

AARON T STEPHAN

WWW.AARONSTEPHAN.COM

142 PEARL STREET ◻ PORTLAND ME 04101

ASTEPHAN@MECA.EDU ◻ 207 409 4690

Solo Exhibitions

- 2017 *Cement Houses and How to Build Them*, Locust Projects, Miami FL
Flat World & 30 Columns, Shelburne Museum, Shelburne, VT
- 2016 *Book/House*, Quint Contemporary Art, La Jolla CA
- 2014 *To Borrow, Cut, Copy and Steal*, Portland Museum of Art, Portland ME
Aaron T Stephan, McIninch Art Gallery, Manchester, NH
- 2013 *Second-Hand Utopias*, DeCordova Sculpture Park and Museum, Lincoln MA
Art Handling, Samsøn, Boston MA
Paths, Coleman Burke Gallery, Brunswick ME
- 2012 *Aggressive Uninterest*, Aucocisco Gallery, Portland ME
- 2011 *Corporeal*, Aucocisco Gallery, Portland ME
- 2009 *Taken Out of Context*, Whitney Artworks, Portland ME
Vessels Absent, University of Maine Museum of Art, Bangor ME
- 2008 *Building Houses/Hiding Under Rocks*, Quint Contemporary Art, La Jolla CA
- 2007 *The Problem with Ladders*, Whitney Artworks, Portland ME
- 2006 *Response*, Gallery at Solomon Falls, Sol. Falls NH
- 2005 *Full of Theses*, Whitney Artworks, Portland ME
- 2004 *Obvious in Repair*, Northwestern Connecticut Community College, Hartford CN
- 2003 *Weighing My Options*, Space, Portland ME
- 2002 *Decisions and Revisions*, (w/Lauren Fensterstock) Hay Gallery, Portland ME

Commissions

- 2018 *Paths Woven*, San Diego International Airport, San Diego, CA
- 2017 *Luminous Arbor*, City of Portland, Portland, ME
- 2016 *Gold Pour*, RTD Gold Strike Station, Arvada CO
Point of View, Salt Palace Convention Center, Salt Lake City, UT
- 2015 *Variations*, Texas Tech University, Lubbock TX
Accumulate, Clearwater Fire Station 45, Clearwater, FL
- 2014 *Downpour*, Southern New Hampshire University, Manchester NH
- 2013 *Paths Crossed*, Wishard Hospital, Indianapolis, IN
Composition, Music City Center, Nashville, TN
- 2012 *Illuminations*, WG Mallett Elementary School, Farmington ME
Becoming, Hampden Academy, Hampden ME
- 2011 *Paths Open*, Jefferson Village School, Jefferson, ME
- 2010 *Return*, Westbrook Middle School, Westbrook ME
- 2009 *Intersect*, U.S. Jackman Border Crossing Facility, Jackman ME
- 2007 *Sphere*, SeDoMoCha Elementary School, Dover-Foxcroft ME
Situate, Farwell Elementary School, Lewiston, ME
- 2006 *Globe*, Carrabec Community School, Anson ME
Dig, Biddeford Middle School, Biddeford ME
- 2005 *Lift*, University of Southern Maine Community Education Center, Portland ME
- 2004 *R.P.S.*, Lisbon Elementary School, Lisbon ME

Group Exhibitions

- 2017 *The Apartment*, Space, Portland ME
Construct, Dowling Walsh Gallery, Rockland, ME
- 2015 *Pulse NY Art Fair*, with Sienna Gallery, New York, NY
Me, Mona and Mao, Portland Museum of Art, Portland, ME
- 2014 *Untitled Art Fair*, with Samsøn, Miami, FL
Self, Engine, Biddeford ME
- 2012 *CMCA Biennial Exhibition*, Center for Maine Contemporary Art, Rockport ME
Covet, Sienna Gallery, Lennox, MA
Portes, Mytilene Public Gallery, Mytilene, Greece

