

Cameron Harvey

b. 1977 So. Pomfret, VT, Lives and works in Chicago, IL

Education

- 2007 **School of the Art Institute of Chicago**, Chicago IL
- 1999 **Wellesley College**, Wellesley MA
- 1998 **School for International Training**, Cameroon, Africa
- 1997 **Studio Art Center International**, Florence, Italy, 1997

Grants/Awards

- 2018 DCASE Individual Artist Project Grant
- 2017 3Arts Make a Wave Grant
- 2014 DCASE Individual Artist Project Grant
- 2013 Alice C. Cole Alumnae Foundation Grant
- 2013 IL Arts Council Project Development Grant
- 2012 City of Chicago Community Arts Assistance Program Grant
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- 2010 Juror's Choice Award, Ann Metzger Memorial Exhibit
- 2007 George & Isabel Brown Scholarship
- 2006 Vermont Handcrafters Scholarship
- 2006 Granger Scholarship
- 2005 Butterfield Grant
- 2004 Vermont Council on the Arts Grant

Selected Group Exhibitions

- 2017 *Preview 7: The whole is always smaller than its parts*, Chicago Artists Coalition, Chicago, IL
- 2017 *The Dangerous Professors*, Triumph, Chicago, IL
- 2014 *As They Are*, Jewett Art Gallery, Wellesley, MA
- 2014 *The Surface and Below*, O'Connor Art Gallery, River Forest IL
- 2014 *Figurative vs. Abstract*, Hyde Park Art Center, Chicago, IL
- 2014 *Evanston Biennale*, Evanston, IL
- 2014 *Sticky & Sweet*, Terrain Exhibitions, Oak Park, IL
- 2014 *Bare Bones*, The Franklin, Chicago, IL
- 2013 *The Nature of the Beast: Nonviolence* (with Goshka Macuga), MCA Chicago, Chicago, IL
- 2013 *StreamLines*, Sakyadhita International Conference, India
- 2012 *Interfaith Biennial*, O'Connor Art Gallery, River Forest, IL
- 2012 *36 Cats and One Stripe Pussy*, AIR Gallery, Brooklyn, NY
- 2012 *Natural/Constructed Spaces I*, The Painting Center, New York, NY
- 2010 *TenXx*, Abryant Gallery, Chicago, IL

- 2010 *Art From the Heartland*, Indianapolis Art Center, Indianapolis, IN
- 2010 *Ann Metzger Memorial Exhibit*, St. Louis Artists' Guild, St. Louis, MO
- 2007 *SAIC Graduate Exhibition*, Gallery 2 and Project Space, Chicago, IL
- 2006 *Musical Paintings*, Ruby Red, Shanghai, China
- 2002 *A Mixed Media Pastime*, Galleria Sotoportego, Venice, Italy

Selected Solo Exhibitions

- 2018 *See Without Seeing, Know Without Knowing*, Chicago Artists Coalition, Chicago, IL
- 2017 *A Hole in my Bucket*, Elastic Arts, Chicago, IL
- 2014 *Abundant Gesture*, Riverside Arts Center, Riverside, IL
- 2005 *Sense of Place*, Stella, Burlington, VT
- 2003 *Teabags*, Galleria 40 Trastevere, Rome, Italy
- 2002 *Carta da Parati*, Galleria Sotoportego, Venice, Italy

Residencies

- 2017-18 BOLT Residency, Chicago Artists Coalition, Chicago, IL
- 2006 Lijiang Studio, Lijiang, China
- 2005 The Vermont Studio Center, Johnson, VT
- 2004 The Vermont Studio Center, Johnson, VT

Bibliography

"A Hole in My Bucket at Elastic Arts, Chicago" *Blouin ArtInfo*, February 23, 2017.
<http://www.blouinartinfo.com/news/story/1964049/a-hole-in-my-bucket-at-elastic-arts-chicago>

Jordan Martins, "Futilities and Utilities", *Elastic Arts Graphic Notes*, Volume 7, Winter 2016-17. <http://elasticarts.org/graphic-notes-v7-dec-2016-feb-2017/>

Lise McKean, "Mining the Mother Lode: Chicago Artists Deliver", *Bad At Sports*, September 23, 2014. <http://badatsports.com/2014/mining-the-mother-lode-chicago-artists-deliver/>

Visiting Artist Activities

- 2013 Undergraduate Critiques, Wellesley College, Wellesley, MA
- 2012 Lecture/Presentation: Contemporary Still Life Painting, Columbia College, Chicago, IL