

STACIA YEAPANIS

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EDUCATION

- 2003- **The School of the Art Institute of Chicago** • Chicago, IL
2006 • MFA in Studio Art from the Fiber and Material Studies Department
1995- **Oberlin College** • Oberlin, OH
1999 • BA, German, Graduated Phi Beta Kappa

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

- 2017 **Nowhere Room Presents: Witness** • The Stolbun Collection, Chicago, IL (SOLO)
Resist the Urge to Press Forward • Riverside Art Center, Riverside, IL (Two-person with Brent Fogt)
Sacred Secular • Indianapolis Art Center, Indianapolis, IN (SOLO)
- 2015 **Form Unbound** • Dominican University, River Forest, IL (Two-person with Aimee Beaubien)
- 2014 **When Things Fall Apart** • Lillstreet Gallery Annex, Chicago, IL (SOLO)
HERE | NOW • Design Cloud, Chicago, IL, Curated by MK Meador (Two-person with Jason White)
Everything You Need is Already Here • Heaven Gallery, Chicago, IL (SOLO)
- 2013 **I Still Haven't Found What I'm Looking For** • Klemm Gallery, Adrian, MI (SOLO)
- 2012 **Second Day Scenery** • Azimuth Projects, Chicago, IL (Two-person with Morgan Simms)
Over and Over Again • BOLT Project Space, Chicago, IL (SOLO)
- 2011 **Please Stand By** • Baang and Burne Contemporary, New York, NY (Two-person with Readymade)
Everybody Hurts • Strawdog Theatre, Chicago, IL (SOLO)
- 2004 **Addict** • Gallery X, The School of the Art Institute of Chicago, Chicago, IL (SOLO)

SELECTED GROUP EXHIBITIONS

- 2016 **Show Room** • Curated by Edra Soto, Chicago Artists' Coalition, Chicago, IL
Sentience • Ukrainian Institute of Modern Art, Chicago, IL
- 2015 **This Party's Over** • The Soap Factory, Minneapolis, MN
- 2014 **The Condition of the Frog is Uncertain** • President's Gallery, Harold Washington College, Chicago, IL
NEXT: Emerging Virginia Artists • Peninsula Fine Arts Center, Newport News, VA
Fail-Safe • St. Louis Craft Alliance Gallery, St. Louis, MO
- 2013 **Abstracting the Seam** • Hyde Park Art Center, Chicago, IL
Exchange: Detroit<->Chicago • Public Pool, Detroit, MI
- 2012 **The Great Refusal: Taking on New Queer Aesthetics** • The Sullivan Galleries, Chicago, IL
PreOccupation • The Fine Arts Building, Chicago, IL
- 2011 **ARTIFACT** • BOLT Project Space, Chicago, IL
PREVIEW • BOLT Project Space, Chicago, IL (December)
Video Village • Index Art, Newark, NJ. Curated by Noah Collier and Stephanie Szerlip
- 2010 **Super/prime: Pavillion** • AT1 Projects, Los Angeles, CA. Curated by Naomi Gassel
Performance Anxiety • Gallery 400, Chicago, IL. Curated by Alicia Eler and Jefferson Godard
Beyond Pixeltorialism: Digital Photography in the 21st Century • Robert T. Wright Gallery, Grayslake, IL
Fuzzy Logic • Des Lee Gallery, St. Louis, MO, Curated by Audry Mast
Losing Yourself in the 21st Century • Maryland Art Place, Baltimore, MD
- 2009 **Losing Yourself in the 21st Century** • Ernst G. Welch School of Art & Design Gallery, Atlanta, GA
RE: Figure • Glass Curtain Gallery, Chicago, IL
MP3: Volume II: Midwest Photographers Project • Museum of Contemporary Photography, Chicago, IL
The Politics of Video Sampling: Slash and Remix Culture • Boston Cyberarts Festival, Cambridge, MA
- 2008 **Rewind, Remix, Fast Forward** • The Miller Gallery, Pittsburgh, PA
The 14th Annual Parnu International Video and Film Festival • Parnu, Estonia, Curated by Andrew Hicks
Ladylike: A Proper Take on Feminist Art • Koscielak Gallery, Chicago, IL, Curated by Joanne Hinkle
New American Talent 23 • Arthouse at the Jones Center, Austin, TX, Juried by Nato Thompson
under current • Claremont Graduate University, Claremont, CA
New York Photo Festival • Tobacco Warehouse, New York, NY, Curated by Natasha Egan and Karen Irvine
Henbane: Dialectics of the Feminine Sublime • Medicine Park Gallery, Chicago, IL
- 2007 **New Art 2007** • Orleans Street Gallery, St. Charles, IL, Juried by Adam Brooks

- Around the Coyote Arts Festival*** • Video and New Media Lounge, Chicago, Curated by Catherine Forester
Girl on Guy: The Object of My Desire • A+D Gallery, Chicago, IL, Curated by Marci Rae McDade
Gameplay • Around the Coyote, Chicago, IL, Curated by Jessica Cochran
Her Shorts Women's Video Festival • Austin, TX
2006 ***Around the Coyote Arts Festival*** • Spa Soak, Chicago, IL, Curated by Jessica Cochran
Spun from the Web • G2, Chicago, IL, Organized by Shawnee Barton
Graduate Thesis Exhibition • G2, Chicago, IL

COLLECTIONS

- 2012 J.G. Wentworth Collection • New York, NY
2011 Museum of Contemporary Photography • Midwest Photographers Collection, Chicago, IL
2009 Museum of Contemporary Photography • Permanent Collection, Chicago, IL
2006 Museum of Contemporary Photography • Midwest Photographers Collection, Chicago, IL

