

Samantha Bittman
b. 1982, Chicago, IL
Lives and works Brooklyn, NY

Education

Skowhegan School of Painting and Sculpture, Skowhegan, ME, 2011
M.F.A., Painting and Drawing, School of the Art Institute of Chicago, Chicago, IL, 2010
B.F.A., Textiles, Rhode Island School of Design, Providence, RI, 2004

Solo and Two-person Exhibitions

2018

Oscillate, COUNTY Gallery, West Palm, FL
Interlace, 1st Site, Museum of Arts & Design, NY, NY

2017

Shift, Ronchini, London, UK
Inside-Out, Morgan Lehman Gallery, New York, NY

2016

Picture Structure, Andrew Rafacz Gallery, Chicago, IL
Samantha Bittman, Guerrero Gallery, San Francisco, CA

2015

Pattern Structures, David B. Smith Gallery, Denver, CO
Material Data, Johansson Projects, Oakland, CA

2014

Number Cruncher, Longhouse Projects, New York, NY
Razzle Dazzle, Andrew Rafacz Gallery, Chicago, IL
Soft Counting, Greenpoint Terminal Gallery, Brooklyn, NY
Material Art Fair, Andrew Rafacz Gallery, Mexico City, Mexico

2013

Repeat(s), Flash Atölye, Izmir, Turkey
Samantha Bittman and Gabriel Pionkowski, Thomas Robertello Gallery, Chicago, IL

2011

Perceptual Notions, Thomas Robertello Gallery, Chicago, IL

2010

Samantha Bittman, Thomas Robertello Gallery, Chicago, IL
New Work: Samantha Bittman and Amie Cunat, Zrobili Gallery, Chicago, IL

Selected Group Exhibitions

2018

Samantha Bittman, Caroline Wells Chandler, and Wendy White, Vacation, NY, NY
When Geometry Smiles, Ortega y Gasset, Brooklyn, NY

2017

International Hokuriku Kogei Summit Exhibition, Toyama Prefectural Museum of Art and Design, Toyama, Japan

A Thread of Execution, Dimensions Variable, Miami, FL

EXPO Chicago, Andrew Rafacz Gallery, Chicago, IL

Group Portrait, Unisex, Brooklyn, NY

20 x 16, Morgan Lehman Gallery, New York, NY

Delineation, Joshua Liner Gallery, New York, NY

Small Painting, COUNTY Gallery, Palm Beach, FL

2016

The River, curated by ROE Projects, Hionas Gallery, New York, NY

How High?, Left Field, San Obispo, CA

Summerzcool: A Group Exhibititon, David Shelton Gallery, Houston, TX

Construction Site, McKenzie Fine Art, New York, NY

Chicago and Vicinity, Shane Campbell Gallery, Chicago, IL

Subliminal Shifts, Tracy Williams Gallery, New York, NY

Spaghetti Code, Viewing Room, Los Angeles, CA

Deep Superficial Perceptions, CES Gallery, Los Angeles, CA

Pattern Recognition, Jack Olson Gallery, Northern Illinois University, Dekalb, IL

