

DANIELLE LAWRENCE

Lives and works in San Francisco

danielleelawrence.com

EDUCATION

- 2011 MFA Painting and Sculpture, Mills College, Oakland, CA
2003 BFA Painting and Drawing, San Francisco Art Institute, San Francisco

SOLO, TWO & FOUR-PERSON EXHIBITIONS

- 2015 *New Abstraction*, Traywick Contemporary, Berkeley, CA
2012 *Color As Space, As Sense*, (with Linda Geary) [2nd floor projects] San Francisco *Art Practical Critics Pick
2008 *Falling Towards Forever*, 5 Mined Fields Gallery, Berkeley, CA

GROUP EXHIBITIONS

- 2017 *Takeover*, Alter Space Gallery, San Francisco
About Abstraction: Bay Area Women Painters, Bedford Gallery, Walnut Creek, CA
With Liberty and Justice for Some, Berkeley Art Center, Berkeley, CA
ORFN | Aaron Curry Benefit, Luggage Store Gallery, San Francisco
Sanctuary City: With Liberty and Justice for Some, San Francisco Arts Commission, San Francisco
With Liberty and Justice for Some, Walter Maciel Gallery, Los Angeles, CA
Introductions 2017, Trestle Contemporary Art Gallery, Brooklyn, NY (Curator: Julie Torres)
- 2016 *Landfill/Bedrock*, Guerrero Gallery, San Francisco
Art/Kala 2016, Kala Art Institute, Berkeley, CA
- 2015 *Miami Project*, Traywick Contemporary, Miami, FL
- 2014 *Annual Exhibition*, San Jose Institute of Contemporary Art, San Jose, CA
- 2013 *8th National Exhibition*, Axis Gallery, Sacramento, CA (Curator: Glen Helfand)
ArtPadSF, [2nd floor projects] San Francisco
Tear It Out I & II, California College of the Arts, San Francisco & Issues, Oakland, CA
- 2011 *Walking Backward Forwards*, Mills College Art Museum, Oakland, CA
- 2010 *Beautiful Dreamers*, Autobody Fine Art Gallery, Alameda, CA
One Night Stand, Blankspace Gallery, Oakland, CA
- 2009 *Stimulus Package*, Blankspace Gallery, Oakland, CA
- 2008 *Childhood Accident vs. Crash Course*, Autobody Fine Art Gallery, Alameda, CA
The Hare and The Hound, Blue Space, San Francisco
- 2007 *Mission 17*, Michelle O'Connell Gallery, San Francisco
Mission Art Walk, Intersection for the Arts, San Francisco (Curator: Julio César Morales)
- 2006 *Art Show 001*, Space Gallery, San Francisco
Partially Told Stories, Space 743, San Francisco
- 2004 *Dot to Dot*, Baja, Mexico
- 2003 *BFA Exhibition*, Walter McBean Galleries, San Francisco Art Institute
- 2002 *One Night Stand*, 111 Minna Gallery, San Francisco
Redefining Masculinity, San Francisco Art Institute
Passing Through, Diego Riviera Gallery, San Francisco
- 2001 *Passing Through*, Commune de Pienza, Sienna, Italy

TEACHING

- 2015-present Visiting Faculty, (Drawing I, Drawing I/II, Experimental Drawing, Painting I, Painting Expanded: Beyond the Frame, Contemporary Practices, Professional Strategies, Honors Studio & BFA/MFA Directed Study) San Francisco Art Institute, Painting Department
- 2015-present Visiting Faculty, (Painting & Permutations, Expressive Line & Life Drawing, Expressive Figure Drawing) San Francisco Art Institute, PreCollege Program
- 2017 Faculty Mentor, San Francisco Art Institute, Diego CoLabs Graduate Grant and Exhibition Program
- 2017 Visiting Faculty, (The Feminist Painter), San Francisco Art Institute, Public Education Program
- 2015 & 2017 Faculty Mentor, San Francisco Art Institute, Faculty Mentorship Program
- 2014-2015 Visiting Faculty, (Drawing I/II) Mills College, Department of Art and Art History, Oakland, CA

TEACHING cont.

- 2012-2014 Instructor, (Drawing I, Painting I & II) Jean Henry School of Art, San Francisco
2012 Visiting Artist, (Woodworking) California College for the Arts, Painting Department, San Francisco
2010-2011 Teaching Assistant, (Advanced Painting with Senior Emphasis, Hung Liu, Spring 2011, Graduate Seminar, Hung Liu, Fall 2010, Advanced Drawing, Robin McDonnell, Fall 2010, Beginning Painting, Michael Hall, Fall 2010) Mills College, Department of Art and Art History, Oakland, CA

HONORS / SCHOLARSHIPS / RESIDENCIES

- 2018 Tosa Studio Award Nominee, Minnesota Street Project, San Francisco
2017 Headlands Artist Residency Nomination, Headlands Center for the Arts, Sausalito, CA
2016 Tosa Studio Award Nomination, Minnesota Street Project, San Francisco
2014 Alternate for Artist in Residency, The Sam and Adele Golden Foundation for the Arts, New Berlin, NY
2013 Finalist; Center for Cultural Innovation Grant, San Francisco
2010–2011 Graduate Teaching Assistant Scholarship, Mills College, Oakland, CA
2004 Artist in Residency, Dot-to-Dot Artist Residency, Baja, Mexico
2003 Honors Studio, San Francisco Art Institute
1999–2003 Presidential Merit Scholarship, San Francisco Art Institute