- 2011 *Strangers and Others*, Pace Galleries at Fryeburg Academy, Fryeburg, ME
Seeing Is Knowing, Weitz Center at Carlton College, Northfield, MN
Meredyth and Meg Go 3d, Gallery Naga, Boston MA
- 2010 *4 In Maine*, Farnsworth Art Museum, Rockland ME
The Imaged Word, Albany Airport Gallery, Albany, NY
The Arch. of Environmental Landscapes, University of New England, Westbrook ME
- 2009 *Three Decades of Contemporary Art*, California Center for the Arts, Escondido CA
Collage: Piecing It Together, Portland Museum of Art, Portland, ME
Aggregate, Institute of Contemporary Art, Portland ME
- 2008 *The Moment at Hand*, John Michael Kohler Art Center, Sheboygan WI
Aggregate, Troy Arts Center, Troy NY
- 2007 *Tiny*, Whitney Artworks, Portland ME
Reverence and Reference, Gallery at Solomon Falls, Sol. Falls NH
- 2006 *Time*, Filament Gallery, Portland ME
CMCA Biennial Exhibition, Center for Maine Contemporary Art, Rockport ME
Skowhegan At 60, Center for Maine Contemporary Art, Rockport ME
- 2004 *Home*, DUMBO Art Center, Brooklyn NY
The Persistence of Becoming, Nave Gallery, Somerville MA
3DX4, Icon Gallery, Brunswick ME
CMCA Biennial Exhibition, Center for Maine Contemporary Art, Rockport ME
Feed Back, Jewett Gallery, Augusta ME
- 2003 *Portland Biennial*, Portland Museum of Art, Portland ME
Remains, Lamont Gallery, Exeter NH
Curiosity, Center for Maine Contemporary Art, Rockport ME
- 2002 *Plow*, Space, Portland ME
- 2001 *The Sacred and Profane*, Battery Steele, Peaks Is., Portland ME
In My Back Yard, Yarmouth ME
S. A. D., Deep Listening Space, Kingston NY

Performances/Events

- 2016 *I. Make. Stuff.*, State Theater, Portland, ME
- 2015 *Inside, Outside, Above, Below*, Thompson's Point, Portland, ME
- 2014 *Substance*, a series of culinary events at the artist's home, Portland ME
- 2011 *Another Evening of BS With Aaron T Stephan*, Space, Portland ME
- 2009 *Closer*, Coleman Burke Gallery, Brunswick ME
- 2006 *Aaron T Stephan Is a Hack*, Institute of Contemporary Art, Portland ME
- 2004 *Problems and Complexities in Conceptual Art*, Space, Portland ME
What Words Become (coll. w/ Chris Holt), Space, Portland ME
 & Center for Maine Contemporary Art, Rockport ME
- 2003 *Revisiting Artist Lecture*, Stillhouse Theatre Portland, ME

Education

- MFA, Maine College of Art, Portland ME 2002
 BFA in sculpture, (SUNY) Purchase College, Purchase NY 1996
 Undergraduate study, Hogenschool Vor Kunsten, Amsterdam, Netherlands 1994 – 1995

Residencies

- Edenfred Arts Residency, Madison, WI 2012
 Kohler Artist-in-Residence, Sheboygan WI 2008
 Yaddo, Saratoga Springs NY 2005
 Skowhegan School of Painting and Sculpture, Skowhegan ME 2002

Bibliography

- Claire Barliant, "Public Art Starts the Conversation", *Art New England*, Jan 2017
 Featured, "Knowledge", *Capitel Magazine*, Jan 2017
 Taryn Plumb, "Inventive and Inspired", *Artscope*, Nov 2016
 "Sculpture Horizon" *Portland Magazine*, Aug 2016
 Ashley Stilson, "Near or Far: New Salt Lake Art Piece..." *Deseret News*, Aug 2016
 Bob Keyes, "Me, Mona, and Mao..." *Maine Today*, November 2015
 Christopher Papagni, "Dining Art: Inside, Outside, Above, Below..." *The Portland Phoenix*, October 2015
 Heather Hearst, "Extraordinary of the Ordinary", *Dispatch*, Dec 2014

