

Saba Khan  
1k.saba@gmail.com  
b. in 1982, in Lahore, Pakistan.  
+92(0)3344066211

[www.sabakhan.com](http://www.sabakhan.com)

Bio: Khan's frustration from lack of local opportunities for artists pushed her towards starting an artist-run-initiative to grow into a space to collaborate and think outside of commercial spaces. Her own works are humorous observation of class, where bad-tastes and the ugly become symbols of opulence and class mobility.

## EDUCATION

2010 MFA, Boston University, Boston, USA  
2005 BFA, National College of Arts, Lahore, Pakistan

## AWARDS AND RESIDENCIES

2016 11<sup>th</sup> Gwangju Biennale Curator Course, Gwangju, South Korea  
Drawing Documents, Indus Valley School, Writers and Artists collaborative  
2014- AIPS Faculty Mentoring Workshop, Iftikhar Dadi, Zahid Chaudhary, Hamad Nasar, William Glover  
2016  
2014 Residency, Vermont Studio Center, Johnson, VT, USA  
2012 Nominated for The Future Generation Art Prize, Victor Pinchuk Foundation  
  
2009 - Scholarship, Boston University  
2010  
2008 - Fulbright/USAID, Master's Degree  
2010  
2007 Residency, UNESCO Aschberg Bursary, Civitella Ranieri Foundation, Umbertide, Italy  
Residency, SAARC Artists' Camp, Seher Foundation, Jaisalmer, India  
2006 Best Painting Award, 'Vision of the Future', Al-Hamra Arts Council, Lahore, Pakistan  
2005 Distinction in Final Thesis, National College of Arts, Lahore, Pakistan  
2003- Merit Scholarship, National College of Arts, Lahore, Pakistan  
2004

## TEACHING EXPERIENCE

2010 - Assistant Professor, National College of Arts, Lahore, Pakistan  
to date  
2008 Visiting Lecturer, National College of Arts, Lahore, Pakistan  
2006- Teaching Assistant, Beaconhouse National University  
2008  
2010- Tutor, MA Visual Arts, National College of Arts, Lahore  
2016

## CURATORIAL EXPERIENCE

2017 You're Killing the Mountain: Six Projects on the Water and Terrain of Murree, Book Launch and Exhibition, Faiz International Festival, Al-Hamra Cultural Complex, Lahore (forthcoming)  
You're Killing the Mountain: Six Projects on the Water and Terrain of Murree, Book Launch, Satrang Gallery, Lahore  
The Terrains Residency Project, Murree Museum Artist Residency (MMAR), August  
The Water Residency Project, Murree Museum Artist Residency (MMAR), July  
2016 MMAR Summer Residency - 3 weeks, July/Aug  
Grant from United States Education Pakistan - Pakistan US Alumni Network (USEFP-PUAN)

- 2015 MMAR Summer Residency – 3 weeks program, July/August  
Grant Naimat Naturals  
Grant Warid Telecom
- 2014 MMAR Summer Residency – 3 weeks' program, June/July.
- 2014 Founded MMAR, Murree, Pakistan.

#### SOLO SHOWS

- 2017 How not to be Small and Silent, Rohtas 2 Gallery, Lahore
- 2016 Drawings Documents, Indus Valley School Gallery, Karachi
- 2015 Rosy Dreams and High Walls, Taseer Art Gallery, Lahore, Pakistan, 3-17 Nov
- 2012 The Encroachment, Rohtas 2 Gallery, Lahore, Pakistan, September 12-22
- 2011 Culture Shock, Canvas Gallery, Karachi, Pakistan, January
- 2010 When in Boston", Rohtas 2, Lahore, Pakistan, December
- 2009 Ajaib-ul-Mukhloqaat (Odd Beings), Drawing Room Gallery, Lahore, Pakistan, (cat.)