2015

Black & Whitish, EDDYSROOM, Brooklyn, NY

Untitled Art Fair (Andrew Rafacz), Miami Beach, FL

Fiber Optic, Minus Space, Brooklyn, NY

Expo Chicago (Andrew Rafacz), Navy Pier, Chicago, IL

#Bemispainters: 1985-2015, Bemis Center for Contemporary Art, Omaha, NE

Abstraction: A Visual Language, Rhona Hoffman Gallery, Chicago, IL

Yin Yang, 99 Cent Plus Gallery, Brooklyn, NY

Ducks, Minotaur, Los Angeles, CA

Between a Place and Candy, 1285 Avenue of the Americas Gallery, New York, NY

Over Under, Lula Café, Chicago, IL

Loominosity, Outlet, Brooklyn, NY

Inaugural Group Show, Left Field, San Luis Obispo, CA

Formal / Loose / Painting, Ralph Arnold Gallery, Loyola University, Chicago, IL

Mossy Cloak, curated by Third Object, Roots and Culture, Chicago, IL

2014

Untitled Art Fair (Andrew Rafacz), Miami Beach, FL

A Painting Show, The Gallery Vault, St. Cloud, MN
Rocket Run, Abstraction from Chicago, Elder Gallery, Lincoln, NE
Expo Chicago (Andrew Rafacz), Navy Pier, Chicago, IL
All of Us Together, Guererro Gallery, San Francisco, CA
Material Matters, NEIU Fine Arts Gallery, Chicago, IL
Conversations, Morgan Lehman Gallery, New York, NY
New Tenets in Geometric Abstraction, Paris London Hong Kong, Chicago, IL
Between A Place and Candy: Pattern, Repetition, and Motif, Matteawan Gallery, Beacon, NY
PSAD National Painting Invitational, Paducah School of Art and Design, Paducah, KY
Azettagh, Outlet, Brooklyn, NY

2013

Untitled Art Fair (Andrew Rafacz), Miami Beach, FL
Eminent Domain A, Maquis Projects, Izmir, Turkey
Being a Woman in an All Woman Show, Heaven Gallery, Chicago, IL
Swim Team, Milwaukee Institute of Art and Design, Milwaukee, WI
July Group Show, Guerrero Gallery, San Francisco, CA
Get Off the Lawn, Parade Ground, New York, NY
Artwork6, Sullivan Galleries, Chicago, IL

2012

Taste, Small Black Door, Queens, NY
Art Expo (Artadia), Navy Pier, Chicago, IL
Where My Cones At?, Double Break, San Diego, CA and POVevolving, Los Angeles, CA
Small Work Show, Columbia University, New York, NY
San Francisco Art Fair (Thomas Robertello Gallery), San Francisco, CA
Fibers, Madison-Morgan Cultural Center, Madison, GA
New Formalisms 2, 65Grand, Chicago, IL

2011

Painted, Green Gallery East, Milwaukee, WI
Don't Get High On Your Own Supply, David Castillo Gallery, Miami, FL
S.I.N. Strength In Numbers, Skowhegan 2011, SCOPE, Miami, FL
Bauhaus Now, Ukrainian Museum of Modern Art, Chicago, IL
Reformation 2011, Somerset County Jail, Skowhegan, ME
Either/Or/Both, threewalls, Chicago, IL
Art Sante Fe, Thomas Robertello Gallery, Sante Fe, NM
Art Chicago, Zolla / Liebermann Gallery, Chicago, IL
Small(er) Works Show, Manifest Gallery, Chicago, IL
WWWp2, FFDG, San Francisco, CA
Repertoire, Zolla / Lieberman Gallery, Chicago, IL
The Loom: on around and through, The Society of Arts and Crafts, Boston, MA
Pocket, Cart Watch, Puerto Rico

A Coupling, Hungryman Gallery, Chicago, IL

2010

The Power of Selection, Part 3, Western Exhibitions, Chicago, IL

Laughing as a Young Man, Southfirst Gallery, Brooklyn, NY

Twos, Dominican University, River Forest, IL

Geometrically Speaking, Pop-Up Art Loop Gallery, Chicago, IL

A Fickle Existence, Sullivan Galleries, Chicago, IL

You're Not Making Art, Zrobili Gallery, Chicago, IL

Quarterly #3: Stay in your Lane!, Swimming Pool Project Space, Chicago, IL

Gallery C&A: An Evening of Art and Jazz, Union League, Chicago, IL

Pattern Recognition, Sullivan Galleries, Chicago, IL

Are you in or Out, California Institute of the Arts Main Gallery, Valencia, CA

Midnite Snacks, 1366 Space, Chicago, IL

2008

RISD NYC Alumni Biennial, The Old American Can Factory, Brooklyn, NY

Commissions

Wallpaper Installation, Facebook, Inc., Chicago, IL, 2016

Residencies and Awards

Joseph and Anni Albers Foundation Residency, Bethany, CT, 2018

Sharpe-Walentas Studio Program, Brooklyn, NY, 2016-2017

Textile Symposium, A-Z West, Joshua Tree, CA, 2016

Textílfetur Íslands, Artist Residency, Blönduós, Iceland, 2016

Haystack Mountain School of Crafts, Open Residency, Deer Isle, ME, 2015

Bemis Center for Contemporary Art, Artist Residency, Omaha, NE, 2013

Artadia Award, Chicago, 2012

Skowhegan Fellowship, 2011

Ox-Bow Residency and scholarship funded by Joan Mitchell Foundation, Saugatuck, MI, 2010

