

SOLO EXHIBITIONS

- 2014 ***A System of Interiority***, Get This! Gallery, Atlanta, GA
2013 ***Flash Optik OPEN***, Flash Atölye, Izmir, Turkey
2011 ***A Fine Line***, SCAD Gallery in Central, Hong Kong, China
I Dreamed Your Utopia, mosnart, Chicago, IL
Gyun Hur: In A Landscape of Anew, Jacqueline Casey Hudgens Center for the Arts, Duluth, GA
2010 ***Repose***, Get This! Gallery, Atlanta, GA
2009 ***A Requiem in the Garden***, Gallery Stokes, Atlanta, GA

SELECTED EXHIBITIONS

- 2015 ***Seurat and Friends***, curated by Kim Nguyen, Artspeak, Vancouver, Canada
A Replication of My Mother's Wedding Blanket, No. 2, Art Central Art Fair, Hong Kong
Justice, curated by Melissa Lee, Fringe Club, Hong Kong
Sprawl, curated by Michael Rooks, High Museum of Art, Atlanta, GA
2013 ***Mostra***, Palazzo Vagnotti, Cortona, Italy
E-Merge, curated by Hope Cohn, Hartsfield-Jackson Atlanta International Airport, Atlanta, GA
2012 ***Zen Dixie***, curated by John Otte, Atlanta, GA
Summer, curated by Lloyd Benjamin, Get This! Gallery, Atlanta, GA
2011 ***MOCA GA Salutes the Rising Movers & Shakers of the Georgia Arts Scene***, The Museum of Contemporary Art of Georgia, Atlanta, GA
2010 The Hudgens Prize Finalists Exhibition, juried by Sylvie Fortin, Eungie Joo, and David Kiehl, Jacqueline Casey Hudgens Center for the Arts, Duluth, GA
Post Ox-Bow: Siteless, curated by Andrea Liu, Naxal Belt, BETA Spaces 2010, Bushwick, NY
2009 ***Me.My.Self.***, Quinquennial Exhibition juried by Stacie Linder, Susan Bridges, and Steve Aishman, B-Complex, Atlanta, GA
February Show Case, Art Storage, curated by Miguel Cortez, www.artstorage.org, Chicago, IL

RESIDENCIES

- 2016 Izmir Artist Residency, Izmir, Turkey (upcoming)
2013 Vermont Studio Center Residency, Johnson, VT
The Creative Projects Artist-in-Residence Program, Atlanta, GA
2012 Hot Glass at the High, High Museum of Art and The Corning Museum of Glass, Atlanta, GA
Creative Capital Professional Development Workshop, Atlanta, GA
Artist Residency, The Wesleyan College Arboretum, Macon, GA
2011 Artist-in-Residency Program, The Vytlačil Campus of The Art Students League of New York, Sparkill, NY
2010 Ox-Box Fall Artist-in-Residence, Saugatuck, MI
Virginia Center for the Creative Arts, Amherst, VA
2009 New York City Studio Space Grant – Elizabeth's Foundation for the Arts, New York, NY
2008 Vermont Studio Center Residency, Johnson, VT

AWARDS / GRANTS

- 2013 Artadia Summer Open Studio Award, Brooklyn, NY
Vermont Studio Center Full Fellowship
2012 Finalist, Fine Arts Work Center Fellowship Program, Provincetown, MA
2011 Artadia Award, New York
AIR Program Scholarship, The Vytlačil Campus of The Art Students League of New York
Best Emerging Artist, *Creative Loafing*
Emerging Alumna Award, Savannah College of Art and Design
2010 The Hudgens Prize
Joan Mitchell Foundation
Idea Capital
2008 Vermont Studio Center Full Fellowship
Sosin Award, Pilchuck Glass School

COMMISSIONS / PROJECTS / PERFORMANCES

- 2013 **Hippodrome**, commissioned by gloATL, Goat Farm, Atlanta, GA
Strange Boxes Flooded, commissioned by Living Walls: The City Speaks, Atlanta, GA
Lunches with Artists, sponsored by Tin Drum, Atlanta, GA
My Father's Optical Store, Artadia, DUMBO, Brooklyn, NY
- 2012 **Spiritus Lenis (smooth breathing)**, commissioned by Art on the Atlanta BeltLine, Atlanta, GA
Spiritus Lenis (smooth breathing), commissioned by Savannah College of Art and Design, Forsyth Park, Savannah, GA
Spiritus Lenis (smooth breathing), collaboration with gloATL dance company and Wesleyan College, Macon, GA
Untitled, performance and dinner, *Zen Dixie*, curated by John Otte, Atlanta, GA
- 2011 **Spring Hiatus**, a public art project commissioned by FLUX projects, Lenox Square, Atlanta, GA
Stay Here in Atlanta, a social project funded by Idea Capital, Atlanta, GA
Mourning Cart III, collaborated with Juri Onuki, Atlanta, GA
- 2010 **Thousand Kisses, In My Living Room**, Get This! Gallery, Atlanta, GA
Untitled, Ox-Bow School, Sagautuck, MI
Untitled, Post Ox-Bow: Siteless, Naxal Belt, BETA Spaces 2010, Bushwick, NY
- 2009 **A Blanket of Requiem**, collaborated with Juri Onuki, The Elizabeth Foundation for the Arts, New York, NY

