

# SAYWARD SCHOONMAKER

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## EDUCATION

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Master in Library and Information Science, in progress  
Syracuse University, Syracuse, NY

Master of Fine Arts in Studio Art: Department of Fiber and Material Studies, 2010  
School of the Art Institute of Chicago, Chicago, IL

Bachelor of Science, Summa Cum Laude with Honor in Studio Art, 2006  
Skidmore College, Saratoga Springs, NY

Guest Student in the class of David Rabinowitz, 2007  
Kunstakademie, Duesseldorf, Germany

Exchange Student in the class of Ger Dekker and Arthur Kempenaar, 2005  
Gerrit Rietveld Academy, Amsterdam, the Netherlands

## SOLO AND COLLABORATIVE EXHIBITIONS

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- 2016 *Memorandums*, Women's Rights National Historical Park, Seneca Falls, NY
- 2015 *Emptying Stage*, Winner Gallery, Stone Quarry Hill Art Park, Cazenovia, NY
- 2015 *Artist Statements and Things*, Vermont College of Fine Arts Gallery, Montpelier, VT
- 2014 *The Women*, Window at 125, New York, NY
- 2014 *New Work*, Gallery at Community College of Vermont, Montpelier, VT
- 2013 *Through Line*, String Room Gallery, Wells College, Aurora, NY
- 2013 *See you soon, or not. One of those.*, Lease Agreement Gallery, Baltimore, MD
- 2013 *Medium Drag*, collaboration: Syniva Whitney, Project Space Available, Seattle, WA
- 2010 *The Extended Pause*, a monthly poetry webcast, Transistor, Chicago, IL
- 2010 *Anatomy of a Circle*, collaboration: Tanya Fleisher and Soo Shin, Gallery X, Chicago, IL
- 2011 *Oh, Ah, Um*, Intrigue Chocolate Company, Seattle, WA
- 2011 *Some Thoughts on Entropy*, Pointbridge Office, Chicago, IL
- 2011 *Hearts and Minds*, collaboration: Clea Mirza James, The Kitchen Sink, Chicago, IL
- 2010 *Snap*, SAIC: Fiber and Material Studies Department Gallery, Chicago, IL
- 2009 *A Slight Pull*, SAIC: Fiber and Material Studies Department Gallery, Chicago, IL

## GROUP EXHIBITIONS

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- 2018 *it went like this: the skyline was beautiful on fire*, Vermont College of Fine Arts Gallery, Montpelier, VT
- 2018 NXNE 2018, Brattleboro Museum & Art Center, Brattleboro, VT
- 2017 *Syntax Season DIDACTIC*, A \ M Curatorial Collective & PRINTtEXT, Indianapolis, IN
- 2017 *Breaking the Rules/Following the Rules*, T.W. Wood Gallery, Montpelier, VT
- 2015 *Akin*, Main Street Pop-up Gallery, Montpelier, VT
- 2014 *Sunday Afternoons*, SWDZ Gallery, Vienna, Austria
- 2013 *Otherwise*, Beige Gallery, Memphis, TN
- 2013 *On the Boards: Gender Tender*, Washington Hall, Seattle, WA
- 2012 *Romancing the Tone*, Slippery Rock University, Slippery Rock, PA

- 2012 *Romancing the Tone*, Pittsburgh Center for the Arts, Pittsburgh, PA
- 2012 *Vermont Studio Center Staff Show*, Gallery 2, Johnson, VT
- 2012 *Staff Affectation*, River Arts, Morrisville, VT
- 2012 *The World Finder: Pocket Guide to Hell*, Gallery 400, Chicago, IL
- 2011 *Five Things*, Guest Reader November Show, Austin, TX
- 2011 *Delicious Disasters*, Intrigue Chocolate Co., Seattle, WA
- 2011 *Love...and other things like it*, Lexington Art League, Juried Exhibition, Lexington, VT
- 2011 *Dill Pickle Club: Love and Hate*, The Hideout, Chicago, IL
- 2010 *Let's Talk About Love Baby*, Joan Flasch Artist Book Collection, Chicago, IL
- 2010 *Process in Product: Work from Summer Studio*, Sullivan Galleries, Chicago, IL
- 2010 *Still Action*, Sullivan Galleries, Chicago, IL
- 2010 *Final Statement Thesis Exhibition*, Sullivan Galleries, Chicago, IL
- 2010 *Pile/Pillar*, Open House Apartment Gallery, Chicago, IL
- 2009 *Assembly*, Open House Apartment Gallery, Chicago, IL
- 2006 *B.S. Thesis Exhibition*, Tang Teaching Museum, Saratoga Springs, NY
- 2006 *Annual Juried Student Art Exhibition*, Schick Gallery, Saratoga Springs, NY

#### PUBLICATIONS

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- 2014 3259 (Dancing Girl Press)
- 2011 "Agendas" The Common: Dispatches
- 2011 "No Folding" The Great Divide, Issue 01
- 2010 "Broaching Parlance" Elima Journal, October Issue
- 2010 "No Folding" Bailiwick, Issue 08

#### LECTURES

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- 2016 *Artist Talk and Gallery Walk Through*, Women's Rights National Historical Park, Seneca Falls, NY
- 2016 *Artist Talk*, Under the Influence Lecture Series, Montpelier, VT
- 2015 *Artist Talk*, Winner Gallery, Stone Quarry Hill Art Park, Cazenovia, NY
- 2014 *Pecha Kucha*, TransArt Institute: Summer Residency at UferStudios, Berlin, Germany
- 2013 *Artist Talk*, String Room Gallery, Wells College, Aurora, NY
- 2009 *Second Year MFA Artist's Talk*, Department of Fiber and Material Studies, School of the Art Institute of Chicago, Chicago, IL
- 2009 *First Year MFA Artist's Talk*, Department of Fiber and Material Studies, School of the Art Institute of Chicago, Chicago, IL

#### BIBLIOGRAPHY

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- Rushworth, Katherine. "Words and their meanings provide an intriguing show at Stone Quarry Hill Art Park (Review)," Syracuse.com, (July 7, 2015)
- Vaughn, Jeremy. "Talking with Sayward," CCV Now (September 19, 2014)
- Mason, Greg. "Through Line: Sayward Schoonmaker uses language as art in Wells College exhibit," The Citizen (October 25, 2013)

#### HONORS

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- 2018 Recipient of Gaylord Scholarship, Syracuse University, Syracuse, NY
- 2017 Artist in Residence, Arteles Creative Center, Haukijärvi, Finland
- 2017 Best in Show, Breaking the Rules/Following the Rules, T.W. Wood Gallery, Montpelier, VT
- 2016 Artist Fellow, Salem Art Works, Salem, NY
- 2016 Visiting Critic, Wells College, NY

- 2015 Artist in Residence, Stone Quarry Hill Art Park, Cazenovia, NY
- 2014 Visiting Artist, TransArt Institute: Summer Residency at UferStudios, Berlin, Germany
- 2013 Artist in Residence, Project Space Available, Seattle, WA
- 2012 Visiting Critic, Illinois Institute of Technology, Chicago, IL
- 2011 Writing Resident, Vermont Studio Center, Johnson, VT
- 2006 Marguerita Mergentime Award for Best Work in Textile Design, Skidmore College, Saratoga, NY
- 2006 Luce Award, Best Work in Annual Juried Student Art Exhibition, Schick Gallery, Saratoga, NY
- 2006 Member of the Pi Mu Epsilon Mathematics Honor Society
- 2006 Member of the Periclean Honor Society