

MATTHEW PAWLOWSKI

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EDUCATION

M.F.A., University of Minnesota, Minneapolis, Minnesota.
B.A., Macalester College, St. Paul, Minnesota.

EXHIBITIONS

- 2016 Sticks Gallery, Berkeley, CA. Solo Exhibit. Myong Stebbins, Curator.
- 2016 Five Pins Gallery, San Francisco, CA. Group Exhibit. Lis Goldschmidt, Curator.
- 2015 Sticks Gallery, Berkeley, CA. Solo Exhibit. Myong Stebbins, Curator.
- 2015 Five Pins Gallery, San Francisco, CA. Group Exhibit. Lis Goldschmidt, Curator.
- 2011 Proof, Southern Exposure, San Francisco, CA. Group Exhibit. Denise Markovish, Curator, Mass MOCA.
- 2009 Collaborative Work by Sam Lopes and Friends, BlankSpace Gallery, Oakland, CA. Collaboration.
- 2008 Faretheewell, Circa Gallery, Minneapolis, MN
- 2006 Bridge Art Fair, Miami Beach, FL
- 2006 BACKDROP: New Photos and Paintings, Jean Flynn Space, Berkeley, CA.
- 2005 Summer in Southpark, Andrea Schwartz Gallery, San Francisco, CA. Group Exhibition.
- 2005 15 x 15 x 15, Circa Gallery, Minneapolis, Minnesota. Group Exhibition.
- 2005 Monster Drawing Rally, Southern Exposure, San Francisco, California. Group Exhibition.
- 2005 Adoration/Decoration, Circa Gallery, Minneapolis, Minnesota. Solo Exhibition.
- 2004 WAM Art Expo, Frederick R Weisman Art Museum, Minneapolis, Minnesota.
- 2004 Monster Drawing Rally, Southern Exposure, San Francisco, California. Group Exhibition.
- 2004 Reversing Vandalism, San Francisco Public Library Gallery, San Francisco, California.
- 2001 The Lite Light Show, 370 South Fair Oaks, Pasadena, California. Group Exhibition.
- 2000 SF Drawing Show, New Image Arts, Los Angeles, California. Group Exhibition.
- 2000 Multiple Sensations: Series, Collections, Obsessions, Yerba Buena Center for the Arts, San Francisco, California. Group Exhibition.
- 2000 Summerland, 52 Julian Space, San Francisco, California. Group Exhibition.
- 2000 Things Get Dangerous, Blue Books Gallery, San Francisco, California. Group Exhibition.
- 2000 Pierogi 2000 Gallery, Flat Files, New York, New York. Curatorial Project Participation.
- 1999 California, Circa Gallery, Minneapolis, Minnesota. Solo Exhibition.
- 1997 Out Loud and Proud, Bridge Gallery, San Francisco, California. Group Exhibition
- 1996 Sequence, The Student Center Art Gallery, San Francisco State University, San Francisco, California. Group Exhibition.
- 1996 Ephemera, Circa Gallery, Minneapolis, Minnesota. Solo Exhibition.
- 1996 Where Do You Draw the Line? Minnesota Museum of Art, St. Paul, Minnesota. Group Exhibition.
- 1995 Recall, Macalester College Gallery, Macalester College, St. Paul, Minnesota. Group Exhibition.
- 1995 Freaks, Circa Gallery, Minneapolis, Minnesota. Solo Exhibition.
- 1995 New Work, Irene Whitney Fine Arts Festival Honoree, Minneapolis, Minnesota. Solo Exhibition.
- 1994 Figuration, St. Paul Companies Gallery
- 1994 The Forgotten Gaze, Katherine Nash Gallery, University of Minnesota, Minneapolis, Minnesota.
- 1994 Recent Paintings, Circa Gallery, Minneapolis, Minnesota. Two-Person Exhibition.
- 1993 Big Ten Conference Exhibit, Big Ten Conference, Park Ridge, Illinois. Group Exhibition.
- 1992 A Day Without Art, Studio Arts Student Society, University of Minnesota, Minneapolis, Minnesota. Artist Collaboration.
- 1992 Expo 1992, Coffman Memorial Union, University of Minnesota, Minneapolis, Minnesota. Group Exhibition.
- 1992 Collage Concepts-A Sum of Elements, Bloomington Art Center, Bloomington, Minnesota. Two-Person Exhibition.

AWARDS AND HONORS

Visual Aid, Recipient, San Francisco, California. 2009.
Bush Foundation Finalist, Minneapolis, Minnesota. 1995.
MCAD/McKnight Foundation Fellowship Semi-Finalist, Minneapolis, Minnesota. 1995.

MCAD/Jerome Foundation Fellowship Semi-Finalist, Minneapolis, Minnesota. 1994.
Department of Art Scholarship Recipient, University of Minnesota, Minneapolis, Minnesota. 1994.
President's Leadership and Service Award, University of Minnesota, Minneapolis, Minnesota. 1993.
Graduate Study Fellow, University of Minnesota, Minneapolis, Minnesota. 1992-93.
Distinguished Merit Award, Art. Macalester College Senior Honors Convocation. 1988.

