

Alexander Harding
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EDUCATION:

- 2011** Master of Fine Arts, Massachusetts College of Art and Design (MassArt), Boston, Massachusetts
- 2003** Awarded Special Student Status for continuing studies in Photography at MassArt
- 2002** Bachelor of Fine Arts in Painting, MassArt (Graduated with Distinction, the highest honor conferred by the college.)

EXHIBITIONS:

- 2015** *Faculty Exhibition*, The Hartford Art School, University of Hartford, West Hartford, CT
- 2014** *Faculty Exhibition*, The Hartford Art School, University of Hartford, West Hartford, CT
- 2014** *Abstract Expressionists*, Panopticon Gallery, Boston, MA
- 2013** *International Festival of Photography* Belo Horizonte, Brazil
- 2013** *4th Annual Contemporary Photography Competition & Exhibition*
The Philadelphia Photo Arts Center, Philadelphia, PA
- 2013** *Cultivated: New Photography From New England*, The Magenta Foundation's Flash Forward Festival, Battery Wharf, Boston, MA
- 2012** *The Art of Photography Show*, The San Diego Art Institute, San Diego, CA
- 2012** *Summer Group Exhibition Extravaganza*, Panopticon Gallery, Boston, MA
- 2012** *Marking Time*, West Cove Studio, West Haven, Connecticut
- 2012** *Small Works*, Humble Arts Foundation/Magenta Foundation, Flash Forward Festival, Boston, MA
- 2012** *2012 Texas National*, Cole Art Center, Nagadoches, TX
- 2011** *Alexander Harding/Glen Scheffer*, Panopticon Gallery, Boston, MA
- 2011** *40th Anniversary Exhibition*, Panopticon Gallery, Boston, MA
- 2011** *Massart Alumni Graduate Exhibition*, Bullfinch Hotel, Boston, MA
- 2011** *Chain Letter*, Samson Projects, Boston, MA
- 2011** *The Boston Young Contemporaries Exhibition*, Boston University, Boston, MA, Juried Show
- 2011** *Master of Fine Arts Thesis Exhibition*, Bakalar Gallery, Massachusetts College of Art and Design
- 2011** *Massart Photography at Dana Hall*, Dana Hall Gallery, Wellesley, MA, Juried Show
- 2010** *5/8 Show*, Doran Gallery
- 2010** *The 6th Annual Juried Exhibition*, The Newspace Center for Photography, Portland, OR, Juried Show
- 2010** *Solo show*, Sunne Savage gallery, Aloft hotel space, Lexington, MA
- 2010** *The Boston Young Contemporaries Exhibition*, Boston University, Boston, MA, Juried Show

- 2010** ***The Sixteenth Annual Exhibition***, The Griffin Museum of Photography, Winchester, MA Juried Show
- 2010** ***The Fifteenth Annual PRC Juried Exhibition***, The Photographic Resource Center, Boston, MA, Juried Show
- 2010** ***Oort Cloud***, Doran Gallery, MassArt
- 2010** ***Group Show of MassArt Students***” Caturano and Company, Charlestown, MA, Juried Show
- 2004** ***Group Show and Auction for Grandview Farm***, Grandview Farm, Burlington, MA, Juried Auction & Exhibition
- 2003** ***Senior Photography Thesis Exhibition***, MassArt
- 2002** ***Significantly Digital***, Exhibitor and Co-Curator Student Life Gallery, MassArt
- 2001** ***Recent Work***, Johnson Gallery, Boston, MA

GALLERY AFFILIATIONS:

Panopticon Gallery, Boston, MA

PUBLICATIONS:

Print:

- 2013** ***Adbusters***, #110-November/December 2013 Volume 21 Number 6
- 2013** ***The Minetta Review, New York University Spring 2013: Illuminated***
- 2011** ***Holy Ghost Zine, Volume Four***
- 2011** ***Fine Line Magazine, Issue Three: This is a Theory***
- 2010** ***In The Loupe, Newsletter of the Photographic Resource Center at Boston, University, Volume 34, Number 2, May 2010***

Online:

- 2014** ***Float Magazine***, Volume one, Issue two June 2014
- 2010** ***La Repubblica, (Italy) Ai, Il fotografo che cattura la luce***, September 23,
- 2010** ***Esquire Magazine, (Czech Online Edition), Next Live Themselves*** by Jonathan Tropper

REVIEWS:

- 2011** ***The Boston Globe, Waking up and Viewing the Forest for the Trees***, Cate McQuaid, Wednesday, July 27, 2011
- 2010** ***The Boston Globe, PRC's Juried exhibit defies definition***, Mark Feeney, May 9, 2010

AWARDS:

- 2011** ***Category Winner: The One Life Photography Project***. An international Photography Competition. New York, NY
- 2001** ***First prize in Most Professional Photography***, A National Award from Adobe Systems Inc. Hollywood, CA