SELECTED BIBLIOGRAPHY/REVIEWS

- Choi, Hyungwoo, "Analogue Nostalgia III-I," *Public Art Magazine Korea*, No. 109, October Issue, October 1, 2015
- Chan, Margaret, "Gyun Hur, A Replication of My Mother's Wedding Blanket No. 2," *Hong Kong Economic Journal*, April 1, 2015
- Chan, Clare, "SCAD Showcase Artworks Created by Teachers and Students," *Ta Kung Pao*, March 17, 2015
- Spring, Jenny Moussa (edited by), *Unexpected Art*, Chronicles Book, March 17, 2015
- Gregar, Sonja, "Exploring the Aesthetics of Labour," *The Source*, December 8, 2014
- Weiskopf, Dan, "Gyun Hur's Ironic Interiority," *Burnaway*, February 3, 2014
- Koi, Meredith, "Reminder: We Are Perceiving Bodies: Observations of Four Works on View in Atlanta," *Bad At Sports*, January 23, 2014
- Feaster, Felicia, "Meditation on light, perspective, and 'interiority,'" *Atlanta Journal-Constitution*, January 16, 2014
- McClure, Faith, "Review: Still spare and sensual, Gyun Hur's work deepens in A System of Interiority at Get This!," *ArtsATL*, January 15, 2014
- Vega, Muriel, "A Few Questions with Gyun Hur," *Fresh Loaf, Creative Loafing*, January 13, 2014
- Alexander, Andrew, "Gyun Hur Goes Beneath the Surface," *Burnaway*, January 3, 2014
- Jones, Sara, "Five Alive – Gyun Hur," *Kind Aesthetic*, October 23, 2013
- Lee, Diana Seo Hyung, "Broken Flowers: Interview with Gyun Hur," *Art Asia Pacific*, August 19, 2013
- Harrington, Steven P., "20 New Murals from Atlanta Living Walls 2013," *Huffington Post*, August 21, 2013
- Harrington, Steven P., "Images of the Week 08.18.13," *Brooklyn Street Art*, August 18, 2013
- McClintock, Diana, "gloATL," *Art Papers*, May/June, 2013
- Greer, Larissa Erin, "The Shredded Flower Petal Landscapes of Gyun Hur's Installations," *Beautiful/Decay*, April 18, 2013
- Lampe, Lilly, "gloATL Aims High with 'Hippodrome' But Performance Falls Short," *Burnaway* April 4, 2013
- Perry, Cynthia Bond, "'Hippodrome' touches all the sense," *Atlanta Journal-Constitution*, March 22, 2013
- Alexander, Andrew, "Look, listen and even taste at gloATL's hauntingly hypnotic 'Hippodrome,'" *ArtsATL* March 22, 2013
- Mackie, Amy, "Contradictions in Terms: 'Zen Dixie' in Atlanta," *Pelican Bomb*, July 5, 2012
- Reese, Rachel, "'Zen Dixie' merges architecture, history and art to create a unique aesthetic adventure," *ArtsATL*, June 27, 2012
- Hicks, Cinque, *Art In America*, April, 2012
- McClintock, Diana, *Art Papers*, March/April, 2012
- Lampe, Lilly, "Episode 41:GyunHur," *Out There Atlanta*, April 2012
- Alexander, Andrew, "Hur's *spiritus lenis* – A New Installation – Engages with the Public," *Burnaway*, March, 2012
- Barefoot, Shana, "100 Under 100: The New Superstars of Southern Art," *Oxford American Magazine*, February 29, 2012
- Michaud, Debbie, "Gyun Hur's new work contemplates personal and emotional landscapes," *Creative Loafing*, January 24, 2012
- Collum, Jerry, "Gyun Hur Enters New Phase in Hudgens Center Solo In A Landscape Anew," *ArtsCriticATL*, January, 17, 2012
- Fox, Catherine, "In a Landscape Anew: Gyun Hur at Hudgens Center for the Art," *Atlanta Journal-Constitution*, December 30, 2011
- Skinner, Kelly, "Cool Intentions," *The Atlantan Magazine*, November 25, 2011
- Feaster, Felicia, "Global Artists," *The Atlantan Magazine*, September 7, 2011
- Fox, Catherine, "Out in Public: Recent Moves in Art in Public Space," *Noplacelessness*, September, 2011
- Juarez, Kristin, "The Fringe: On Art Workers and the Aesthetics of Labor," *Burnaway*, July 7, 2011
- Feaster, Felicia, *Art Papers*, May/June, 2011
- Aaron-Lopez, Carla, "Gyun Hur's Lenox project pushes toward true diversity in Atlanta art," *Burnaway*, March 24, 2011
- Fox, Catherine, "Marietta artist earns her stripes: Temporary work a carpet of color at Lenox Square," *Atlanta Journal-Constitution*, March 18, 2011
- Sweeney, Kate, "City Café: Flux at Lenox," WABE 90.1 National Public Radio interview, March 18, 2011
- Pousner, Howard, "Outside Lenox Square's Macy's, an artist earns her stripes," *Atlanta Journal-Constitution*, March 12, 2011