Sanskriti Artist Residency, New Delhi, India, 2010

George and Ann Siegel Graduating Fellowship, SAIC, Chicago, IL, 2010

Union League Civic and Arts Foundation Visual Arts Competition, Honorable Mention, Chicago, IL, 2010

Virgene Hawthorne Scholarship, SAIC, Chicago, IL, 2009

SAIC Incentive Scholarship, Chicago, IL, 2008

George and Isabel Brown Scholarship, SAIC, Chicago, IL, 2008

World Less Traveled Grant, Travel to Marfa, TX, Chicago, IL, 2008

Visiting Artist and Lectures

Panelist, Is Art Design? Is Design Art?, Pratt Institute, NY, NY, 2018
Visiting Artist, ACRE, Steuben, WI, 2017
Visiting Critic, Textile Arts Center, Brooklyn, NY, 2017
Lecture, University of Oregon, Eugene, OR, 2015
Lecture, Waubensee Community College, Sugar Grove, IL, 2015
Lecture, Tyler School of Art, Philadelphia, PA, 2015
Lecture, Textile Technology Group, School of the Art Institute of Chicago, 2014
Lecture, Bemis Center for Contemporary Art, Omaha, NE, 2013
Lecture, Haystack Mountain School of Crafts, Deer Isle, ME, 2013
Visiting Artist, Stitchy, Chicago, IL, 2012
Visiting Artist, Software for the Analog Studio, School of the Art Institute of Chicago, 2012
Lecture, Department of Painting, McHenry County College, Crystal Lake, IL, 2012
Lecture, Department of Painting and Drawing, School of the Art Institute of Chicago, 2010

Teaching Experience

Instructor, Textile Arts Center, Brooklyn, NY, 2017 – Current
Lecturer, Department of Fiber and Material Studies, The School of the Art Institute of Chicago, Chicago, IL, Summer 2017 – Current
Critic, Rhode Island School of Design, Department of Textiles, 2014-2016
Lecturer, The School of the Art Institute of Chicago, Low-Res MFA Program, 2015-2016
Lecturer, The School of the Art Institute of Chicago, Department of Fiber and Material Studies, 2012-2014
Instructor, Haystack Mountain School of Crafts, Deer Isle, ME, Summer 2013

Selected Bibliography

2016

Hyperallergic, Thomas Micchelli, Painting From the Ground Up, Jul. 9
Hyperallergic, John Yau, More Than Meets the Eye, Feb. 28
Blouin Artinfo, Scott Indrisek, 5 Must See Shows in Los Angeles, Feb. 3

2015

Newcity Art, Alan Pocaro, Abstraction: A Visual Language / Rhona Hoffman Gallery, Jun. 30
SF Gate, Kimberly Chun, Samantha Bittman gives textiles a modern twist in 'Material Data', Jun. 24
Brooklyn Rail, Kate Liebman, Between a Place and Candy: New Works in Pattern, Repetition, and Motif, Jun. 3

Artslant, Leora Lutz, Systematic Materiality: The Artists Changing Painting and Drawing with Textiles, Jun. 1
Digicult, Marco Mancuso, Samantha Bittman: Material Data, May
Oakland Art Enthusiast, Samantha Bittman, Material Data, at Johansson Projects, May 14
Sight Unseen, Debbie Carlos and Deborah Shapiro, Studio Visit, Apr. 27
New Criterion, James Panero, Gallery Chronicle, Apr.
Newcity Art, Nick New Knowlton, Review: Formal Loose Painting, Mar. 8
The Tribune, San Luis Obispo, Paula McCambridge, Left Field Hosts 35 Artists in it's First Exhibit, Mar. 2
Art LTD, Critic's Picks, 2014 Top 10 Lists, James, Yood, Jan. 2015

