

Sarah M. Smith

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Education

- 1998 & 2001** **Rare Book School**, Charlottesville, VA. Book Illustration to 1890, European Bookbinding, 1500-1800 and Books in the Manuscript Era
- 1994** **The University of the Arts**, Philadelphia, PA, MFA Book Arts/Printmaking
- 1990** **The University of Massachusetts**, Amherst, MA, BA, Studio Art, minors in Art History and Latin Language and Literature
- 1988** **The Academy of Fine Arts**, Bruges, Belgium, Printmaking, Graphics and Art History

Professional Experience

- 2013-Present** **Book Arts Special Instructor**, Dartmouth College, Hanover, NH
Oversee Book Arts Workshop and manage all workshop activities including curricular support, instruction, planning, programming, supervision, equipment maintenance, ordering, receiving materials and budgeting.
- 2011** **Instructor, Endicott College**, Beverly, MA. Teaching courses in printmaking and letterpress printing to BFA students.
- 2010-2013** **Visiting full-time faculty, Montserrat College of Art**, Beverly, MA. Teaching full course load, serving on Faculty Affairs Committee in 2010 and Chair of Academic Planning Committee in 2011, as well as Book Arts Chair and manager of Imposition Press.
- 2008-2013** **Book Arts Coordinator, Montserrat College of Art**, Beverly, MA. Advising students on course selection and meeting requirements for Book Arts Major, managing curriculum, budget, faculty, equipment and supplies involved with the Book Arts Major.
- 2005-2013** **Manager of Imposition Press, Montserrat College of Art**, Beverly, MA. Working with college administrators creating business plan and goals for the college's letterpress and screenprint publishing endeavor. Procuring and scheduling projects; supervising interns and working with artists, authors and clients on projects.
- 2005-2013** **Assistant Professor, Montserrat College of Art**, Beverly, MA. Teaching letterpress printing, bookbinding, printmaking, typography, and graphic design.
- 2006 and 2010-2012** **Instructor, Simmons College Graduate School of Library and Information Science, Continuing Education**, Boston, MA. Taught course then workshop series on book arts.

- 2010-2011** **Instructor, Massachusetts College of Art**, Boston, MA. Taught Artists' Books on the Vandercook and worked with BFA and MFA independent study students.
- 2011** **Instructor, Northeast Document Conservation Center**, Andover, MA. Taught one-day workshop "Identification and Care of Prints".
- 2006-2010** **Assistant Book Conservator, Northeast Document Conservation Center**, Andover, MA. Repairing, rebinding, washing, mending, and housing rare books and paper.
- 1996-2005** **Senior Book Conservation Technician, Northeast Document Conservation Center**, Andover, MA. Repaired, rebound, washed, mended, and housed rare books and paper.
- 2000-2005** **Instructor, Montserrat College of Art**, Beverly, MA. Taught letterpress printing, bookbinding, typography, and graphic design
- 1997-1998** **Kress intern, Northeast Document Conservation Center** Practiced bench skills, studied structure and history of the books, studied print identification.
- 1995-1996** **Instructor, Maryland Institute College of Art**, Baltimore, MD
Taught book arts course consisting of letterpress printing, bookbinding and book design.
- 1994-1996** **Conservation Technician, Conservation Center for Art and Historic Artifacts**, Philadelphia, PA. Repaired, rebound, washed, mended, and housed rare books and paper. Planned for and conducting treatments on site; instructed volunteers for minor on site treatments; photographed artifacts before and after treatment
- 1995** **Studio and Teaching Assistant, Penland School of Arts and Crafts**, Penland, NC. Assisted with teaching book arts class, "The Printed Book" with Mary Phelan

Residencies

- 2012** **Residency at Asheville Bookworks**, Asheville, NC
Produced two letterpress printed artist books and two letterpress prints. Assisted/instructed co-op artists with projects and new techniques. Presented lecture on artwork produced during the residency and before.
- 2012** **Residency/Visiting Artist Engagement at Hatch Show Print**, Nashville, NC
Spent four days observing business practices, studying archives and working with designers/printers to produce prints for Hatch clients as well as personal work.

