

PAUL ROUX

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<http://paulroux.net>

PAUL ROUX [ABRIDGED ARTIST RESUME]

AWARDS/ RESIDENCIES/ GRANTS:

- 013 – Caetani Center, B.C. Canada – Residency Award/Honorarium.
- 013 – Ricklundgarden, Saxnas, Sweden – Residency Invitation.
- 010 – The Homestead, Alaska – Residency Invitation.
- 007 – Harold Arts Foundation Residency.
- 007 – Vermont Studio Center Fellowship Award (unable to attend).
- 007 – Honorary Mention - Dana Pond Award, SMFA Boston.
- 006 – Deans Discretionary Award, SMFA Boston.
- 005 – Business and Arts South Africa (BASA) Grant.

CORPORATE AND PUBLIC COLLECTIONS:

Simmons College (Boston), Royal Portfolio Hotels, Maritime Museum of Santa Barbara, Graaff's Trust Limited (South Africa), ACS Development (Boston, MA), Brooklyn Art Library (Sketchbook Project 2012), South African Anglo-Boer War Museum, Ojai Valley Museum, among others.

SOLO EXHIBITIONS:

- 014 – *Project Apology* - Johannes Stegmann Art Gallery, Sasol Library, University of the Free State, Bloemfontein, South Africa. Curated by Janine Allen and Angela De Jesus. Opened by Dr Andre Rose.
- 011 – *Currents* – Maritime Museum – Santa Barbara, CA.
- 011 – *Stand Beside* - Anderson Art Collective, Carpinteria, CA (with Leighton Roux).
- 010 – *Pin the tail on the Donkey – a satire of contemporary species class-ism* – Beland Gallery, Essex Art Center, Lawrence, MA.
- 009 – *If beauty is in the eye of the beholder, does it matter if the lens was made in China?* - Irma Stern Museum, Cape Town, South Africa.
- 007 – *Recent paintings and video* - Fenway Studios, Boston.
- 005/06 – *Beached* – Third Eye Gallery, Cape Town, South Africa. Opened by Prof. Jakes Gerwel.
- 005 – *Beached* - Dorp Street Gallery, Cape Town, South Africa.
- 999 – *New Art at Bang* - Bang Gallery, Cape Town, South Africa.

SELECTED GROUP EXHIBITIONS/SCREENINGS:

- 013 – *100* - Everard Read Gallery - Cape Town, South Africa
- 013 – *2013 Art Project* - Anglo -Boer War Museum, Bloemfontein, South Africa.
- 013 – *Stoff Festival 2013* – Stockholm, Sweden – Invited Artist.
- 013 - *Re-envisioning the Anglo-Boer War*, Johannes Stegmann Art Gallery, Sasol Library, University of the Free State, Bloemfontein, South Africa. Curated by Janine Allen and Angela De Jesus, opened by Prof Pumla Gobodo-Madikizela - as part of the Vryfees 2013.
- 013 – *Snap to Grid*, LACDA (Los Angeles Center for Digital Art), Los Angeles, CA.

013 - David Horvitz's *Drugstore Beetle II*, Special Collections Library, California State University, Long Beach, CA.

012 - Sketchbook Project (Kidzpositive Sketchbook) 2012. Project housed at the Brooklyn Art Library and toured internationally in 2012.

012 - *Collect California Art*, Aldis Browne Fine Arts, La Jolla, CA.

011 - *Rogue Wave III*, Anderson Art Collective, Carpinteria, CA.

011 - *Project Apology*. Ojai Earth Day - Oak Grove School, Ojai, California.

010 - *Red Dot Art Fair*, Miami, FL - Anderson Art Collective.

010 - *Ojai Celebrates Art* - Ojai Valley Museum, Ojai, CA.

010 - *Rogue Wave II* - Anderson Art Collective, Carpinteria, CA.

009 - *The City* - Everard Read, Cape Town, South Africa.

008 - *Human Animal Project*, Trustman Gallery, Simmons College, Boston, MA.

008 - NEXT - Invitational Exhibition of Emerging Art - "I'm busy being busy, here's my card..." [Live Performance] - Harold Arts booth. Chicago, IL.

008 - *Harold Arts* at Version Fest NFOXPO, Chicago, IL.

008 - *Birds of Prey*, Heaven Gallery, Chicago, IL.

007/8 - *Sublime Climate: Addressing Global Warming* [an exhibition/symposium] - Thomson Gallery, Cambridge School of Weston, Weston, MA.

007 - *Stencils - Public Space and Social Intervention*, NESAD Gallery, Boston, MA.

007 - *New Art Collective*, Montserrat College of Art, Beverly, MA.

007 - *Mediating the Mediated Gaze*, Museum of Fine Arts, Boston - March through May 2007.

007 - SMFA Auction: The 12th Annual Medal Award Honoring Brice Marden - Museum of Fine Arts, Boston, MA.

