, OVAC
 Ed Cline Faculty Development Award, Faculty Senate, University of Oklahoma
 Junior Faculty Fellowship, Research College, University of Oklahoma
 Honorable Mention, Earth Elements, Providence Art Club
 Brooks Grant, Anderson Ranch Art Center, Colorado
- 2014
 Best of Show, Un-Wedged-2014
 Best of Show, Visions in Clay 2014
 Third Place, Central Time Ceramics
- 2012
 Bronze Medal, *Ceramica Multiplex 2012*
 Finalist (Professor of the Year), Center for Teaching & Excellence, OCU
- 2011
 Professional Basics Grant, Oklahoma Visual Artists Coalition
- 2010
 Best in Show, *Last Call*
- 2009
 Second Place, *Feats of Clay*
 Honorable Mention, *VisionMakers*
- 2007
 First Place, *History in the Making*
 Who's Who Among America's Teachers and Educators
 Award of Merit, *University of Dallas Juried Ceramic Competition*
- 2006
 Creative Capital Professional Development Workshop (Organized by the
 Creative Capital Task Force, New York, NY, Quartz Mountain, OK
- 2005
 Honorable Mention, *Seven State Biennial*
 Professional Basics Grant, Oklahoma Visual Artists Coalition
 Honorable Mention, *Red Heat: Contemporary Work in Clay*
- 2003
 Purchase Award, *Feats of Clay*
 Juror's Award-Most Creative, *Affinity for the Cup*
- 2002
 Red Clay Faction Award, *Eighty-Eighth Annual Student Exhibition*
 Research Grant- Alternative Reality, Graduate College, University of Oklahoma
- 2001
 Red Clay Faction Award, *Eighty-Seventh Annual Student Exhibition*
- 2000
 John Frank Memorial Award for Excellence in Ceramic Art
 Monroe Scholarship Award, University of Oklahoma
 Red Clay Faction Award, *Eighty-Sixth Annual Student Exhibition*
- 1999
 Honorable Mention, *Redwood Arts Association 41st Annual Spring Exhibition*

Presentations-Workshops, Lectures, Demonstrations, Residencies

- 2017
 A.I.R. Vallauris, France
- 2016
 Cups of Conversation (50 Artists from 50 States), National Clay Week
 Clay as Canvas with John Gill, Anderson Ranch Art Center
 Panel Discussion: Craft Currents, Hardesty Arts Center, Tulsa, OK
 Clay as Canvas Demonstration, Process Room, NCECA Kansas City, MO
- 2015
 Workshop-Demonstration & Lecture, Red Star Studios, KC, MO
 ArtMoves, Oklahoma City Museum of Art
- 2014
 ArtMoves, Oklahoma Museum City of Art
- 2013
 ArtMoves, Oklahoma City Museum of Art, OKC, OK
 ArtMoves, Devon Center, OKC, OK
 ArtMoves, First National Center, OKC, OK
 ArtMoves, Downtown Public Library, OKC, OK
 Demonstration/Lecture, Northern Oklahoma College, Tonkawa, OK

- 2011 Keynote Speaker, Leadership Initiative, Oklahoma Visual Arts Coalition
Workshop, Southwestern Oklahoma State University, Weatherford, OK
- 2010 Workshop, City Arts, Oklahoma City, OK
- 2006 Workshop Presenter, Oklahoma City Arts Festival (*Gear Up Program*)
- 2005 Demonstration/Lecture, University of Arkansas, Fayetteville, AR
- 2002 Lecture-*Alternative Reality*, National Counsel For the Education of Ceramic Art,
Graduate Slide Forum, Kansas City, MO

