

Matthew Craven

b. 1981

Lives and works in Los Angeles, CA

EDUCATION

2010 MFA; School of Visual Arts; New York, NY

2004 BFA; Michigan State University; East Lansing, MI

SOLO AND TWO PERSON EXHIBITIONS

2017

EarthTones for Marfa Myths, Marfa Studio of Art, Marfa, TX

Two-Person Booth w/ Marjolijn de Wit, ART Los Angeles Contemporary, Asya Geisberg Gallery

2016

QUIET EARTH; Asya Geisberg Gallery; New York, NY MONUMENTS; David Shelton Gallery;

Houston, TX 2015 Solo Booth; Art on Paper, FMLY; New York, NY

2014

Solo Booth; Volta Art Fair, DCKT; New York, NY

2013

Get This! Gallery; Atlanta, GA

Oblivious Path; DCKT; New York, NY Repeater; Popp's Packing; Detroit, MI

2012

FRGMNTS; Gallery Hijinks; San Francisco, CA 2011

Allegra LaViola, two-person show with HuskMitNavn; New York, NY 2010

Lordz of the Flyze, two-person show with Julian Duron; Nudashank; Baltimore, MD

Future Myths; Grizzly Grizzly; Philadelphia, PA

2009

History Is Written By The Winners; Marvelli Gallery; New York, NY

SELECTED GROUP EXHIBITIONS 2017

University of Buffalo Art Galleries, "Language of Objects", Buffalo, NY

Western Exhibitions "Underlying System Is Not Known" Chicago, IL

2016

Left Field Gallery, "How High?" curated by Ryan Travis Christian, San Luis Obispo, CA

David Shelton Gallery, Texas Contemporary, Houston, TX LMAK, "Papered Stories: 14 Artists Dealing with Paper", New York, NY

Kunstraum Gallery, "Revel", curated by Lauren Gidwitz of Thred Projects, Brooklyn, NY

Minnesota Street Project, "Mixed Use", San Francisco, CA Asya Geisberg Gallery, Art on Paper, New York, NY

2015

UR SPRUNG; Muster-Meier; Bern, CH

Tomorrow; Hashimoto Contemporary; San Francisco, CA

Mysterious Muck, curated by Clark Goolsby; Circuit12; Dallas, TX

UNTITLED; Asya Gallery; Miami, FL

Texas Contemporary; David Shelton Gallery; Houston, TX Pattern Chaos; Cinders Gallery;
Brooklyn, NY

Fresh Prints; PS1 Book Fair; Long Island City, NY Amsterdam Drawing; Mini Galerie;
Amsterdam, NE Reminiscence; Mini Galerie; Amsterdam, NE

Ducks! LA; Minotaur Projects; Los Angeles, CA 2014

Share This! Appropriation After Cynicism; Denny Gallery; New York, NY

Ducks!, curated by Ryan Travis Christian; Greenpoint Terminal Gallery; Brooklyn, NY

NSFW; Richard Heller Gallery; Los Angeles, CA

Graphic Thoughts; CES Contemporary; Los Angeles, CA

Volta Basel with DCKT; Basel, CH

Space//Squared; White Walls; San Francisco, CA

2013

Totems; Asya Geisberg Gallery; New York, NY

Mini Galerie; Amsterdam, NE

American Collage; Gerald Peters Gallery; New York, NY

Paper Vernacular, with House of the Nobleman; Cutlog Art Fair; New York, NY

Wider than a Postcard; Breeze Block Gallery; Portland, OR

Atmospheric Pressure; Williamsburg Art & Historical Center; Brooklyn, NY

No Longer Presidents But Prophets; Delicious Spectacle; Washington D.C.

The Scenery Changes Three Times, with blonde art books; Schema Projects; Brooklyn, NY

One and Done; LaunchPad; Brooklyn, NY 2012

Strange Lands, curated by Christopher Daniels; Cindy Rucker Gallery; New York, NY

Fun New Tribe; AAF; New York, NY

Black Foliage; 48 Bowery; New York, NY/ Nudashank; Baltimore, MD

Where My Cones At?, curated by Ryan Travis Christian; Double Break; San Diego, CA/ POV
evolving; Los Angeles, CA

Portrait of a Generation; The Hole; New York, NY Whats The Point?; Jen Bekman Gallery; New
York, NY

Rising & Falling; Butter Projects; Detroit, MI

In The Corner Of My Eye; Drake Hotel; Toronto, ON Wise Blood; Field Projects; New York, NY
FreshstART; Los Angeles, CA

2011

PaperChasers; Nudashank; Baltimore, MD

ART Toronto; DCKT NY/ Toronto, ON

Reconstruct/ Deconstruct History; Like the Spice; Brooklyn, NY

Nothing Gold Can Stay; Live with Animals; Brooklyn, NY Shape of the Line; Dunham Place

Salon; New York, NY

Life Iconic, curated by Jiha Moon; Get This! Gallery; Atlanta, GA

2010

re: Context; Number 35; New York, NY

Black and White and Read All Over; NP Contemporary Art Center; New York, NY

Nudashank @ Aqua; Miami, FL

Plus One, curated by Dan Cameron; Perry Rubenstein Gallery; New York, NY

Uncommon Commencements; Heather James Fine Art; Palm Desert, CA

American Iconography, curated by John Friedman; Adam Baumgold Gallery; New York, NY

Highly Decorated; Nudashank @ Fountain; New York, NY

Thank You, But It is Actually on Purpose, curated by Augusto Arbizo; Visual Arts Gallery; New York, NY

2009

Electric Kool-Aid; Visual Arts Gallery; New York, NY 2008

A Friend Indeed; Katzen Center, American University; Washington D.C.

2005

New Work; (solo) Fine Arts Gallery, College for Creative Studies; Detroit, MI

2004

Administrative Show; Fine Arts Gallery, College for Creative Studies; Detroit, MI

Hit to Death In the Future Head; Gallery 114, Michigan State University; East Lansing, MI

CURATORIAL EXHIBITIONS

2015

Character Traits; Asya Geisberg Gallery; New York, NY

2013

Acid Summer; DCKT; New York, NY

2012

Black Foliage; Nudashank; Baltimore, MD/ Chinatown Arcade; New York, NY