PUBLICATIONS AND PRESS

- 2014 Koch, Paige Marlene. "The Triumph of the Contemporary" www.altdaily.com (June 22)
Annas, Teresa. "Emerging Local Artists: Youths with a View." *The Virginian Pilot* (June 18)
2013 Eler, Alicia. "Closing The Loop: Fan Art, Part 2." www.hyperallergic.com (June 18)
Eler, Alicia. "New Bonds and Studio Space Lead to Creative Leaps." www.blog.art21.org (February 25)
2012 Foubberg, Jason. "Eye Exam: Borrowing Time." *New City Chicago* (May 22)
2010 Gassel, Naomi. "The Art of Losing Yourself in the 21st Century." www.radarredux.com (February 22)
2009 Yeapanis, Stacia. "My Feminism is 80s Teen Movie Flavored." www.badatsports.com (December 3)
Ise, Claudine. "Chicago Curators' 'Performance Anxiety' on Souvenirs from the Earth TV." www.badatsports.com (December 2)
Grabner, Michelle. "Critics' Picks" www.artforum.com (August 31)
Yeapanis, Stacia. "Cross-stitch Contemplations." *Fiberarts Magazine* (Summer)
MP3: Volume II: Midwest Photographers Publication Project • Co-published by Aperture and The Museum of Contemporary Photography
Yeapanis, Stacia. "Confessions of an Aca-Arti-Femi-Fan." www.henryjenkins.org (March 11)
2008 Eler, Alicia. "Who's Who: Stacia Yeapanis." www.centerstagechicago.com (September 1)
Eler, Alicia. "Critics' Picks" www.artforum.com (July 8)
Eler, Alicia. "Henbane: Dialectics of the Feminine Sublime." *Time Out Chicago* (April 10-16) Issue 163
McClure, Kelly. "The Stinking Nightshade." *New City Chicago* (March 25, 2008)
2007 Greer, Sheree. "Sincerely Yours, Non-Man-Hating Feminist Art." *Reservoir Online Journal* (October)
Nance, Kevin. "Artistic Passions turn to 'Girl on Guy.'" *Chicago Sun Times* (October 5)

GRANTS AND RESIDENCIES

- 2012 **BOLT Residency** • Chicago Artist Coalition • Mentor-in-Residence
2012 **Community Arts Assistance Program** • City of Chicago Department of Cultural Affairs
2011 **BOLT Residency** • Chicago Artist Coalition • Artist-in-Residence
2009 **Community Arts Assistance Program** • City of Chicago Department of Cultural Affairs
2007 **Community Arts Assistance Program** • City of Chicago Department of Cultural Affairs
Vermont Studio Center Fellowship • Partial Fellowship for residency, Johnson, VT

PANEL DISCUSSIONS AND SPEAKING ENGAGEMENTS

- 2016 ***Crafting Consciousness*** • Workshop, University of Illinois, Chicago, IL
2014 ***Being and Doing*** • Artist lecture, Dominican University, River Forest, IL
2013 ***Being and Doing*** • Artist lecture, Siena Heights University, Adrian, MI
2012 ***Get Out of the Vacuum: The Importance of Peer to Peer Support for Artists*** • Organizer/Moderator, Panel Discussion/Speed-networking event, Chicago, IL
Demystifying the Art Critic • Moderator, Panel Discussion, Chicago, IL
2010 Internet Copyright Workshop • Artist lecture, Maryland Art Place, Baltimore, MD
2009 ***MP3: Volume II: Gallery Talk*** • The Museum of Contemporary Photography, Chicago, IL
Burning Bright: Creative Freedom in the Age of New Media • Panel Discussion, Columbia College
We Have a Right to Be Angry: Feminism, Fanvids and Fair Use • Artist lecture at Version 09, Chicago, IL
2007 ***Exploratory Media*** • Artist lecture, The School of the Art Institute of Chicago
Game Culture • Artist lecture, Columbia College, Chicago, IL
SW/TX Pop Culture Conference • Performative lecture, Albuquerque, NM
2006 Slayage Conference on the Whedonverses • Performative lecture, Barnesville, GA

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BIO

Stacia Yeapanis is a Chicago-based, interdisciplinary artist, educator and writer. She explores desire and impermanence through the portal of repetition in her cross-stitch embroideries, remix videos and temporary, collage installations. Her recent sculptural “landscapes” are improvised on the floor from thousands of handmade and collected parts, self-consciously echoing the anxiety of constant doing that defines contemporary life, while simultaneously providing an antidote to this pervasive busyness.

Stacia is an Adjunct Assistant Professor in the Department of Fiber and Material Studies at The School of the Art Institute of Chicago, where she received her MFA in 2006, and she conducts weekly interviews with artists for the [OtherPeoplesPixels](#) blog. She was a 2011-2012 Artist-in-Residence and a 2012-2013 Mentor-in-Residence at Chicago Artists' Coalition's BOLT Residency. Her solo exhibitions include *I Still Haven't Found What I'm Looking For* (2013) at Klemm Gallery, Siena Heights University (Adrian, Michigan), *Everything You Need is Already Here* (2014) at Heaven Gallery (Chicago) and *When Things Fall Apart*, in the Annex Gallery at Lillstreet Art Center (Chicago). Stacia created site-responsive installations for two-person show *Form Unbound* (2015) at Dominican University's O'Connor Art Gallery (River Forest, IL) and *SENTIENCE* (2016) at The Ukrainian Institute of Modern Art. Her work was recently included in *SHOWROOM*, curated by Edra Soto, at the Chicago Artists' Coalition. Stacia is currently preparing for a two-person show titled *Resist the Urge to Press Forward* with Brent Fogt at Riverside Art Center (Riverside, Illinois) and *Sacred Secular*, a solo show at Indianapolis Arts Center.