

HOLLY BYNOE

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EDUCATION

- M.F.A Bard College I International Center of Photography. New York. May 2010
Advanced Photographic Studies.
- B. A. Adelphi University. Garden City, New York. May 2005
Major: Communications and Media. Minor: Photography.
Distinction: Cum Laude, Dean's List. GPA- 3.5-4.0.
- B.Sc University of the Southern Caribbean (C.U.C). St. Joseph, Trinidad. 2001
Major: Biology.

PROFESSIONAL EXPERIENCE

Chief Curator
The National Art Gallery of the Bahamas
Nassau, The Bahamas
April 2015- Present

The National Art Gallery of The Bahamas was established in 1996 as part of an effort to expand the country's system of museums. It is the first institution of its kind in the history of The Bahamas. The NAGB is committed to engaging the history of Bahamian art and visual culture and supporting contemporary movements and experimental art practice through exhibitions, an extensive public program schedule, community and regional projects and partnerships, visual art education and the expansion of the National Collection. The gallery's mission is to collect, preserve, and document and promote a National Collection of art for the benefit and education of Bahamians and the wider international audience.

- Oversee management of museum collections;
- Plan and coordinate the gallery's exhibition programme and coordinate exhibit activities;
- Administering museum activities and budget planning;
- Coordinate and plan traveling exhibitions;
- Solicit and secure international exhibition opportunities for Bahamian Art;
- Oversee the research and writing of the history and descriptions of collection items to properly illustrate display and catalogue items;
- Staff training in curatorial practices;
- Research and compile materials for inclusion in the public arts programmes and for the use in exhibit programmes and publications, working closely with the Education Officer;
- Organization of educational and public outreach programmes such as tours, workshops, and lectures;
- Oversee cataloguing and care for the current Gallery Collection and new acquisitions according to established methods and practices; including overseeing the development and maintenance of database museum collections;
- Fundraising on several capital projects including the NAGB's storage facility, set to come on stream in early 2017.

Director, Founder and Editor-in-Chief
ARC Inc.
St. Vincent and the Grenadines
September 2010 - present.

ARC Magazine is a non-profit print and online publication and social platform which offers a democratic space for contemporary visual artists to present their work while fostering and developing critical dialogues and opportunities for crucial points of exchange, scholarship and study. ARC's mission is to build awareness that expands creative culture, within the visual arts industry across the global Caribbean and its Diasporas.

- Conceptualized, managed and executed the production of eight volumes of ARC Magazine supporting scholarship, essays and interviews with over 300 visual artists,

activists, cultural professionals and writers from across the Global Caribbean and internationally;

- Spearheaded key linkages and fostered strategic collaboration partnerships with local, regional and international art organizations, foundations, non profit initiatives, administrators, artists, writers and cultural professionals to grow the company's reach and secure its sustainable development;
- Secured independent funding through the acquisition of small and medium sized grants;
- Developed and curated several exhibitions, film and video screenings and talks programs intended to sensitize a local, regional and international public to the sensibilities and new dialogues and the growing discourse around Global Caribbean contemporary art;
- Developed scholarship in the form of reports, essays and various kinds of studies that expanded the critical capacity of work emerging out of the Global Caribbean.

Independent Curator

September 2011- Present

- Planned and executed the successful implementation of exhibitions with a preference towards photographic, new media, performative and installation works;
- Delivered talks, workshops and activities in partnership with collaborative institutions;
- Managed outreach programs, budget and a team of press and administrative staff;
- Managed and optimized each partner website to accurately develop scholarship for each curatorial project;
- Maintained contact with staff, partners, photographers, graphic designers, web developers, historians, filmmakers, educators and scholars to ensure that each project had significant local and regional outreach;
- Developed social media campaigns that engaged with niche outreach markets;
- Prepared collections, research and reports on all programs and exhibitions;
- Managed and overlooked the development of all promotional material and its graphic realization, both physical and print.
- Produced exhibition design and layout for all exhibitions.