Bibliography

- 2015 Brewer, Krystle, page 4, "Stuart Asprey's Satirical Narratives", *Art Focus Oklahoma*, September/October 2015
Exposure Section, page 15, *Ceramics Monthly*, June/July/August 2015
- Lobban, Lynette. "Playing With Fire", *Sooner Magazine*, Winter 2015
- 2014 Exposure Section, page 20 (2 Photos), *Ceramics Monthly*, September 2014
Bennett, Lennie. "3 Intriguing Winding Down at The Morean Arts Center", *Tampa Bay Times*, April 22
- 2013 Schalk, Erin. "Beer Bash at the Moon Tower and Other Recent Work", *Art Focus Oklahoma*, Vol 28 No 1, Jan/Feb 2013
- 2012 Staff. "Opening Exhibition-Ceramic Multiplex 2012", *Further.com (Dalje.com)*, August 25, 2012
Staff. "125 Artist in Ceramic Multiplex 2012", *Further.com (Dalje.com)*, August 20, 2012
"OVAC News", *Art Focus Oklahoma*, Vol. 27 No. 2 March/April
"Oklahoma Live: Art Now", KSBI (TV), January 16th, 2012
- 2011 Roberts, Katlyn. "Sculpture on Steroids: Stuart Asprey", OVAC Blogspot, December 16, 2011
- 2010 "Opening Reception: The Artwork of Stuart Asprey and Sharon Burchett", Out & About section, *Norman Living*, April 2010, Volume 12, Number 4
Brandenburg, John. "Mixed-Media, Portraits in Porcelain Combine", *The Oklahoman/Newsok.com*, February 12
Brandenburg, John. "Art Center Has Two New Exhibits", *The Oklahoman/Newsok.com*, February 5
- 2009 Singh, Saunthy Nicolson. "'Feats' Showcases the Humblest Art", *AppealDemocrat*, May 20
Brandenburg, John. "Eight Party Line" is Ringing", *The Oklahoman/Newsok.com*, April 5
- 2008 Brandenburg, John. "Porcelain Artwork Carries Irreverent Views", *The Oklahoman/Newsok.com*, November 9
Staff Writer. "Cutting Edge Ideas Subject of New Art Exhibit at USAO", *The Express-Star*, October 31
Wilkenson, Hilary. "Art Appreciation Class to Make is Debut", *The OCCC Pioneer*, March
- 2007 Parker, Julianna. "Ceramic Instructor Wins Competition With Satirical Plates", *The Norman Transcript*, November 28
Low, Stuart. "Genesee Pottery All Fired Up With National Competition", *Rochester Democrat & Chronicle*, October 7
Prescott, Will. "OU Makes Avid Use of Adjuncts", *The Oklahoma Daily*, October 10
Staff Writer. "Eighteen in 12 x 12's Eighteenth Year", *Pop Magazine*, September 28

(Cover & Article)

- Staff Writer. "Around the State Review", *MuseNews*, Volume 37, No. 2, Spring
- Staff Writer. "Two Norman Artists Featured in OVAC Biennial IX", *Pop Magazine*, March 31
- Staff Writer. "OVAC Biennial to Showcase Oklahoma's Art at Mabee-Gerrer Museum in Shawnee", *Shawnee News-Star*, March 23
- Burr, Elizabeth. "Firehouse Celebrates Contemporary Ceramics, Times Three", *Pop Magazine*, February 16
- 2006 Shottenkirk, Jerry. "OVAC to Host Workshop for Artists", *The Journal Record*, March 22, Vol. 110, No. 57
- Singh, Saunthy Nicolson. "Demitasstic", *Sacramento News & Review*, March 9
- Staff writer. "Artful 'Smile Show' Opens at NOC", *The Ponca City News*, January 22
- Burr, Elizabeth. "New Year Art RoundUp", *The Norman Transcript*, January 13
- 2005 Garcia, Christopher. "Minor Works by Major Ceramists II: A Mail-Art Project Revisited", *Ceramics Technical*, No. 21
- Grossman, Susan. "The 2005 Painting and Drawing Biennial, Reviewed and Revisited", *Art Focus Oklahoma*, Vol. 20, No. 5 Sep./Oct.
- Brandenburg, John. "Cameras and Clay Exhibited at Blue Apples", *Daily Oklahoman*, June 20
- Burr, Elizabeth. "Blue Apples' 'Cameras & Clay' showcases new art", *Pop Magazine*, June 17
- McKinney, Mave. "Local Artist to Show Work", *The Oklahoma Daily*, June 15
- Kirk, Julia. "Stuart Asprey: Layers", *Art Focus Oklahoma*, Vol. 20 No. 1 Jan./Feb.
- 2004 "The Gallery" Section, *Clay Times*, July/August
- 2003 Delaney, Darcy. "Exhibition Introduces Faculty Talents/Creativity", *15th Street News*, Vol. XXXIII Issue 13, Dec. 12
- "Juried Exhibition of Cups", UpFront Section, *Ceramics Monthly*, May
- 2002 Ackerman, Judy. "Heat was on OU Art Students", *Daily Oklahoman*, July 18
- Ackerman, Judy. "Asprey Gained Mastery at OU", *Daily Oklahoman*, July 16
- 2000 Frank, Donna. "Stuart Asprey", *Pot & Puma Magazine*, Summer/Fall