#### SELECTED GROUP SHOWS

- 2017 Karachi Biennale 01 (forthcoming)  
Sugarcoated, Ilaka-project, Hoxtons Basement, London  
We Ate the Birds, Koel Gallery, Karachi
- 2016 Go Figure, Aicon Gallery, New York, New York, USA  
India Art Fair, Taseer Art Gallery, Booth B-11, New Delhi, India
- 2015 Pretty can be Gritty, Gandhara-Art Space, Karachi  
Sanat Art Gallery, Karachi
- 2014 Waxing Lyrical, Chawkandi Art Gallery, Karachi  
Murree Museum Artists' Residency Show, Resource Center, Murree  
Islamabad Literature Festival, Islamabad. Curator: Lavinia Filippi  
Lahore Literary Festival, Lahore. Curator: Qudsia Rahim, Amra Khan
- 2012 Seven, Full Circle Gallery, Karachi, November. Curator: Adeela Suleman  
Stop, Pause, Play, Repeat, LawrieShabibi, Dubai, UAE. Curator: Nafisa Rizvi  
The Colour of the Narrative, Bangkok Art and Culture Centre, Bangkok, Thailand. Curator: Salima Hashmi (cat.)  
In Praise of Red, Royat Gallery, Lahore, Pakistan, February. Curator: Quddus Mirza  
Mein, Koel Gallery, Karachi, Pakistan, February. Curator: Amean J. (cat.)  
Letters to Taseer, Drawing Room Gallery, Lahore, Pakistan, January. Curator: Salima Hashmi
- 2011 Zero Hour, Drawing Room Gallery, Lahore, Pakistan, November. Curator: Asad Hayee (Rohtas 2 and Reprieve)  
Pakistan Rising, Mica Gallery, London, UK, November  
6x3, Koel Gallery, Karachi, Pakistan, August.  
Urban Condition, Poppy Seed Gallery, Karachi, Pakistan, May. Curator: Sumbal Khan
- 2010 MFA Degree Show, 808 Gallery, Boston, USA, April  
Strange Days: The Uncanny in Pakistani Contemporary Art, Drawing Room Gallery, Lahore, Pakistan, March. Curator: Dr. Atteqa Ali (cat.)
- 2009 Boston Days, Commonwealth Gallery, Boston University, Boston, USA, Dec  
International Art Festival, Kathmandu, Nepal, September (cat.)  
Separating Myth from Reality, Status of Women, Rohtas 2, Lahore, Pakistan, September
- 2008 Monitor 4, South Asian Film Festival, SAVAC, Toronto, Canada, March
- 2007 SAARC Artists, Lalit Kala Akademy, Delhi, India  
7<sup>th</sup> Karafilm Festival, Karachi, Pakistan, November (cat.)
- 2006 Visions of the Future, Al-Hamra Arts Council, Lahore, Pakistan, Feb. (cat.)  
Emerging Talent", V.M. Gallery, Karachi, Pakistan, Jan

#### SELECT PUBLICATIONS

- 2017 [Iftikhar Dadi, A Brief History of Form and Meaning in Pakistani Art, August Issue](#)  
[Dua Abbas Rizvi, I Dream of Pretty, Libas International Magazine, Volume 30, Issue 2](#)  
[Natasha Jozi, The Whiff of the Everyday, Art Now Pakistan, March](#)

