

David O'Neil Lambert

w: dlambertphotography.com

Education

Master of Fine Arts, Photography (May 2008)
Cranbrook Academy of Art, Bloomfield Hills, MI
Pass with Distinction, Spring '08

Bachelor of Science (May 2005)
Georgetown College, Georgetown, KY
Major: Biology
Minor: Chemistry
Dean's List Spring '05

Teaching/ Related Experience

2009 - Present Adjunct Faculty, College for Creative Studies, Detroit, MI
From Halide to Pixel
Fundamentals of Imaging **Course Creation**

2009 - Present Special Lecturer, Oakland University, Rochester, MI
Professional Practices
Digital Imaging I and II
Black and White Photography I
Foundations of Media Art
Photography for Non-Majors
Alternative Photographic Processes **Course Creation**

2008 - 2010 Adjunct Faculty, Henry Ford Community College, Dearborn, MI
Introduction to Black and White Photography
Advanced Black and White Photography
Color Photography
Two Dimensional Design

Solo Exhibitions

2005, *Injuries of our time*, Cochenour Art Gallery,
Georgetown, KY, November 7-28

Group Exhibitions

2013, *Lines: Crossed and Walked and Otherwise*, PhotoPlace Gallery,
Middlebury, VT, January 29 - February 23
Juror: Kirsten Rian

2012, *Oakland University Faculty Exhibition*, Anton Art Center,
Mt. Clemens, MI, September 14 - October 19

2012, *Brick and Mortar*, Meadow Brook Hall, Rochester, MI,
August 15 - September 15

2011, *17th Juried Exhibition*, Griffin Museum of Photography
Winchester, MA, June 29 - August 29
Juror: Debra Klomp Ching, KlompChing Gallery NYC

2011, *Midwest Center for Photography Juried Exhibition*, Center Gallery,
Wichita, KS, January 28 - February 18

2011, *Multiple Personalities: Biennial Faculty Exhibition*, The College for
Creative Studies, Detroit, MI, January 28 - February 19

2010, *Biennial Faculty Exhibition*, Oakland University Art Gallery,
Rochester, MI, October 22 - November 21

2010, *Faux Real*, Gallery Project, Ann Arbor, MI, July 28 - September 5

2010, *Left Forum 2010: "The Center Cannot Hold: Rekindling the
Radical Imagination"*, Pace University, New York City, NY, March 19-21

2010, *Onward 2010*, Project Basho, Philadelphia, PA,
February 1 - March 28
Juror: Debbie Fleming Caffery

2010, *The Art of the Artist's Book*, Oakland University Art Gallery,
Rochester, MI, January 8 - April 4

2009, *Sought/ Found*, Creative Arts Center, Pontiac, MI,
November 7 - December 4

2009, *Missing the Point*, Anne Wright Wilson Fine Arts Gallery,
Georgetown College, Georgetown, KY, November 19 - December 18
two-person-exhibition

2009, *Faculty Exhibition*, The College for Creative Studies,
Detroit, MI October 5 - 16

2009, *20th International Juried Exhibition*, Viridian Artists Gallery,
New York City, NY, June 30 - July 17,
Juror: Elisabeth Sussman, Curator, Whitney Museum of American Art

2009, *Juried Competition*, University of Michigan-Dearborn,
Dearborn, MI, June 12 - July 16

2009, *Change*, Hollingsworth Gallery, Palm Coast, FL,
April 18 - May 23

2009, *Left Forum 2009: "Turning Points"*, Pace University,
New York City, NY, April 17-19

2009, *14th Annual Juried Photography Exhibition*, Padzieski Art
Gallery: Ford Community and Performing Arts Center, Dearborn, MI,
January 22 - March 8

2008/9, *Form as Content: The Book as Object in Art and Design*, Cranbrook Art Museum, Bloomfield Hills, MI, December 20 - March 22

2008, *Graduate Degree Exhibition*, Cranbrook Art Museum, Bloomfield Hills, MI, April 19 – May 9

2008, *Side by Side*, Detroit Museum of New Art, Pontiac MI, March 8 – April 11

2008, *34th Michigan Annual*, Anton Art Center, Mount Clemens, MI, January 18 – February 16

2007, *Transmorphicalshiftolution*, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI, November 29 – December 5