2014

Hyperallergic, Kate Siersputkowski, Best of 2014: Top 10 Exhibitions Across the United States, Dec. 26
Blouin Artinfo, Scott Indrisek, Afros, Abstraction, and Photographic Experimentation at Untitled, Dec. 3
Textile Arts Center Blog, Francesca Capone, Razzle Dazzle: Samantha Bittman, Oct. 22
Chicago Magazine, Jason Faumburg, Four Rising Stars to Invest in Now, Sept.
Knotwe, Kari Lorenson, Interview: Samantha Bittman, July
Bushwick Daily, Julia Sinelnikova, Fibers is the New Black, Feb. 13
Inside\Within, Ashleigh Dye and Kate Sierzputowski, Samantha Bittman's Patterned Prototypes
Surface Design Journal, Michael Milano, Beyond the Surface, Winter

2013

Hyperallergic, Jason Andrew, After the Miami Art Fairs: 9 Artists to Watch, Dec. 13
Bad At Sports, Robert Burnier, Dusk is Dawn is Day, Aug. 19
New American Paintings Blog, Conversation with Arthur Pena, July
Huffington Post, Steven Zevitas, Must-See Painting Shows: June
New American Paintings Blog, Steven Zevitas, Must-See Painting Shows: June
Sight Unseen, Kelly Rokowski, Eye Candy: Samantha Bittman, Apr. 11
The Brooklyn Rail, Matthew Shen Goodman, Get Off the Lawn, Apr. 3

2012

New American Paintings, No. 101, Mid-West Edition, Aug.
Site95, Featured Artist: Samantha Bittman, Jun. 18
ArtSlant Chicago, Abhilasha Singh, Samantha Bittman: On our Chicago Watchlist, Mar. 5
NewCity Art, Chris Miller, Review: New Formalisms 2 / 65Grand, Jan. 31

2011

TimeOut Chicago, Lauren Weinberg, Samantha Bittman at Thomas Robertello Gallery, Jan. 18
Chicago Reader, Elly Fishman, Juxtaposition Always Makes Me Dizzy, Dec. 22
Flavorpill, Abraham Ritchie, Samantha Bittman: Perceptual Notions, Dec

Artforum.com / critics' picks, Alpesh Kantilal Patel, Don't Get High on Your Own Supply, David Castillo Gallery, Miami, FL, Nov.
New City Art, Chris Miller, Bauhaus Now / Ukrainian Museum of Modern Art, Oct. 25
Chicago Critical, Paul Germanos, Editorial: After Minimalism in Chicago the Summer of 2011, Jul. 22
ArtSlant Chicago, Steve Ruiz, Production Values, Jul. 4
Beautiful Decay, Bill, Samantha Bittman, Beautiful Decay, Apr. 7
Art Talk Chicago, Jeriah Hildwine & Stephanie Burke, Monday Morning Quarterback, Feb. 18 – 19
The Suburban Life, Don Grigas, Artist Comes Home to Display Talents, Feb. 17
The Doings, Sandy Illian Bosch, Textile work challenges art's categories, Hinsdale, Feb. 17
The Doings, Sara Clarkson, Happiness by Pool show welcome contrast to snow, Feb. 10

2010

Chicago Tribune, Lauren Viera, Turquoise a Bright Spot Amid Gloom, Dec. 3
TimeOut Chicago, Lauren Weinberg, Open Season, Issue 294, Oct. 14 – 20
ArtSlant Chicago, Thea Liberty Nichols, Stay in Your Lane!, Aug. 2010
TimeOut Chicago, Lauren Weinberg, Stay in Your Lane!, Issue 284, Aug. 5 – 11
Art Talk Chicago, Jeriah Hildwine & Stephanie Burke, Monday Morning Quarterback, July 16 & 17
New American Paintings, No. 87, MFA Edition, May

2009

Gapers Block, Kelly Reaves, Fresh Paint, Nov. 9