006 - *Small Works*, Everard Read, Cape Town, South Africa.

006 - *Dorp Street Gallery at Grande Provence*, Gallery at Grande Provence, Franshoek, Western Cape, South Africa.

006 - *Aardklop* - c/o Dawid Ras (independent curator) - Outshoorn, Western Cape, South Africa.

005 - *Absolut Finale*, Association for Visual Arts, Cape Town, South Africa.

000 - *Blaze*, Bang Gallery, Cape Town, South Africa.

CURATORIAL PROJECTS:

008 - *Human Animal Project*, Trustman Gallery, Simmons College, Boston, MA.

007 - *New Art Collective*, Montserrat College of Art, Beverly, MA.

007 - *Mediating the Mediated Gaze*, Museum of Fine Arts, Boston - March through May 2007.

RECENT BENEFIT EVENTS:

012 - *One Night Stand* - Art From Scrap - AFS Gallery, Santa Barbara, CA.

012 - The Sketchbook Project 2012: 'The secret and how to tell it'. Kidzpositive Project in association with the Brooklyn Art Library.

011 - *Along the Way* - Leigh Block Gallery, Hospice of Santa Barbara, Santa Barbara, CA. (Two person show with Leighton Roux).

011 - *Harvest for Hospice*, Hospice of Santa Barbara - 9/24/2011.

010 - *Bowled Over*, Ojai Valley Museum - 6/27/10.

EDUCATION:

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PAUL ROUX [ABRIDGED ARTIST RESUME]

2006/2007: SMFA Boston, Post-Baccalaureate Certificate – one-year course of studio study, focused on painting and video production.

1995/8: Bachelor of Fine Art. University of Cape Town, South Africa.

SELECTED PRESS:

Volksblad (Bloemfontein, South Africa), Sondag 14 Julie 2013: 'Nuwe' oorlogskuns aangrypend - Die Herbebeelding van die Anglo-Boereoorlog.

Beeld (Johannesburg, South Africa), Sondag 14 Julie 2013: 'Nuwe' oorlogskuns aangrypend - Die Herbebeelding van die Anglo-Boereoorlog.

Santa Barbara Independent, July 28 ('the week Spot' section): See This: Hospice of Santa Barbara Benefit Exhibit.

Ojai Bubble, Volume 5, Summer/Fall 2011.

Santa Barbara Arts Commission Newsletter, July 2011.

Santa Barbara News-Press, July 17, 2011: 'Along the Way' art exhibit - Life section.

Santa Barbara Independent, Hospice of Santa Barbara, July 15: Exhibition Charts Artist Couple's Appreciation of Beauty in Life.

CASA Magazine, Kerry Methner, Jul 15, 2011: Along the Way.

KZSB 1290AM, Art and Antiques with Elizabeth Stewart - Elizabeth Stewart talks with Paul Roux and Leighton Collier Roux. May 6, 2011.

KZSB 1290AM, Art and Antiques with Elizabeth Stewart - Elizabeth Stewart talks with Paul Roux. September 10, 2010.

Andover Townsman, July 22, 2010: 'Satire on species classism' at Essex Art Center.

Boston Globe, July 5, 2010: A tale to be told.

Art New England Magazine - June/July/August 2010: Exhibitions.

The Fine and Decorative Arts Society of South Africa, Exhibitions: <http://www.fads-capetown.co.za/exhibitions.htm>

<http://www.aaqq.org/Reference/Education/Colleges-and-Universities/Africa/South-Africa/University-of-Cape-Town/Faculty-of-Humanities/>

Vernacular Architecture Society South Africa, 3 July 2009: VASSA Bulletin 3.

Radio Sonder Grense, RSG Kuns, July 2009: Kabous Meiring gesels met Paul Roux.

Fine Music Radio, June 19, 2009, live interview.

South African Business Art, June 2009.

Boston Globe, Cate McQuaid, October 22, 2008: Playing with Perceptions of Space.

Boston Globe, Denise Taylor, February 28, 2008: New gallery tackles a hot topic...

Art Matters (SMFA Boston) Spring 2008.

Boston Globe, Cate McQuaid, August 16, 2007: A Journey from Techno to Mellow.

Boston Globe, Cate McQuaid, June 24, 2007: Systems, Patterns, Repetition - at Montserrat exhibit, fresh perspectives from New England curators and artists.

Art Scope Magazine, 2007.

Art Matters (SMFA Boston) Spring 2007.

Cape Times, Melvyn Minnaar, November, 2005: *Paul Roux is up to the artistic challenge of water where most find themselves at sea.*

Radio Sonder Grense, RSG Kuns, January 2005: *Amanda Olivier gesels met Paul Roux.*

Cape Town Today, January 2005: *"Beached" by Paul Roux,*

SL Magazine (SA), July 1999: *Artwork of the month.*