

CHRISTOPHER PAUL ANDREWS

Associate Professor
Southwest University of Visual Arts
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Education

- 2010 MFA, The University of Notre Dame, Notre Dame, IN
- 2007 BFA, New Mexico State University, Las Cruces, NM
- 2003 Music Performance New Mexico State University

Teaching Experience

- 2013 – Associate Professor in Fine Arts, Southwest University of Visual Arts, Albuquerque, NM (Fall)

Lecturer / Curriculum Writing in Art History, Gender Studies, Visual Culture, and Cinema Studies, Conceptual Development Senior Seminar in Photography, Sculpture, and Painting – Academic Administration
- 2013 Associate Faculty in Fine Arts, Southwest University of Visual Arts, Albuquerque, NM (Spring)

Photography, Lighting, Digital imaging, and Photoshop - Conceptual Development Curriculum Writing
- 2011–12 Associate Faculty, Indiana University South Bend, South Bend, IN

Lecturer in Visual Studies and Digital imaging - Facilitating Online Course and In-class materials and curriculum development
- 2008 –10 Graduate Instructor, The University of Notre Dame, Notre Dame, IN

Lectured in and Contributed to course curriculum for Introductory Analogue and Digital Photography Courses

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Exhibitions

Danse Macabre, Group Exhibition
William Platts Gallery, Albuquerque
NM October 2014

Poetics of Light: Pinhole Photography, Group Exhibition
Herzstein Gallery, New Mexico Museum of History, Santa Fe, NM
April 2014 –January 2016

Monster, Group Exhibition
Barn Gallery, Sandia
NM May 2014

Quarter Group Exhibition
The Florence Quarter Gallery
Tucson, AZ Spring 2014

New Faculty Exhibition, William Platts Gallery
Albuquerque, NM
February - March 2013

Blood & Glitter - Operetta & Solo Exhibition
Truman's Theater, South Bend, IN
July 2012

Homocult and Other Esoterotica Group Exhibition
S&S Project Gallery, Chicago, IL
April - May 2012

*The Art of Human Rights - To benefit Heartland Alliance
for Human Needs and Human Rights*
Coalition Gallery Chicago, IL
March 10, 2012

Savage Beauty, Solo Exhibition
Nova Gallery, South Bend, IN
March - April

Human...An Exploration of the Human Form and Human Condition,
Gallery 180, The Illinois Institute of Art, Chicago. IL
January - March 2012

Seeing Myself, Seeing Others: The Art of the Portrait, Group Exhibition
Photoplace Gallery, Middlebury, Vermont
September - October 8, 2011

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NEXT: The Invitational Exhibition of Emerging Art
The Merchandise Mart, Chicago, Illinois
April 29-May 2, 2011

The X Portfolio, Solo Exhibition
Riley Hall of Art, Notre Dame, IN
Spring 2010

Blood and Glitter, MFA/BFA, Group Exhibition
Snite Museum of Art, Notre Dame, IN
Spring 2010

El Llanto del Papel: Latino Legends in Two Dimensions Group
Show
Crossroads Gallery, South Bend, IN
June - August 2009

Institute for Latino Studies Student Exhibition, Group Exhibition
Galería América Notre Dame
April - August 2009

Never Saw it Coming, Group Exhibition
Isis Gallery, University of Notre Dame, IN
February 2009

La Dans Macabre, Group Exhibition
Spurious Fugitive Gallery, South Bend, IN
October 2008

New Faces Show, Group Exhibition
Isis Gallery University of Notre Dame
December 2007

Pingyao Internationale Photography Festival Exhibition,
Group Exhibition, Pingyao, China
September 2007

Lucifer Yellow Show, Solo Show, BFA Thesis Exhibiton
208 Campo Gallery
Las Cruces NM August 2007

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Collections

The Palace of the Governors Photo Archives,
Santa Fe, NM

The Gilberto Cárdenas Collection of Latino and Chicano Art
Institute of Latino Studies University of Notre Dame,
Notre Dame and South Bend, IN

Nancy Spencer and Eric Renner Pinhole Resource Inc.
Collection
San Lorenzo, NM

Invited Lectures

Seeing Queerly: Reading Visual Art as Intertextual Representation,
Lavender Eye Transplants: Seeing a New World through the Perverse
Gaze of a Queer Dictator XVI Annual Lavender Languages & Linguistics
Conference, American University, Washington, DC
February 2009

Matthew Barney's The Cremaster Cycle and the Order: The Art of
Queer Evolution, The First Annual Art History Symposium, New Mexico
State University Spring 2008

Guest Speaker

The Power of Concept, The Southwest University of Visual Arts
Fall 2014

Homosexuality and the Development Counseling Model for Social Work
Services Development Indiana University South Bend
September 2009

The Stonewall Coalition Panel
New Mexico State University
2004-2007

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Scholarships / Grants

Best in Show - Efrorymson Family Fund Award Emerging Artist Central Indiana Community Foundation Fund Art, Art History and Design Department & The Snite Museum of Art at The University of Notre Dame
February 2009

Graduate Tuition Scholarship/ Teaching Position
Art, Art History and Design Department, The University of Notre Dame
August 2007 - May 2010

Graduate Professional Development Grant, Institute for Scholarship in the Liberal Arts,
The University of Notre Dame
February 2009

Graduate Professional Development/ Travel Grant, Art, Art History and Design Department, The University of Notre Dame
February 2009

Professional Experience

Specialty Prop Designer for Musical Theater Southwest, Sweeny Todd
Albuquerque, NM
Fall 2013

Digital Archive Technician/ Visual Resources Assistant
For The Collection of Robert Leader, Emeritus, Art Image Library at The University of Notre Dame
May - August 2008, 2009, 2010

Exhibition Curator and Preparator -
Riley Hall Photography Gallery, The University of Notre Dame, IN
August 2007 - May 2010

Curator - *El Llanto del Papel: Latino Legends in Two Dimensions*
Crossroads Gallery South Bend, IN
June - August 2009

Student Exhibition in Latino Studies
Galería America Institute for Latino Studies, University of Notre Dame
April - September 2009

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Desert Vision Photography Group Show
158 Gallery Las Cruces, NM
August 2007

Assistant Curator/ Preparator
Isis Gallery, O'Shaughnessy Hall, University of Notre Dame
Fall 2007-2008

Research and Curatorial Assistant -
Charles Wise Collection of the Taller de Gráfica de Popular & The Warhol Portfolio from the Andy Warhol Foundation and the Collection of Photography, The Snite Museum of Art at The University of Notre Dame
May - August 2008

Computer Technician/ Lab Supervisor
Information and Communication Technologies (ICT)
New Mexico State University, Las Cruces, NM
September 2005 - June 2007