AWARDS, FELLOWSHIP & RESIDENCIES

- Prince Claus Fund Travel Grant Recipient. February 2015.
- CIMAM 2014 Travel Grant Recipient. Coleccion Patricia Phelps de Cisneros. 2014.
- Lecturer and Scholar in Residence. Ateliers '89, Oranjestad, Aruba. July 2015.
- Lecturer & Artist in Residence. Instituto Buena Vista, Willemstad, Curacao. October-November 2012.
- Finalist, Tierney Fellowship. New York City, NY. May 2010.
- Director's Fellowship. School at the International Center of Photography. New York City, NY. May 2009.

CURATORIAL EXPERIENCE

- *National Exhibition 8*. The National Art Gallery of the Bahamas. Nassau, The Bahamas. October 2016
- *Saccharum Officinarum*. Warfield Center, Idea Lab. Austin, Texas. September 2016
- *Transforming Spaces*. Community and Collaboration. March 2016.
- *New Media 2015*. Trinidad +Tobago Film Festival. Medulla Art Gallery, Alice Yard and the University of the West Indies, Trinidad. September 2015
- *Field Notes: Extracts*. MoCADA. New York City. June- September 2015.
- *Transforming Spaces*. The National Art Gallery of the Bahamas. March 2015.
- *National Exhibition #7: Antillean: an Ecology*. National Art Gallery of the Bahamas. Nassau, The Bahamas. December 2014 – April 2015.
- *New Media 2014*. Trinidad +Tobago Film Festival. Medulla Art Gallery, Alice Yard and the University of the West Indies, Trinidad. September 2014
- *Embryo*. National Art Gallery of the Bahamas. Project Space Room. Nassau, The Bahamas. April 2014.
- *After the Flood...*, Liquid Courage Gallery, Nassau, The Bahamas. April – June 2014.
- *Metanoia: Practice of Exhaustion*. Grace Exhibition Space and Gallery. Bushwick, Brooklyn, NY. March 2014
- BIAC Martinique. L'Atrium. Fort de France, Martinique. November 2013- January 2014.
- *New Media 2013*. Trinidad + Tobago Film Festival. Medulla Art Gallery, Port of Spain,

- Trinidad. September 17th- October 2nd 2013.
- *ARC Exhibition. VOLTA NY.* New York City, NY. March 2013.
- *New Media 2012.* Trinidad + Tobago Film Festival. Medulla Art Gallery, Port of Spain. Trinidad. September 2012.
- *New Media 2011.* Trinidad + Tobago Film Festival. Medulla Art Gallery, Port of Spain. Trinidad. September 2011.
- *Forever Forged, Forever Becoming.* African and African Caribbean Design Diaspora festival (AACDD Festival). London, United Kingdom. September 2011.

