

Leonora Loeb is a visual artist from NYC. She received her BA in Fine Art from Pitzer College, CA; and received her MFA in NYC from the School of Visual Arts in 2010.

A dual citizen of the USA and Italy, Leonora has worked in the US and abroad; and received support from institutions such as Mabou Mines, NYC; Chashama North, NY; Makor/Steindhardt, NYC; and La Llotja, Barcelona, Spain.

She has participated in numerous exhibitions in the NYC area including Perry Rubenstein Gallery, NYC; Momenta Art, Bushwick, Brooklyn; Front Room Gallery, NYC; Gallery Satori, NYC; Underdonk Gallery, Bushwick, Brooklyn; and The Gateway Project, Newark, NJ.

Leonora has worked on collaborative multi-media projects for venues such as The Clock Tower Gallery (No Longer Empty, Meenakshi Thirukode, Pamela Matsuda-Dunn), LIC, Queens; Northside Town Hall (Fieldtrip Project, Andy Monk, Pamela Matsuda-Dunn, Larry Dunn), Williamsburg, Brooklyn.

She curated a multi-media group show at Vaudville Park, Williamsburg, Brooklyn; and co-curated (with Andranik Aroutiounian) two solo shows at Opus Projects, NYC.

Leonora is based in NYC and teaches at LIM College.