Solo Exhibitions

- 2012** "Olfactory Gleanings: An Exploration in Absurdity and the Letterpress Process",
Heftler Visiting Artist Gallery, Endicott College, Beverly, MA
- 2011** "Bipod's Jollification", Gallery 633, University of the Arts, Philadelphia, PA

Group Exhibitions

- 2014** "Fresh!", 23 Sandy Gallery, 23 Sandy Gallery, Portland OR
"The Printed Page", Abecedarian Gallery, Denver, CO
"Geographies: New England Book Work", traveling to six New England venues until 2015
- 2013** "918 Letterpress Printed Ephemera Show", Samford University, Birmingham, AL
"Codex International Book Fair". San Francisco, CA
- 2012** "Letterpress Guild of New England 30th Anniversary Poster & Broadside Exhibition", Arsenal Center for the Arts, Watertown, MA
"gARTen pARTy", The Blue Box, Beverly, MA
"A Shared Encounter: Printmaking at Hongik University and the University of the Arts", Hongik University, Seoul, South Korea
"Bound and Written", Studios at Porter Mills, Beverly, MA
- 2011** "Type Show", Lincoln Arts Project, Waltham, MA
"Bookopolis: Capital Works Show", Asheville Bookworks, Asheville, NC
"ARTcetera", Boston, MA
- 2010** "Pulling from History: Letterpress", The Print Center, Philadelphia, PA
- 2009-2010** "The Assignment: A Juried Exhibition of Artist Books Organized in Conjunction with the College Book Art Association", 23 Sandy Gallery, Portland OR
- 2009-2011** "Marking Time—Guild of Book Workers National Juried Exhibition", traveling from Minnesota Center for Book Arts to nine other venues until 2011
"Recent Work by Alumni of the MFA Book Arts/ Printmaking Program, The University of the Arts, Philadelphia, PA
- 2004** "New England Vignettes—New England Guild of Bookworkers Exhibition", The Boston Room, Boston Public Library, Boston, MA
- 2003-2005** "In Flight—Guild of Book Worker's National Juried Exhibition", traveling from the Standards Seminar, Denver, CO to nine other venues
- 2005** "Outside In", invitational exhibition traveling from Hall Space, Boston, MA to various other locations including Istanbul, Turkey
- 2004** "Montserrat Faculty Show", Montserrat Gallery, Montserrat College of Art, MA
"9192631770", invitational exhibition, Studio Soto, Boston, MA
"In 2 Words", juried exhibition, Target Gallery, Torpedo Factory Art Center, Alexandria, VA
- 2003** "Text", The Artco Gallery, Minneapolis, MN
"Printmakers North of Boston", River Gallery, Ipswich, MA
- 2002** "The Letterpress Guild of New England 20th Anniversary Exhibition", The Boston Room, Boston Public Library, Boston, MA
- 2001** "What is Graphic Design?", Graphic Design Faculty Show, Schlosberg Alumni Gallery, Montserrat College of Art, Beverly, MA
- 2000** "Page by Page: A Closer Look at Diversity in Book Arts", Morris Library, The University of Delaware, Newark, Delaware, DE
- 1999** "MFA Alumni Show", University of the Arts, Philadelphia, PA
- 1998** Juried Show for New Members, Cambridge Art Association, Cambridge, MA
- 1994** "MFA Thesis Exhibition", The Print Club, Philadelphia, PA
"National Juried Book Arts Exhibition", Agnes Scott College, Decatur, GA
"The Visual Book", Rowan College, Glassboro, NJ
- 1993** "Art Exhibition", Cybernetics Conference, Anderson Hall, Philadelphia, PA
"Selected Works", Aronson Gallery, Philadelphia, PA
"Wall and Book Works", Rutgers Gallery, Mason Gross School of Arts, New Brunswick, NJ
- 1992** Volume One Book Arts Show, Boulevard Books, Albany, NY