CONFERENCE PARTICIPATION

- Tilting Axis. Caribbean Strategies. Pérez Art Museum Miami. PAMM. February 2016.
- Curatorial Strategies. Bermuda National Gallery. February 2016
- Tilting Axis 1.5. Integration in the Global South. Sao Paulo. October 2015
- *Tilting Axis: Within and Beyond the Caribbean- Shifting Models of Sustainability and Connectivity.* Barbados, February 2015.
- *Museums in Progress. Public Interest, Private Resources.* CIMAM Annual Conference. Doha, Qatar. November 2014.
- *Practicing Presence.* Dak'Art Biennale. Dakar, Senegal. May 2014.
- *Engaging Narratives.* Transforming Spaces. Nassau, The Bahamas. April 2014
- *Metanoia: Practices of Exhaustion. Talks Program, VOLTA NY.* March 2014
- *Exchanges. Archives départementales de la Martinique.* DAC Martinique. November 2013.
- *UNESCO: Cameras of diversity for a culture of peace: thematic debates on developing the Caribbean Film Industry.* Hyatt Regency Trinidad. Port of Spain, Trinidad. September 2013.
- *Caribbean Linked II.* Ateliers' 89 & Mondriaan Fund in partnership with Fresh Milk Art Platform Inc and ARC Magazine. Aruba. August-September 2013.
- *Artist Led Initiatives lead the way.* Chairperson at Caribbean Studies Association. Grand Anse, St. Georges, Grenada. June 2013.
- *New Publishing Strategies in the Caribbean.* Caribbean Studies Association. Grand Anse, St. Georges, Grenada. June 2013.
- *Curtailing Anxieties: Boundaries of Defining Art in the Caribbean.* Chair/Panelist. VOLTA NY, New York City, NY. March 2013.
- *Revue En Vue.* Department of Archives. Department of Cultural Affairs of Martinique (DAC), the Departmental Archives and the French Alliance of St. Lucia. Fort de France. Martinique. October 2012.
- *Aruba Linked/Caribbean Linked.* A collaboration with Fresh Milk Art Platform Inc., and Ateliers '89. Oranjestad, Aruba. October 2012.
- *Interpretations: Gardening in the Tropics.* Revisiting the works of Jasmine Thomas Girvan. Medulla Art Gallery, Woodbrook, Port of Spain. Trinidad. May 2012.
- *Independent publishing in the Caribbean.* Association of Women's Writers and Scholars. Paramaribo, Suriname. May 2012.
- *Offset: Art Publishing in the Caribbean.* National Gallery of Jamaica. Kingston, Jamaica. December 2011.

TEACHING AND WORKSHOP EXPERIENCE

- Instituto Buena Vista, *The Five Obstructions, New Media.* Willemstad, Curacao. October-November 2012.
- Visiting Lecturer at Rutgers University, NJ. March 2010.
- International Center of Photography. Teaching Assistant in General Studies and MFA program under Pradeep Dalal and David Deitcher, respectively. New York City, NY. 2008-2010.

SELECTED PRINT & ONLINE PUBLICATIONS

- Transition Magazine: Cyber Roundtable: Caribbean Women in the Arts.
- *Videobrasil: A Circuit for the Imagination, an attack on indifference.* February 2016.
- *Under the Sun: Caribbean Voices in Contemporary Art.* Davidoff Art Initiative. December 2015.
- *Cuban Mischief.* Tim Georgenson + Caia Hagel. Anteism Books. Montreal, Canada. 2015.
- *Videobrasil: Witnessing the Agency of Cultural Diplomacy.* Hosted by ARC Magazine & Videobrasil. May & June 2014.

- Frieze. *Island Life*. Issue 162. April 2014
- *A Certain Trajectory*. International Association of Art Critics- Southern Caribbean. October 2013.
- *I depend on the kindness of strangers*. Caribbean Beat. Issue 123. September 2013.
- *Turn of the Tide*. Caribbean Review of Books. Port of Spain, Trinidad. March 2011.

RESEARCH & ARTISTIC INTERESTS

- Contemporary Global Caribbean and African Diaspora Art;
- Trans Media including video, sound and Interactive art emerging out of the Global Caribbean region and its diasporas;
- Non Profit models of sustainability and agency;
- Contemporary photography of the Caribbean and African diaspora;
- Vestiges of Cultural and Historical Trauma;
- Development of Visual Art Industries across the Small Island Developing States (SIDS); Cultural Industry Development Bills and localized cultural initiatives;
- Independent Art Publishing Strategies;
- Cultural Diplomacy between the Caribbean, Latin America and the Global South;
- Artist Led Initiatives and the Social and Cultural Implications of Forgetting;
- Memory, Heritage, and Identity.

PROFESSIONAL AFFILIATIONS

- Tilting Axis: Co-Founder and Co-Director
- Caribbean Linked - Co-Founder and Co-Director.
- Fresh Milk Art Platform Inc. - Advisory Board
- NLS (New Local Space) - Advisory Board
- Transforming Spaces- Advisory + Curatorial Board
- Trinidad and Tobago Film Festival - Curatorial Board
- Rise Up Bequia- Founder and Co-Director.