

## EDUCATION

Master of Arts, History and Theory of Contemporary Art, San Francisco Art Institute	2013
Master of Fine Arts, Painting, San Francisco Art Institute	2012
Bachelor of Fine Arts (with distinction), The University of Western Ontario	
Honors Specialization in Studio Arts & Major in English Language and Literature	2010

## TEACHING EXPERIENCE

• Fine Art Teacher, Fusion Academy, San Rafael, CA	2013-Present
• Teaching Assistant to Amy Berk, SFAI	2013
• Studio Instructor, Young Artist Program, SFAI	2012
• Teaching Assistant to Frances McCormack, SFAI	2011-2012
• Academic Tutor, Student Support Services, SFAI	2010-2012
• Teaching Assistant, Art Now Speaker Series, UWO, London, ON	2010
• Teaching Assistant, Advanced BFA Class, UWO, London, ON	2009
• Teaching Assistant to Mary Ellen Chapman, Notre Dame Secondary School, Brampton, ON	2008-2010

## RELATED EXPERIENCE

• Assistant Director, Fusion Academy, San Rafael, CA	2015-Present
• Director of Student Development, Fusion Academy, San Rafael, CA	2014-2015
• Coordinator, Academic Support Center, SFAI	2012-2013
• Interim Area Manager, School of Interdisciplinary Studies, SFAI	2012
• Intern, SFMOMA, Artist's Gallery, San Francisco, CA	2012
• Global Programs Assistant, SFAI	2011-2012
• Coordinator, International Faculty Panel, SFAI	2011
• Career Resources Assistant, SFAI	2011-2012
• Gallery Attendant, Walter & McBean Galleries, SFAI	2011-2012
• Editor-in-Chief, Arts & Humanities Publications, UWO, London, ON	2009-2010

## PUBLIC PRESENTATIONS AND PUBLICATIONS

• "Thomas Kinkadee's The Village in Vallejo", Public Thesis Defense, SFAI	2013
• Museum of Exhibition History, Public Curatorial Symposium, SFAI	2013
• Arts and Urbanism, Panel Presenter, Urban Affairs Association, San Francisco, CA	2013
• Artist Talk, Notre Dame Secondary School, Brampton, ON	2012
• Artist Talk, San Francisco Art Institute, San Francisco, CA	2012
• Graduate MFA Painting Conference, SFAI, San Francisco, CA	2010
• "The Lowdown on the 'Low'-Graffiti Art", Western Undergraduate Journal of Visual Arts and Culture, UWO, London, ON	2010
• "Pound's 'In a Station of the Metro': Turning from the pen to the palette", Western Undergraduate Journal of Visual Arts and Culture, UWO, London, ON	2008

## SELECTED EXHIBITIONS AND CURATORIAL PROJECTS (\*DENOTES CATALOG FEATURE)

• "Colloquy", SFAI*	2013
• "Currency" MFA/MA Graduate Exhibition, The Old Mint, San Francisco, CA*	2013
• "Everything Out There: Bay Area's First Triennial Now", Diego Rivera Gallery, SFAI	2013
• "MFA NOW", Root Division, San Francisco, CA*	2013
• SFMOMA Artist's Gallery Sale, San Francisco, CA	2012
• "Vernissage" MFA graduate exhibition, Phoenix Hotel, San Francisco, CA*	2012
• "Hand-Eye Coordination", Swell Gallery, SFAI	2011
• "Ecstasy & Architecture" (2 person show), Swell Gallery, SFAI	2011
• "misuse", Diego Rivera Gallery, SFAI,	2011
• "Traces of Systems", Diego Rivera Gallery, SFAI,	2010
• "Look 2010", Gallery Lambton, Samia, ON*	2010
• "this _____ may change", ArtLab, UWO, London, ON*	2010
• "Curating the Curatorial", ArtLab, UWO, London, ON*	2010
• Annual Juried Exhibition, ArtLab UWO, London, ON	2010
• Annual Juried Exhibition, ArtLab, UWO, London, ON	2008