ART-RELATED EMPLOYMENT

- Oct 2013-current** **Museum Assistant, Department** of Modern and Contemporary Art
Yale University Art Gallery, New Haven, CT
Duties Include:
- Serving as principal source of information to the public, faculty, visiting scholars and students.
 - Process new acquisitions
 - Coordination of meetings, travel arrangements,
 - Oversee support staff and interns and student assistants
 - Prepare and Monitor departmental and Exhibition Budgets
- Jan- 2013-Oct-2013** **Museum Catalog Assistant**, Yale Center for British Art, New Haven, CT
Duties Include:
- Process catalog records for center's collection.
 - Planning and coordination of cataloging procedures.
 - Perform clerical duties as related to library activities
- 2011- current** **Museum Technician**, Yale University Art Gallery, New Haven, CT
Duties Include:
- Preparation, shipping and housing of artworks.
 - Planning and coordination of installation and shipment of artworks
 - Construction and installation of exhibition environments
- 2010-** **Preparator/Land and Facilities Assistant**, Josef and Anni Albers Foundation, Bethany, CT.
Duties Include:
Preparator:
- Identifying, classifying and cataloging of collection using *Past Perfect*.
 - Preparation, shipping, and housing of artworks
 - Conservation and repair of artworks
- Facilities Assistant:
- Maintenance and supervision of all buildings, vehicles and grounds.
 - Landscaping and Carpentry
 - Organizing residences for visiting artists
- 2009-** **Graduate Room Manager**, MassArt
Duties Included:
- Daily Maintenance of Digital and Analog equipment
 - Inventory of supplies and materials
 - Instruction of proper use of all studio equipment

- 2005** **Art Handler, Installer, Special Projects:** Rose Art Museum, Brandeis University, Waltham, MA
Duties included:
- Construction and preparation of gallery spaces for Exhibition
 - Hanging of Artworks throughout the Museum and campus in coordination with *Artwork Loan Program*.
- 2004** **Registrar's Assistant, Temporary Installer;** Museum of Photographic Arts, San Diego, California
Duties Included:
- Assisted with Auditing of Museum's Collection
 - Installation of Special Exhibitions
 - Produced Annual Auction Catalog

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- 2011** **Holy Ghost Zine, Volume Four**
2011 **Fine Line Magazine, Issue Three:***This is a Theory*
2010 **In The Loupe, Newsletter of the Photographic Resource Center at Boston, University, Volume 34, Number 2, May 2010**

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- 2010** **La Repubblica, (Italy)** *Al, Il fotografo che cattura la luce*, September 23,
2010
2010 **Esquire Magazine, (Czech Online Edition),** *Next Live Themselves* by
Jonathan Tropper

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Cate McQuaid, Wednesday, July 27, 2011
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May 9, 2010

TEACHING EXPERIENCE:

Professional Experience:

- 2014-** ***Digital Photography***
Hartford Art School, The University of Hartford, West Hartford, CT

Course Description: *A class for Photography Majors only, this class focuses on introductory and intermediate methods of digital photographic production, from printing and scanning to websites and digital book making.*

2014

Art History II

The University of New Haven, West Haven, CT

Course Description: *This course is a visual and traditional exploration of Western art from the Renaissance through the 20th century in Europe and America. Developments in art styles, content and subject matter are related to cultural, political and historical contexts of the corresponding time period.*

2013

Digital Photography and Imaging One

The University of New Haven, West Haven, CT

Course Description: *Students will explore various methods of digital photographic production. A series of exercises and assignments will expand the student's technical ability and visual thinking.*

2011

Digital Photography for Non-Majors, with Ashley McDowell
Massachusetts College of Art and Design.

Course Description: *Adobe Photoshop and other photographic techniques. In addition to technical instruction, students will gain experience in making aesthetic decisions from a series of critiques and readings.*

2007-current

Adjunct Faculty, Boston Architectural College, Boston, MA

Courses:

Integrated Freehand Drawing

Course Description: *Various approaches to drawing will be offered to enhance visual awareness and confidence. Students will learn to draw various forms and objects in space while exploring positive and negative space, perspectival space, edges and contours, chiaroscuro.*

Electronic Portfolio

Course Description: *Using Adobe Photoshop, Illustrator and InDesign, students create visually effective portfolios of their strongest work for professional development. Group exercises and critiques expand the practice of making aesthetically pleasing, communicative documents. The class culminates with the completion of a hardbound, commercially printed portfolio.*

Digital Photography

Course Description: *Beginning with basic photography instruction, students gain experience in image acquisition and manipulation using Adobe Photoshop and other programs.*

Student Teaching Experience:

- 2010** **Teaching Assistant, *Drawing for Painting Majors*** w/ Visiting Professor Craig Taylor, MassArt
To provide individual instruction in class and input during critiques, my duties included: Scheduling museum visits, the review of students individual project proposals as well as providing weekly email updates containing descriptions of assignments and project suggestions.
- 2010** **Teaching Assistant, *Color Photography for Photo Majors, Sophomore class*** w/ Assistant Professor Eirik Johnson, MassArt
To assist the students hands- on in the color darkroom by providing input when selecting contact sheets and color-correcting prints. In addition to this I participated in critiques of bi-weekly assignments and met with students individually to discuss final projects.
- 2009** **Teaching Assistant, *Drawing Seminar, Juniors and Seniors*** w/ Visiting Professor Craig Taylor, MassArt
In Drawing Seminar, my primary duties were to assist and direct critiques, prepare presentation equipment, and teach the class in his absence.
- 2003** **Teaching Assistant, *Intro to Black and White Photography, Sophomores*** w/ Professor Abelardo Morrell, MassArt
As a T.A, I assisted in instruction of fundamental black and white processes such as: developing black and white film, making prints in the darkroom and participation in assignment critiques.