

PETER KINNEY

SHORT RESUME

6531 Maple Ave
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(H) (856) 662-7111
Born: Lynn, Mass. 10/16/43

EDUCATION

1974 Ph.D. New York University
1968 M.A. New York University
1965 B.A. Syracuse University

TEACHING EXPERIENCE

1974-2004 Instructor in Art, the Haverford School, Haverford, PA
1974-1979 Instructor, Moore College of Art, Philadelphia, PA
1970-1975 Instructor, Philadelphia College of Art, Philadelphia, PA

RECENT EXHIBITIONS

2015 "Drifting Through the Birdbath, Moonscapes and Storms,"
PII Gallery, Philadelphia. Video interview on Utube.

2014 "Recent and Past Work," Highwire Gallery, Philadelphia.
Video Interview by Ron Schira for New Arts Program,
Reading, PA On Utube, and NAP Archives.

2013 "From the Ground Up," Philadelphia Magic Gardens, April-
June.

2011 "More Moon, More Storm," One person exhibit, Highwire
Gallery, Phila, PA

2010 "Ecstatic Landscape" The Borowsky Gallery, Phila. PA.
Curated by Miriam Seidel.

2008 "Mud in Your Eye" works of earth and watercolor,
Highwire Gallery, Phila, PA

2005 "Earth and Sun," Highwire Gallery, Phila. PA
42 works exhibited, from 8 x 5' to small works.

2004 "With Earth and Hand," Freyberger Gallery, Penn State
Reading, PA. Two person exhibit with Rafael Canizares.
Curated by Marilyn Fox.

- 2004 "Between Earth and Sky," The Haverford School. One person exhibit.
- 2003 "Moon Spell," Highwire Gallery, Phila, PA.
One person exhibit of 39 works of earth, natural materials on paper.
- 2002 "Utah Dream," The Haverford School, Haverford, PA.
One person exhibit of 36 works of earth and color on paper.
- 2001 "Mudamorphosis," Highwire Gallery, Phila, PA
One person exhibit of 29 works on paper.
- 2000 "Landscape Revisited," Freedman Gallery, Albright College,
Reading, PA. Curated by Christopher Youngs.
- 1999 "More Mud," Cumberland County College, Vineland, NJ.
One person exhibit of 19 works on paper.
- 1999 January. "Mud Mother" exhibit at Highwire Gallery, Phila.
One person show of 36 works of mud on paper.
- 1998 5/16--7/5, "Through the Heart of the City,"
The Philadelphia Art Alliance. "The Stuff of the Schuylkill"
exhibited, a floor and wall installation in a room
16 x 12 x 10' ht., of natural materials of the Schuylkill river and
its tributaries.
Curated by Henry Dean.
- 1996 April-October, "River Sounding," Independence Seaport Museum,
Phila., Pa. "Sounding Spirit" and "A Vision of the Primordial
Delaware" exhibited.
Curated by Diane Allen.
- 1996 Feb.-April, "Nature Morte, Contemporary Still Life", Museum
of American Art, Pennsylvania Academy of the Fine Arts, Phila.
"Shaman's Landscape" exhibited, a wall installation 11 x 16'
of wild grasses and plants.
Curated by Julie Courtney.
- 1995 Jan. - Feb. - "Forest Spirit".
Gershman Y., Phila, Pa.
6' h. x 13' x 7' sculpture of natural forest materials.

Curated by Ann Ramon.

- 1994 Oct. - Nov. - "Mantis Mantra".
Elizabethtown College, Elizabethtown, Pa.
40' x 30' x 2'ht. outdoor sculpture of found rock.
- 1994 4/3 - 4/30 - "Wild Wanderings".
Highwire Gallery, Philadelphia, Pa.
A 40 x 16 x 10 foot installation of natural materials, and a display of 20
photographs of site-specific outdoor sculpture.
- 1993 "Corn Maze," Campus of Penn State, Reading. A planting of 5 types of
corn. 120 x 114 x 8 feet. Hot Buttered Beats created a dance for it.
Curated by Peter Jon Snyder.
- 1992 "Spirits of the Delaware," Campus of Penn State, Reading. A site-
specific installation of found driftwood, 100 x 50 x 10 feet.

