

RHONDA SMITH

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450 Harrison Avenue, #418, Boston, MA 02118

Education

2010 Artists Professional Toolbox Fellow, Boston, MA

1989,1990 Cooperativa Mosaicisti, Ravenna, Italy

1973-1975 School of the Museum of Fine Arts, Boston, MA

1971-1972 Fordham University, New York, NY

1969-1973 St. Lawrence University, Canton, NY

B.A., cum laude, with honors in Fine Arts

Solo and Two Person Exhibitions

2017 *Walking on Rock and Water* Hampden Gallery, U. of Mass, Amherst

2016 *Schemata* with Sarah Hulseley Maud Morgan Chandler Gallery, Cambridge, MA

2014 *And There Was Matter* Kingston Gallery, Boston, MA

1996 *Excavated Light* Visual Art Gallery, Boston, MA

1986 *The Salt Marsh* Gallery Nature & Temptation, Boston, MA

1983 *Veils of Twilight* Gallery Nature & Temptation, Boston, MA

Selected Group Exhibitions Painting & Drawing

2016 *Juried Exhibition* Danforth Art Museum, Framingham, MA Juror: Jessica Roscio

2015 *Off the Wall* Danforth Art Museum, Framingham, MA Juror: Katherine French

2015 *Chroma* Gallery 263, Cambridge, MA Juror: Lynda Schlosberg

2015 *Drawing Discourse* University of North Carolina, Asheville Juror: Val Britton

2014 *See the Light* Attleboro Arts Museum, Attleboro, MA

2014 *Community of Artists* Danforth Art Museum, Framingham, MA

2013 *No Limit* Fountain Street Fine Art, Framingham, MA Juror: Kathryn Markel

2013 *Registry Program online*, The Painting Center, New York, NY

2013 *Community of Artists* Danforth Art Museum, Framingham, MA

2013 *Cell Signaling* Cell Signaling, Beverly, MA

2013 *Art & Alchemy* Au-Gold Gallery, Boston, MA

2012 *Fragile Navigation* Danforth Museum, Framingham, MA

2012 *Vital Signs* Art & Science Collaborative New York Hall of Science New York, NY

2012 *Off the Wall* Danforth Museum, Framingham, MA, Juror Cody Hartley

2012 *Particles + Waves* Iliad Contemporary New York, NY

2012 *Viewing Program online "flatfiles"* The Drawing Center New York, NY

2012 *New England Biolabs* New England Biolabs, Beverly, MA

2012 *NKG Boston National Juried Group Exhibition* NK Gallery, Boston, MA

2008-2017 *USEA Open Studios*, Boston Ma

2011 *Off the Wall and Community of Artists* Danforth Museum, Framingham, MA

Jurors Susan L Stoops and the Danforth staff

2011 *Sources Origins* South Shore Art Center Cohasset MA Juror: Howard Yezerski

- 2011 *Massachusetts Artists*** Brush Gallery, Lowell, MA Juror: Jen Mergel
2011 *Reflections on Nature* Krause Gallery, Providence, RI
2010 *Unhinged* Gallery 263, Cambridge, MA Juror: Joe Wardwell
2010 *Community of Artists* Danforth Museum, Framingham, MA
2010 *First Annual Juried Show* Washington Art Association Washington Depot, Ct, juror:
Richard Klein
2010 *Alchemy: Art + Science* Schiltkamp Gallery, Clark University, Worcester, MA
curator: Elli Crocker
1999-2010 *Small Works* Sacramento Street Gallery, Cambridge, MA
1999-2008 *Somerville Artists Open Studios*, Somerville, MA
2001 *Color and Design: Transcending the Boundaries* Mt. Ida College, Newton, MA
1999 *Survey of Local Contemporary Works Somerville Art Museum*, Somerville, MA
curator Robert Reyes
1999 *The Ninth Triennial Fuller Museum of Art*, Brockton, MA Juror: Carl Belz
1994-1998 *Cambridgeport Artists Open Studios*, Cambridge, MA
1997 *Manifest '97 Copley Society*, Boston, MA Juror: Carl Belz
1997 *Faculty Exhibit Decordova Museum School Gallery*, Lincoln, MA
1993 *Gallery Nature & Temptation*, Boston, MA
1991 *Gallery Nature & Temptation*, Boston, MA
1990 *Federal Reserve Bank of Boston*
1988 *Atagoyama Gallery*, Tokyo
1988 *Aquinas Junior College*, Newton, MA
1985-87 *Gallery Nature & Temptation*, Boston, MA
1984 *Federal Reserve Bank of Boston*
1982 *Bethune Gallery*, University of Buffalo, Buffalo, NY
1982 *Boston City Hall*, Boston MA
1981 *Gallery of the Federation of British Artists*, The Mall Galleries, London, England
1980 *Gallery Monji*, Tokyo, Japan
1979 *Project Gallery*, Cambridge, MA
1979 *Gallery Monji*, Tokyo, Japan
1977 *Hananoya Gallery*, Tokyo, Japan

Publications

- 2016** Schemata Artscope Magazine online
2016 Two Local Artists Explore Mapping as Metaphor CCTV Neighborhood Media
2015 Drawing Discourse University of NC, Ashville exhibit catalog
2012 Fragile Navigation Danforth Art Museum article
2012 Particles + Waves May 2012 Iliad Contemporary exhibit catalog
2011 Studio Visit Magazine Volume 15 December
2011 Artscope_Magazine Artist Previews January -February

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Grant and Residencies

2013 Vermont Studio Center grant and residency

Work in Corporate Collections

BioMed Realty; Cell Signaling; L.A.W., P.A.; Meditech.; Mothercare Services; Tony's Realty

Teaching Experience

1999 Worcester Art Museum School, Worcester, MA

1990-1996 Decordova Museum School, Lincoln, MA

1982-1999 Cambridge Center for Adult Education, Cambridge, MA

1981-1984 Brockton Art Museum School, Brockton, MA