Abernathy, Jeremy, "ARTSpeak: Gyun Hur's colorful remembrance at Lenox Mall," *Burnaway*, March 8, 2011
 Martinez, Melysa, "Q&A, Gyun Hur on Arts Advocacy Day 2011 at Capitol Hill," *Creative Loafing*, February 8, 2011
 McClintock, Diana, *Sculpture Magazine*, January/February, 2011
 Pousner, Howard, "11 High Notes for 2011," *Atlanta Journal-Constitution*, January 2, 2011
 Fox, Catherine, "Looking back at 2010: Visual arts scene strengthened as a community and advanced the conversation," *ArtsCriticATL*, December 27, 2010
 Michaud, Debbie, "Our Favorite Things: Best of Atlanta art events of 2010," *Burnaway*, December 24, 2010
 Hicks, Cinque, "An Interview with Hudgens Prize winner Gyun Hur," *Creative Loafing*, December 6, 2010
 Pousner, Howard, "Korean-born Gyun Hur, 27, wins \$50,000 Hudgens Prize," *Atlanta Journal-Constitution*, November 30, 2010
 Abernathy, Jeremy, "Westside Arts District shows why gallery shows are still cool," *Burnaway*, July 21, 2010
 Michaud, Debbie, "Speakeasy ... with Gyun Hur," *Creative Loafing*, February 19, 2010
 Fox, Catherine, "Life and death: Jiha Moon at Saltworks, Gyun Hur at Get This!," *ArtsCriticATL*, February 11, 2010
 Mills, Sean, "Gyun Hur uses labor-intensive construction to create a colorful blanket for Repose," *Examiner*, January 25, 2010

LECTURES/ PANEL PRESENTATIONS

2014	<i>A System of Interiority</i> , The Chinese University of Hong Kong, Hong Kong Moderator, The Community: From Mass Participation to Activist Art, WYNG Masters Award, The Hong Kong Polytechnic University, Hong Kong
2012	<i>The Space Between Two Cultures</i> , TEDx Centennial Park Women, Atlanta, GA Panelist, <i>Visualizing and Remodeling Public Space</i> , Living Walls Conference, Atlanta Panelist, <i>How to Make a Living as an Artist</i> , presented by WonderRoot Wathall Fellowship, Atlanta <i>About Post-Graduate School</i> , University of Georgia, Athens, GA <i>About Post-Graduate School</i> , Savannah College of Art and Design, Atlanta, GA Emory University, Atlanta, GA Roswell High School, Roswell, GA North Gwinnett High School, Suwanee, GA Lilburn Middle School, Lilburn, GA
2011	SCAD Gallery, Hong Kong, China Lenox Square Mall, Atlanta, GA Georgia State University, Atlanta, GA Jacqueline Casey Hudgens Center for the Arts, Duluth, GA <i>Gyun Hur, A Working Artist in Atlanta</i> , presented by Dashboard Co-Op, The Arts Exchange, Atlanta
2010	<i>Post Ox-Bow: Siteless</i> , moderated by Andrea Liu at Naxal Belt, Bushwick, NY Panelist, <i>Role Models</i> , moderated by Stuart Horodner with panelists Michael Rooks and Brian Holcombe, Creative Lives & Careers Series, Atlanta Contemporary Art Center, Atlanta, GA

TEACHING EXPERIENCE

2013 - present	Full Time Faculty, Foundations, Savannah College of Art and Design, Hong Kong
2013	Part Time Faculty, Cortona Study Abroad Program, University of Georgia, Cortona, Italy
2012	Part Time Faculty, Studio Foundations, University of Georgia, Athens, GA Part Time Faculty, Seoul Digital University, Seoul, Korea Artist Workshop, Wesleyan College, Macon, GA

EDUCATION

2007 – 2009	Savannah College of Art and Design, Sculpture, MFA
2002 – 2006	University of Georgia, Painting, BFA