BIBLIOGRAPHY/PUBLICATIONS

- “ArtPadSF Highlights (Part 1 of 2),” *San Francisco Arts Quarterly* online, May 18, 2013.
<http://sfaq.us/2013/05/artpad-sf-highlights-part-1-of-2/>
Beltran, J.D. “The Art of Looking,” *SF Chronicle* online, City Brights, May 28, 2011.
<http://blog.sfgate.com/beltran/2011/05/28/the-art-of-looking-the-2011-mfa-exhibition-at-mills-college/>
Chronicle Staff Report, “3 Bay Area art shows to check out, March 5-8,” *SFGate* online, March 4, 2015.
<http://www.sfgate.com/art/article/3-Bay-Area-art-shows-to-check-out-March-5-8-6115175.php>
Cole, Serena. “Takeover,” art publication, 2017
“Critic’s Pick,” *Art Practical*, 2012. <http://www.artpractical.com/event/9161-color-as-space-as-sense/>
Dalkey, Victoria. “Eclectic mix makes for interest-catching exhibition at Axis Gallery,” *The Sacramento Bee*, September 30, 2013. <http://www.sacbee.com/2013/08/15/5651244/eclectic-mix-makes-for-interest.html>
Dragovich, Sarah. “Outside the Frame with Danielle Lawrence,” *Art Nerd San Francisco*, June 11, 2014.
<http://art-nerd.com/sanfrancisco/outside-the-frame-with-danielle-lawrence/>
Fancher, Lou. “Abstract art gets a modern, feminist touch in Walnut Creek,” *The Mercury News*, October 3, 2017.
<http://www.mercurynews.com/2017/10/03/abstract-art-gets-a-modern-feminist-touch-in-walnut-creek/>
Hanor, Stephanie, “Mills College MFA Exhibition 2011,” Mills Art Museum, catalogue essay, 2011
Helfand, Glen. “Axis Gallery, 8th National Juried Exhibition,” catalogue essay, 2013
Hewicker, Scott. Color as Space, As Sense, [2nd floor projects] editions 2012, San Francisco
Kurtz, Katie. *The SF Bay Guardian*, March 15–21, 2006, Vol. 40, No. 24, pg. 50
Lederer, Carrie. “About Abstraction: Bay Area Women Painters,” catalogue essay, 2017
Morris, Barbara. “About Abstraction at Bedford,” *Squarecylinder*, November 28, 2017.
<http://www.squarecylinder.com/2017/11/about-abstraction-bedford/>
Nafziger, Christina. “Danielle Lawrence’s Abstract Paintings Erupt Out of Their Frame, Commenting on Patriarchal Structures and Its Restraints,” *Beautiful Decay*, April 15, 2015.
<http://beautifuldecay.com/2015/04/15/danielle-lawrences-abstract-paintings-erupt-frame-commenting-patriarchal-structures-restraints/>
Patterson, Pat. “Art Beat: Mosaic Project and Mural Walk Build Community,” *MacArthur Metro*, 2010.
http://macarthurmetro.org/201008/feature#_self
Pringle, Kathryn. Right New Biology, 2009, *Heretical Texts*, Factory School, Vol. 4, No. 2
Stephens, Adair. “Stretch, Unstretch,” *The Face Painters*, March 2013.
<http://www.thefacepainters.org/Stretch-Unstretch>

LECTURES/PANEL DISCUSSIONS/CURATORIAL

- 2018 Lecture, San Francisco Art Institute Graduate Center, Taking Care of Business Lecture Series, March 1
2017 Lecture, City College of San Francisco, Art Department, April 10
2016 Panelist and Portfolio Review, San Francisco Art Institute, Open House, March 21 & November 19
2015 Curator, *Visual Energy*, Diego Rivera Gallery, San Francisco Art Institute, December 7-11
Lecture, The Painting Salon w/ Amy Ellingson, Yosemite Place, November 9
Lecture, San Francisco State University, Art Department, Professional Practices, April 14
Panelist and Portfolio Review, San Francisco Art Institute, Open House, March 21
2014 Lecture, Mills College, Art & Art History Department, Faculty Lecture Series, November 17

LECTURES/PANEL DISCUSSIONS/CURATORIAL cont.

- 2012 Lecture, California College of the Arts, Painting and Drawing Program,
Notes from the Studio Lecture Series, December 5
- 2007 Lecture, University of California, Berkeley, Department of Art Practice, November 14
Lecture, University of California, Berkeley, Department of Art Practice, Introduction to Visual
Thinking, Spring and Summer Semesters

PUBLIC COLLECTIONS

The Achenbach Foundation for Graphic Arts, Fine Arts Museums of San Francisco, San Francisco
Community Hospital of the Monterey Peninsula, Monterey, CA
Triton Museum of Art, Santa Clara, CA