2007, *Picture This: New Ideas on Photography*, Detroit Museum of New Art, Pontiac, MI, March 9-31

2007, *Environ-Meant*, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI, March 2-7

2006, *Loupe: Photography's Answer to the Modern Dilemma of our Existential Crisis*, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI, November 3-8

2005, *Georgetown College Annual Student Competition*, Georgetown, KY, October 27-December 3

2004, *An Evening with the Arts*, Georgetown College, Georgetown, KY, November 19

Awards

Second Prize, 2008, 14th Annual Juried Photography Exhibition, Padzieski Art Gallery: Ford Community and Performing Arts Center

Winner of the 2008 Cranbrook Art Museum Purchase Award

Finalist for the 2008 Daimler Chrysler Emerging Artist Award for Cranbrook Academy of Art

Nominated by the Director of Cranbrook Academy of Art to Apply to the "New Insight" exhibition at the international exposition "Art Chicago 2008"

2006-7 Merit Scholarship Recipient, Robert H. Daisley Memorial Scholarship, Cranbrook Academy of Art

Honorable Mention-2 Dimensional Category, 2005, Georgetown College Annual Student Art Competition

Collections

Public:

Oakland University Human Health Building, Rochester Hills, MI

Karmanos-Crittenton Cancer Center, Rochester Hills, MI

Cranbrook Art Museum, Bloomfield Hills, MI

January 1, 2006 to December 31, 2006, Display of Institutional Artwork at the Council on Postsecondary Education, Frankfort, KY

Bibliography

2013, PhotoPlace Gallery, "Lines: Crossed and Walked and Otherwise", exhibition catalogue, Blurb Books

2011, Chris Bergeron, "Griffin Museum's Annual Juried Exhibit," The MetroWest Daily News, Framingham, MA, retrieved July 3, 2011

2010, Online Supplemental, Bruce Warren, "Photography: The Concise Guide, 2nd Edition"

2010, The Photo Review, "2010 International Photography Competition Issue: Juried by Brian Paul Clamp," Philadelphia, PA

2010, John Carlos Cantú, "Gallery Project Exhibit Examines What's 'Faux Real,'" Ann Arbor.com, August 10, 2010

2010, Hollingsworth Gallery 2009 Bi - Annual Exhibition Catalogue, Cover Image

2010, Jonathan Wallis, "Perspective: 'Onward' at Project Basho," Philadelphia City Paper, Arts and Entertainment Blog, February 18, 2010.

2009, Direct Art Magazine, Fall - Winter, Volume 17, Artist Display Page, Hudson, NY

2008, "Here and Now", exhibition catalogue, Cranbrook Art Museum, Bloomfield Hills, MI

Lectures

Visiting Artist, University of West Georgia, Carrollton, GA
November 14-15, 2011

Visiting Artist, Oakland University, Rochester Hills, MI, March 3, 2011

Panel Discussion, Artists' Books: Initiating Multidisciplinary Approaches to Art Making, Oakland University Art Gallery, Rochester Hills, MI

Visiting Artist, Georgetown College, Georgetown, KY, November 19-22, 2009

Guest Lecturer, Graphic Novels Studio Class, Image Preparation for Galleries and Web, University of Michigan, Ann Arbor, MI, March 18, 2009

Invited Student Presenter, Alumni Reunion, Cranbrook Academy of Art, Bloomfield Hills, MI, June 22, 2007

Conferences

Midwest Regional Conference: Society for Photographic Educators, 2010, Kalamazoo, Michigan, Portfolio Reviewer

Service

Faculty Adviser, Oakland University Photography Club

Professional Organizations

College Art Association

Society for Photographic Education, Midwest Region

Technical Skills

35mm, Medium Format, and 4 x 5 Camera Operations

Black and White Film and Silver Gelatin Print Processing

Alternative Processes Both Traditional and Through Digital Negatives

Digital Color Processing, Both Input and Output through Adobe® Photoshop CS6® and Adobe® Photoshop Lightroom 4®

Final Cut Pro 7, Final Cut Pro X, Adobe® Premier

Adobe® Illustrator and InDesign CS6®

High Resolution Scanning (Hasselblad Imacon and Howtek Drum Scanner)

Studio Lighting

Photographic Reproductions

Custom Frame Building

Mat Cutting

Print Mounting