Lectures, Visiting Artist Engagements and Publications

- 2013 Lark Crafts publication 500 Handmade Books Volume 2. Sterling Publishing Co., Inc., Asheville, NC
- 2012 Gallery Talk for New England Chapter of Guild of Bookworkers, Heftler Visiting Artist Gallery, Endicott College, Beverly, MA
- 2012 Visiting artist presentation, Penland School of Crafts, Penland, NC
- 2012 Visiting artist presentation and demonstration in letterpress and printmaking, Boston University, Boston, MA
- 2011 Visiting artist presentation and workshop in letterpress and bookbinding, University of the Arts, Philadelphia, PA
- 2005 Visiting artist presentation and demonstration in letterpress and printmaking, Boston University, Boston, MA
- 2003 “The V.A.P.I.D. Project: The History and Use of Dysphasic Data in Interpretation of Long and Short Term Viability-Vim Processes and the Further Relation to Dyslogia and its Connection to the Nullity Factor”, Irony Chef Session, ARTspace, College Art Association Conference New York, NY.
- 2003 Introduction for, *Revisiting Late Ba Pe: Perambulations in Reverse Archaeology*, by Richard Purdy, Published by the Museum of Quebec, Fall of 2003.
- 1998 Created illustrations for *Before Photocopying: The Act and History of Mechanical Copying 1780-1938*, by William Streeter and Barbara Rhodes, Oak Knoll Press and Heraldry Bindery, 1998
- 1997 “Construing the Viscous: Being an Exurgation of the Rationale and Methodology of Conceptual Excretion.” During Pinnacles of Temporal Fluxation, Doings session, College Art Association Conference, New York, NY
- 1994 Gimel, K and Q, *Art Journal*, College Art Association Publication, Edited by Phil Simkin
- 1993 “Nullity and Its Effects on the Artistic Mind”, Mock Academic Session, South Eastern College Art Conference, Durham, NC

Selected Collections and Book Dealers

The Bancroft Library, University of California, Berkeley, CA
The Banff Centre, Banff, Alberta Canada
Baylor University, Crouch Library, Special Collections, Waco, TX
Boston Public Library, Prints and Drawings, Boston, MA
Clapp Library, Wellesley College, Wellesley, MA
Copley Library, Special Collections, University of San Diego, CA

Denison College, Doane Library, Special Collections, Granville, OH
Emory University, Woodruff Library, Special Collections, Atlanta, GA
Fine Arts Library, Indiana University, Bloomington, IN
Florida State University Library, Special Collections, Tallahassee, FL
Fogg Art Museum, Harvard University, Cambridge, MA
Greenfield Library, Special Collections, University of the Arts, Philadelphia, PA
J. Willard Marriott Library, University of Utah, Salt Lake City, UT
Kennedy Library, Special Collections, Cal Poly University, San Luis Obispo, CA
Kohler Art Library, University of Wisconsin Madison, WI
Moma Artists' Books Collection, Queens, NY
Olin Library, Special Collections, St John's University, Queens, NY
Penrose Library, Special Collections, University of Denver, CO
Ringling School of Art & Design, Kimbrough Library, Sarasota, FL

Samford University, Birmingham AL
Savannah College of Art & Design Library, Savannah, GA
Zach S. Henderson Library, Georgia Southern University, Statesboro, GA
Printed Matter Book Store, New York, NY
23 Sandy Gallery, Portland OR
Vamp and Tramp Booksellers, Birmingham, AL

Awards

2011	Luz Dorrien Faculty Development, Montserrat College of Art
2004	Clay Huffman Memorial Award for Outstanding Prints
1994	Elizabeth C. Roberts Award for Graduate Studies in Book Arts
1993	Feldman Fellowship, The University of the Arts
1989	Chancellor's Award for Excellence in the Arts, University of Massachusetts