COLLECTIONS

Instant Webb Corporation Permanent Collection, Chanhassen, Minnesota.
Reinhardt Anderson Law Firm Permanent Collection, Minneapolis, Minnesota.
Dain Bosworth Company Permanent Collection, Minneapolis, Minnesota.
Macalester College Permanent Collection, St. Paul, Minnesota.

ARTICLES AUTHORED

God Bless the Children of the Beast, Great God Pan, Spring, 1999. (Reviewer)
Foundation Artists Headline SF Exhibit, Tom of Finland Foundation Website, 1999. (Author)
The Art Workers Press Top Ten Book, edited by Courtney Fink. 2005. (Contributor)

PUBLICATIONS

The Thing Quarterly, S.F. Trippy Mission: Lives & Art 1989 - 2002, 2014. (Publication)
Jacqueline Ann von Treskow, All on Different Trips-San Francisco's Mission School and the Dot Com Years, USC, Master of Public Art, 2012. (thesis)
Mary Abbe, A Gallery Crawl, Minneapolis Star and Tribune, September 26, 2008. (review)
Mary Abbe, Culture Crash, Minneapolis Star and Tribune, March 27, 2005. (article)
Mary Abbe, Strength of Show, Minneapolis Star and Tribune, August 25, 1989. (review)
Mary Abbe, Fair Exhibits, Minneapolis Star and Tribune, August 23, 1991. (review)
Mary Abbe, Several Galleries, Minneapolis Star and Tribune, May 27, 1995. (review)
David Anger, Cohesive Bold Art, Equal Time, June 19, 1992 (article)
David Anger, Person Column, Q Monthly, June 1995. (article)
Graffito Magazine, Premeire Issue, September, 1993. (illustration)
The James White Review, Spring Summer, 1997. (illustrations)

PANELS AND JURIES

2005 Guest Lecturer, Stanford University Department of Art, Palo Alto, CA.
2004 Presenter, 2004 Bay Guardian GOLDIE Awards, to Xylor Jane for Visual Art, San Francisco, CA.
2000 Panelist, Visual Arts Advisory Panel, Yerba Buena Center for the Arts, San Francisco, CA.
1999 Juror, Tom of Finland Foundation Annual Emerging Erotic Artist Competition, Los Angeles, CA.
1999 Panelist, You Are Here, San Francisco Museum of Modern Art, San Francisco CA.
Symposium sponsored by Southern Exposure, New Langton Arts, San Francisco Arts Commission.

CURATORIAL EXPERIENCE

2014 Co-Curator, Yukari Sakura, Animals, a collaborative exhibition with Creativity Explored at the SF SPCA
1997 - Curator, ESP Gallery, San Francisco, California.
2000

GROUP EXHIBITIONS (CURATOR)

2000 Prettytown Parts 1 & 2: Queer Americana in San Francisco
2000 PURE 5 California Photographers: Aaron Plant, Maizie Gilbert, Kelli Yon, Tobin Yelland, Ed Templeton
1999 EROTIC: Unsolicited Works from the Tom of Finland Archive
1999 Peek-a-boo: DL Alvarez, Geoff Chadsey, Cliff Hengst, Xylor Jane, Tracy Nakayama, Michelle Rollman
1999 NEW: Three Emerging Artists: Karen Kersten, Jake Hartman, and Timothy Taylor
1999 Black Party: Drawings by Annika von Hausswolf, Johan Zetterqvist and Marc Swanson
1998 Stuck: San Francisco Sticker Art
1998 NOW: Four Emerging Artists: Amy Balkin, Christopher Garrett, Rafael Melendez, Kehinde Wiley
1998 TIME ZERO: Artists and Polaroids 1997 Survey Show: ESP Artists

SOLO/TWO-PERSON EXHIBITIONS (CURATOR)

- 1999 Paul Rowley and David Phillips, Flowery
- 1999 Matt Mayfield, In Memory of the Children
- 1999 Rachel Neubauer, Rendevous
- 1999 Leah Modigliani, Bildungsroman
- 1999 Darin Klein and Sean O'Dell, New Work
- 1999 Susanne Cockrell/Curtis Hsiang, New Work
- 1998 Mike Pare, Pacific Time
- 1998 Steven Brown/Bigfoot, New Work
- 1998 Brandon Kiel/Aaron Plant, New Work
- 1998 Kathryn Lybarger/Dan Tiffany, New Work
- 1998 Arnold Kemp, Arnold J. Kemp
- 1998 Tobin Yelland, Skateboarders
- 1998 Marc Swanson, Bats Like Me
- 1997 Nina Ackerberg and Kathryn Lybarger, New Work
- 1997 Heidi Brant/Shane Valentino, I'm Just Filthy (DJ Nosferatu and Her Little Black Beamer)
- 1997 Bruno Fazzolari and Paul Sietsema, Watery
- 1997 Kevin Hill, New Work
- 1997 Sandra Wong, New Work
- 1997 Mike Pare, World Sports
- 1997 Paul Craven, Destination Out
- 1997 Darin Klein, New Work