Professional Memberships

- 2012- **National Counsel for the Education of Ceramic Art**, member
- 2003- **Oklahoma Visual Arts Coalition**, member
- 2004- 2009 **College Arts Association**, member
- 2005-2008 **Individual Artists of Oklahoma**, member
- 2001, 2002 **National Counsel for the Education of Ceramic Art**, member
- 1998-1999 **Redwood Arts Association**, member

Teaching Experience

- 2017- University of Oklahoma, Norman, OK
Associate Professor of Ceramics
- 2012- 2017 University of Oklahoma, Norman, OK
Assistant Professor of Ceramics
- 2010- 2012 Oklahoma City University, Oklahoma City, OK
Assistant Professor of Art/Ceramics.
- 2009- 2010 Oklahoma City University, Oklahoma City, OK

- 2008- 2009 Visiting Assistant Professor of Art.
Oklahoma City University, Oklahoma City, OK
Adjunct Instructor.
- 2006- 2009 Oklahoma City Community College, Oklahoma City, OK
Adjunct Instructor.
- 2007-2009 Oklahoma City Museum of Art
Instructor. Art Appreciation
- 2003 Rose State College, Midwest City, OK
Adjunct Instructor/Sabbatical Replacement.
- 2002-2008 University of Oklahoma, Norman, OK
Adjunct Instructor/Visiting Artist/Sabbatical Replacement.

Related Work Experience

University of Oklahoma

- Research Council, 2017-2020
- Search Committee, Ceramics Faculty, SoVA, Chair, 2017
- Media Mixer, Fred Jones Museum of Art, June 2017
- Faculty Sponsor, Red Clay Faction, 2012-
- Presidential Faculty Mentoring Program (2013-)
- Faculty Senate, member, 2014-
- Arts & Humanities Fellowship Committee, 2017-2020
- Business Continuity Planning Committee. Member, 2015
- Search Committee, 3D/Sculpture Faculty, SoA&AH, Co-Chair, 2014
- SoA&AH Scholarship Committee, member, 2014-2016
- SoA&AH Recruiting & Retention Committee, Chair, 2013-2017
- Faculty Liason, Christine McHorse (The Jerome M. Westheimer, Sr. & Wanda Otey Westheimer Distinguished Visiting Artist), 2013
- Faculty Liason, Garth Clark (Saxon Lecturer), 2013
- Dean's Faculty Advisory Council, member, 2013
- Lightwell Gallery Committee, member , 2012-13
- Recruiting Committee, member 2012-13

National Council on Education for the Ceramic Arts (NCECA)

- Student Critique Room, 2017

Independent School Association of the Southwest (ISAS)

- Workshop Leader and Adjudicator, 2017

Oklahoma City Museum of Art

- Technical Ceramics Consultant , 2008-2013

Oklahoma City University (2008-2012)

- Priddy ARTREACH Faculty Coordinator
- Faculty Advisor (Studio Arts)
- Recruitment Committee
- Curriculum Committee
- Art Club Faculty Sponsor
- Brunel Faris Memorial Scholarship Faculty Chair
- OCU Reads Faculty Juror, 2011

Oklahoma Visual Arts Coalition

- Artist Survival Workshop Committee Member, 2009-2012
- Leadership Initiative Conference, Speaker, 2011

City Arts, Oklahoma City

- Clay Instructor, 2009-11

Education

M.F.A. Ceramics. University of Oklahoma, Norman, OK 2002

B.A. Studio Art with minor in Business Administration. Humboldt State University, Arcata, CA 1999