REVIEWS AND ESSAYS

- Leslie Kaufman, "A Medium for Creation," Inside Magazine, Fall 2005.
Miriam Seidel, "Earth and Sun, Mud and light," Essay on announcement card.
5-05
- Burton Wasserman, "The Nature of Art...", Art Matters, May '05.
R.B. Strauss, "Art in the City...Come What May," The Weekly Press, May 11,
2005.
- Marilyn Fox, "With Earth and Hand," Essay on announcement card. Oct. 05
Ron Schira, "The Process is the thing in a two-man exhibit,"
Reading Eagle, 9/26/04.
- R.B. Strauss, "Peter Kinney's exhibition offers a most unusual..."
Avon Grove Sun, May 6 -12, 2004.
- Burton Wasserman, "The energy of nature shines through art," Art Matters,
May 2004.
- Mary Anne Janco, "This artist uses twigs, mud and even watercolor,"
The Philadelphia Inquirer, 2/16/03, The Arts, p.3.
- Burton Wasserman, Exhibitions in Sight, Art Matters, Feb, '03
R.B. Strauss, First Friday by Strauss, The Weekly Press, Feb. 5, 2003
R.B. Strauss, "What Sets Peter Kinney's Artwork Apart," Main Line Life, Feb.20-
26, 2002, p.9.
- R.B Strauss, "Reworked Earth by Peter Kinney," Daily Local News, Feb 26,
2002, B5.
- Miriam Seidel, "MUDMAN," essay on announcement card for Mudamorphosis
exhibition. 2-2001
- R. B. Strauss, "The Mud is the Life," Avon Grove Sun, May 17-23, 2001.
Burton Wasserman, "The Mud is the Medium," Art Matters, May 2001.
Christopher Youngs, "Landscape Revisited," Freedman Gallery, Albright College.

2000.
 Carol Smith, "Artist not afraid to get hands dirty," Vineland Press, 11/5/99,
 Vineland, NJ.
 Robert Baxter, "Muddying the Waters of Traditional Art," Courier-Post,
 Jan. 24, 1999.
 Edward J. Sozanski, "Earth Art", The Philadelphia Inquirer, Jan. 22, 1999.
 Joyce Mullins, "Mud and much more make Olde City gallery-hopping fun",
 Au Courant, Jan. 19-25, 1999.
 Burt Wasserman, "Back to Nature", Art Matters, July-August, 1994, p. 6.
 Burt Wasserman, "Exhibitions in Sight", Art Matters, April 1994, p. 7.
 Marilyn Fox, "Natural Order", Reading Eagle, July, 25, 1993.

INTERVIEWS

- 2015 Misha Promushkin, Utube, for PII Exhibit of 2015.
 2014 Ron Schira, for New Arts Alive, Reading, PA.
 2001 Berks Community Cable, New Arts Alive with Peter Kinney.
 James Carroll interviewer.
 2001 Berks Community Cable, New Art Voices, Collaboration: painting,
 sound, video, with Peter Kinney, Jeff Waring, and Toshi Makihara.
 James Carroll interviewer.
 1999 Berks Community Television.
 Y2K Exhibition at Freyberger Gallery, Penn State Berks Campus,
 Nov. 30. Marilyn J. Fox, Moderator.
 1996 Berks Community Television, New Arts Alive,
 Peter Kinney, Artist, James Carroll interviewer.
 1994 Berks Community Television, Channel 28.
 "ART FAX", August 19, with Peter Jon Snyder moderator.

PUBLICATIONS

- Peter Kinney, "Earth, Moon, and Sun," poems and paintings, 61 pp. 2005.
 Peter Kinney, "Sand and Sky," poems and paintings, 89 pp, 2008.
 Peter Kinney and the Brigid's House Writers, "meet me at the birdbath,"
 poems and paintings, 50 pp. 2012.
 Peter Kinney, "Searching for the Blue Nugget," photographs and poems,
 90pp. 2013.
 Peter Kinney and 15 poets, "Fire in the Birdbath," photographs and
 poems, 122 pages, 2015

COLLECTIONS (PARTIAL LIST):

Dr. Thomas Stern, Dr. Michael Reichert, Rob and Regina Zipfer, Tracy Nelson,
 Lisa Snyder, Sandra Kreig, Lillian and Edmund Restifo, Susan and Robert Burch, Dr.
 Joseph Cox, Barbara Cheyney, Sonya Hsieh, Albright College, Karen Palcho, Shirley and

Peter Snyder, Bob Natalini, Patricia Scialo, Jeff and Jenny Waring, Miriam Seidel, Denise Dmochowski, Jim Harris, Keiko Miyamori, Toshi Makihara, Lisa Muller, Beverly Leviner, Marilyn Fox, Christopher Fox, Matt Nolan, Ted Zipf, Vox Parvis, Teresa Benzius, Isaiah and Julia Zagar.