- 2016 Numair Abbasi, [Living Within 5x7](#), [Art Now Pakistan](#), Nov.  
[Quddus Mirza](#), [The Lost Supper](#), [Art India](#), Volume XX Issue I Quarter II  
 Sara Amir Turab, Saba Khan, [OK! Pakistan](#), Oct issue  
 Saira Ansari, [An Artists Retreat – On the Edge of Chaos](#), [Libas International](#), Oct Issue  
[Zohreen Murtaza](#), [The Possibilities of Revelatory Idyll](#), [Art Now Pakistan](#), May issue  
[Veera Rustomji](#), [Why Pakistani Artists are Opting for Residencies](#), [Hearld](#), 23 Aug  
 Seher Naveed, [In the Mountains](#), [Art Now Pakistan](#), Sept Issue  
 Rabeya Jalil, [Murree – Art Station](#), [The Friday Times](#), 2 Sept  
 Divyani Rattanpal, [Have you seen the Thriving Art Culture Our Neighbor Pakistan has](#), [The Quint](#), Feb 6  
[India Art Fair at a Glance](#), [The Statesman](#), Jan 8
- 2015 Shanzay Sabzwari, [The Eye of The Beholder](#), [Newsline Magazine](#), Nov  
 Saba Khan, [Studio Visit: Murree Museum Artists’ Residency](#), Sept  
[Seher Naveed](#), [Paint the Hill Town Red](#), [The Friday Times](#), Issue 4, 4 Sept  
 Salima Hashmi, [The Eye Still Seeks](#), [Penguin Studio](#), ISBN-13: 978-0670087419  
 Aushay Bawany, [Up Close and Personal with Saba Khan](#), [Sunday](#), Issue 689, 31 May – 6 June,  
 Shanzay Sabzwari, [Art Reimagined](#), [T Magazine](#), [The Express Tribune](#), May 24-30
- 2014 Saba Khan, [Art and Murree: An Inspiring Collaboration](#), [Hello! Pakistan](#), Issue 29, Aug  
[Majorie Hussein](#), [Winds of Change, Dawn](#), [Sunday Magazine](#), 24 Aug 2014  
[Sumbal Iftikhar](#), [The Hills are Alive](#), [The Friday Times](#), Issue: 18 July 2014.  
 Shireen Ikramullah Khan, [Artists Work: Reviving the old bond](#), [Dawn](#), [Sunday Magazine](#), 20 July  
[Madyha Leghari](#), [Some Impressions from the Murree Museum Artist Residency](#), [ArtNow Pakistan](#), Aug.  
[Vasl Art](#), [Online Newsletter](#), Jan - May 2014 # 28
- 2013 Sehr Jalil, [Studio visit: Saba Khan](#), [ArtNow Pakistan](#), 30<sup>th</sup> Oct
- 2012 Sehba Muhammad, [Dubai’s Gallery Lawrie Shabibi Showcases Emerging and Mid-Career Pakistani Artists](#), [Bloulin ArtInfo](#), 18<sup>th</sup> Oct  
[Jyoti Kalsi](#), [Endless Cycle of Turmoil](#), [Gulf News](#), 11<sup>th</sup> Oct.  
[Salwat Ali](#), [Foreign Palette: Poised for Takeoff](#), [Dawn News](#), [Gallery](#), 23<sup>rd</sup> Sept  
[Raza Rumi](#), [2011- A Year that will Haunt Us](#), [Paper Magazine](#), 11<sup>th</sup> March  
[Salima Hashmi](#), [Sinful Women, Women Artists from Pakistan”](#), [n.paradoxa International Feminist Art Journal](#), Volume 29, 2012 [Trans-Asia](#), ISSN 1461-0434  
[Quddus Mirza](#), [Open Letters](#), [The Friday Times](#), 20-26 Jan  
[Saira Dar](#), [Peace Versus Intolerance](#), [Dawn](#), 15<sup>th</sup> Jan  
[Ali Sutlan](#), [Silent Night](#), [The News on Sunday](#), 15<sup>th</sup> Jan  
[Letters to Taseer](#), [The Express Tribune](#), 17<sup>th</sup> Jan
- 2011 [Featured Artist](#), [Vasl Newsletter](#), Issue No.22, Oct-Dec, Review  
[Salwat Ali](#), [Figuratively Speaking](#), [Dawn](#), [Gallery](#), 18<sup>th</sup> Sept  
[Saira Dar](#), [Dialogue with Pakistan](#), [Dawn](#), [Gallery](#), 6<sup>th</sup> Nov.  
[Paper Magazine](#), Issue number 3, Review  
[Hawra Harianawala](#), [City Life](#), [Newsline Magazine](#), 25<sup>th</sup> June  
[Urban Condition: Growing Pains](#), [Express Tribune](#), 22<sup>nd</sup> May  
[Shahana Rajani](#), [The American Myth](#), [The Herald](#), Feb  
[Mustafa Naqvi](#), [Visual Adrenaline](#), [Pakistan Today](#), [Lahore](#), 7<sup>th</sup> Feb.  
[Asif Akhter](#), [Shock and Awe: Where Art and Culture Collide](#), [Dawn News](#), [Entertainment](#), 24<sup>th</sup> Jan, Review  
[Artist makes the rich buy their own visual criticism](#), [The Express Tribune](#), [Karachi](#), 19<sup>th</sup> Jan
- 2010 Nyla Daud, [Art Speak](#), [Libas International](#), Volume 23, Issue 3  
[Saba Khan](#), [Art School Confidential](#), [Artnet](#)  
[Sohbet](#), [Journal of Contemporary Arts and Culture](#), Published by One Nine Two and National College of Arts, ISSN: 2218-015X
- 2009 [Libas International](#), Volume 22, Issue 1  
[High Profile Magazine](#), Volume 3, Issue 1  
[Sunday Magazine](#), Issue 361, March
- 2008 [Resident Artists](#), [Libas International](#), Volume 21, Issue 3  
[Looking for Peace](#), [Niche Magazine](#), Volume 1, Issue 6, Aug  
[Marjorie Husain](#), [A Haven for Serious Art](#), [She Magazine](#), Sept