Jamie Thompson, "Aaron Stephan Laughs with Us", *Artscope*, November 2014
 Mariah Bergeron, "Critique the Hand that Feeds You", *The Portland Phoenix*, October 2014
 NPR/MPBN, "A Portland Sculpture Talks Art on Sex Lines", Sept 2014
 Bob Keyes, "Stephan Encourages Visitors to Think Outside...", *Maine Sunday Telegram*, Sept 2014
 David Raymond, "Aaron Stephan: Downpour", *Art New England*, Sept 2014
 Diane Georgopoulos, "At Issue: Reading Rooms", *Architecture Boston*, Summer 2014
 Laura Landro, "More Hospitals Buy into the Healing Powers of Public Art", *Wall Street Journal*, Aug 2014
 Mariah Berger, "The Existential Artist", *The Portland Phoenix*, June 2014
 "50 Mainers Shaping Our State", *Maine Magazine*, June 2014
 "Unconventional: Nashville's Music City Center", Jan. 2014
 Cate McQuaid, "Images that echo through time and spaces" *Boston Globe*, September 2013
 Cate McQuaid, "Platforms for amusement" *Boston Globe*, August 2013
 NYArts Magazine, "Art and Ageism: The Decisive Eye of Fellow Artists", June 2013
 Daniel Kany, "Follow Stephan's Maze of Paths", *Maine Sunday Telegram*, April 2013
 Daniel Kany, "Flirting with a New form of Conceptual Art", *Maine Sunday Telegram*, October 2012
 Nicholas Schroeder "Meeting 'Strangers'..." *The Portland Phoenix*, May 2012
 Daniel Kany, "Pop Art Sensibilities Add Excitement to Show", *Maine Sunday Telegram*, March 2011
 Nicholas Schroeder "Two Artist Show at Aucocisco Explores..." *The Portland Phoenix*, September 2011
 Cate McQuaid, "A Compelling Look...", *Boston Globe*, Jan. 2011
 Bob Keyes, "New on the Scene", *Portland Press Herald*, Jan. 2011
 Tom Keyser, "Word Play", *Albany Times Union*, August 2010
 Jordan Reardon, "Visualizing the 'Word'", *The Albany Post-Star*, August 2010
 Nadine Wasserman, "Picture Books", *Albany Metroland*, August 2010
 Edgar Allen Beem, "Art on the Edge", *Down East Magazine*, August 2010
 Bob Keyes, "Sculptor Goes Diving..", *Portland Press Herald*, March 2010
 Jamie Thompson, "Collective Consciousness" *Portland Press Herald*, Oct 2009
 Daniel Kany, "Sparks, Sputters and Sparkles at MECA", *Maine Sunday Telegram*, Oct 2009
 Annie Larmon, "Topographic Musings", *The Portland Phoenix*, September 2009
 Ken Greenleaf, "Combining Influences", *The Portland Phoenix*, June 2009
 Jessica Bloch, "Crate Expectations", *Bangor Daily News*, April 2009
 Tom Bell, "Boom or Bust" *Portland Press Herald*, November 2008
 Kate Bucklin, "Tall Order", *The Portland Forecaster*, June 2008
 Robert L. Pincus, "Aaron T. Stephan Builds A House of Books", *San Diego Union-Tribune*, January 2008
 Erin Glass, "The Perilous Adventures of the Book in the Modern Age", *The Streets*, January 2008
 Avery Yale Kamila, "Small Makes a Big Impact at Whitney", *The Maine Switch*, December 2007
 Chris Thomson, "Fact or Friction", *The Portland Phoenix*, September 2007
 Bob Keyes, "Biddeford's Big Dig" *Maine Sunday Telegram*, Dec 2006
 "Recent Commissions", *Sculpture Magazine*, October 2006
 David Becker "History of the Print in Maine" published 2006
 Bob Keyes, "It's all in there...", *Portland Press Herald*, April 2006
 Chris Thomson, "Can you DIG it?", *The Portland Phoenix*, November 2005
 Chris Thomson, "Tower of Babbble", *The Portland Phoenix*, April 2005
 Sarah Morneau, "Re-contextualize this", *The Portland Phoenix*, March 2003
 Bob Keyes, "Talent Times 2", *Portland Press Herald*, February 2003
 Victoria Gannon, "Books and Bumbershoots", *Casco Bay Weekly*, February 2002
 Chris Thomson, "Unnatural History", *The Portland Phoenix*, May, 2001
 David Tyler, "Icon Overload", *Casco Bay Weekly*, August 2000
 Beth Elaine Wilson, "Trashing the Whitney Biennial", *The Hudson Chronogram*, May 2000

Honors & Awards

Louise Bourgeois Residency for Sculpture, Yaddo Artist Residency 2005
 Good Idea Grant, Maine Arts Commission 2009, 2011, 2014
 Zorach Fellowship, Skowhegan School of Painting and Sculpture 2002

Public Collections

Portland Museum of Art
 John Michael Kohler Arts Center
 University of Southern Maine Museum of Art
 Bates College