- 2007 Civitella Ranieri Foundation, 28 Hubert Street, New York, USA (cat.)  
Jaisalmer Yellow, Artists' Camp for SAARC Countries, Seher, India (cat.)
- 2006 Majorie Husain, Searching for Art Genius, Dawn Gallery, 28<sup>th</sup> Jan  
Saira Dar, Young Sculptors at Work, Dawn, 8<sup>th</sup> Nov

#### BOOKS

- 2017 "You're Killing the Mountain: Six Projects on the Water and Terrain of Murree", Murree Museum  
Artist Residency Projects. (forthcoming)  
Prof. Dr. Farakh A. Khan, Murree During the Raj: A British Town in the Hills, Photography and  
layout design, Sang-e-meel Publications, second edition
- 2016 Catalogue, Murree Museum Artist Residency
- 2013 Prof. Dr. Farakh A. Khan, Murree During the Raj: A British Town in the Hills, Photography and  
layout design

#### CONFERENCES, TALKS AND JURIES

- 2017 Murree Museum Artist Residency, Pakistan Chowk, Karachi (forthcoming)
- 2016 Artist Talk, Cultural Studies Department, National College of Arts, Lahore  
Juror, Beaconhouse National University, 3<sup>rd</sup> year, Fine Arts  
Artist Talk, IVS Gallery, Indus Valley School, Karachi  
Panel Discussion, Locating Art, Karachi Literature Festival, Feb 5-8  
Panel Discussion, Social Media in the Arts, Islamabad Literature Festival, April  
Panel Discussion, Art of Curating, Islamabad Literature Festival, April
- 2015 Juror, Beaconhouse National University, MA program, October  
Panel Discussion, Murree Museum Artist Residency, Khayaal Festival, Nov.  
Artist Talk, Books and Beans, Lahore, October  
Artist Talk, Pakistan Institute of Fashion and Design, September  
Artist Talk, Books and Beans, Lahore, April  
Artist Talk, Punjab University, Fine Arts Department, Lahore, February
- 2014 Critique, Kinnaird College, BFA program, Lahore, December  
11<sup>th</sup> Annual Fulbright and Humphrey Alumni Conference: Vision 2025: Our Plan of Action, Future  
of Museums.  
Juror, Textiles Thesis show, Beaconhouse University, Lahore, Pakistan  
Speaker, Islamabad Literature Festival, Oxford University Press, Islamabad, April
- 2011 Juror, UNESCO Aschberg Bursary, Civitella Ranieri Foundation, Umbertide, Italy
- 2010 Juror, Home-economics College, Musicology, May  
National College of Arts, Visual Arts Department, Master's Program