

## L. VICTORE

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2D and 3D art: <http://lauravictoreart.com/home.html>

equestrian art: <http://www.laura-victore-equestrian-paintings.com/>

students' artworks: [http://lauravictoreart.com/section/342695\\_Student\\_Works\\_of\\_Art.html](http://lauravictoreart.com/section/342695_Student_Works_of_Art.html)

### Education:

**2010**, Savannah College of Art and Design, MFA in Painting

**Art K-12 Certification** awarded by College of New Rochelle BA in Art Education & MA in Studio Art

### Honors:

**2016**, Aesthetic Education Immersion Lab, Lincoln Center for the Arts Forum, NYC, NY

**2015**, ISTE Conference Participant for Hartford Public Schools, Denver, CO

**2008**, SCAD Educator Award

**2004**, TPI, Philanthropic Initiative Inc., Participant at Marble/marble Symposium/ mentor: Madeline Weiner

### Work Experience: Post-Secondary

**2011**, Savannah College of Art and Design, *Adjunct Professor*

**2010**, Savannah College of Art and Design, *Teaching Assistant* to Professor John Rise

### Work Experience: Art K-12

**2016-present**, Housatonic Valley Regional High School, Region 1 Public Schools, CT

**2013-6**, Pathways Academy of Technology and Design, Hartford Public Schools, CT

**2007-13**, Savannah Chatham County Public School System, Curriculum and Instruction Department, Visual Arts Teacher Specialist

**Organizer for Annual Student Exhibitions:** 4th graders artworks created during hands-on workshops at the Telfair Museums, New Beginnings Cultural Heritage Exhibition at S.P.A.C.E. Gallery, YAM (Youth Art Month), 600+works by K-12 students exhibited at Savannah Mall, "I Have Marks to Make" Select works from community organizations (such as Savannah Center for the Blind, Memorial Hospital Stroke Rehabilitation Program, and exceptional students.

**2001-7**, New Milford High School, New Milford Public Schools, CT

### Solo Shows:

**2017**, *Equestrian Paintings and Sculptures*, Two-Wall Gallery, Falls Village, CT

**2016**, *Taking Flight*, Dirt Salon, Hartford, CT, curated by Cynthia Dodd

**2010**, *A Beautiful Demise*, T.dot Gallery, Savannah, GA, curated by Andrew F. Scott and Stephen Knudsen

### Group Shows:

**2017-8**, *Frammenti senza temo* (Timeless Fragments), Special Projects by Primo Piano LivinGallery, Palazzo Granafei-Nervegna, Via Duomo, Brindisi, Italy, curated by Dores Sequegna

2016, *Hartford Open Studio*, Hartford, CT

2014, *23rd Annual Exhibition of the National Arts Program*, Hartford, CT

2013, *Gallery on the Green*, Canton, CT, Annual Juried Exhibition (award winner),

juror: Dr. Nancy Stula PH. D. (Executive Director Wm. Benton Museum of Art)

2012, *The Imaginarium: Myths, Fables, Allegories and Legends in the Internet Age*, Primo Piano LivinGallery, Lecce, Italy,

curated by Dores Sequegna

2012, *Our Future Imagined: La vision Immaginata e dipinta, di un future (quasi) Perfetto*, Primo Piano LivinGallery, Lecce, Italy,

curated by Dores Sequegna

2011, *ART Prize*, DeVos Center, Grand Rapids, MI

2011, *RSVP*, Thinc Gallery, Savannah, GA curated by Jamie Kutner

2011, *Wide Open 2*, Brooklyn Waterfront Artists Coalition BWAC, Brooklyn, NY, curated by Nathan Trotman (Guggenheim Museum)

2011, *Natural World*, New York, Center for Fine Art Photography, Fr. Collins, CO, curated by Susan Spirtus

2011, *Telfair Art Fair*, Telfair Museums, Savannah, GA curated by Steven High

2014, *A Particular Kind of Solitude*, Elizabeth Street Garden, New York, NY curated by Serra Sabuncuoglu (group show)

2010, *One Day on Earth (10-10-10)*, Videography to create awareness for TDP: The Dolphin Project, Coastline of Savannah and Richmond Hill, GA

2010, *ART Prize*, Riverview Center, Grand Rapids MI

2009, *DeFine Art*, Alexander Hall, Savannah, GA

2009, *401/912*, Mint Gallery, Atlanta, GA curated by Craig Drennen and Avantika Bawa

#### Curatorial Projects:

2012, *TIMS (Teachers as Inspiration and Mentors to their Students)*, Gallery on Washington St. Savannah GA SCCPSS Teachers Art displayed beside selected works by their students, 1st Annual Exhibit held from 2012-ongoing exhibits now held at the Telfair Museum of Art

2012, *Artist of the Month, artists chosen for their cultural connection to the historic past of Savannah, GA*, Massie Heritage Center Exhibition Hall, Savannah, GA coordinated with visiting artist of the month to public schools in Savannah, GA, featured artists included: Jessica Scott-Felder, Napoleon Wilkerson, Melinda Borysevicz.

2011, *FORM and Context, twelve Savannah Artists*, IMC Gallery, High Point, NC

2011, *FORM and Context*, Savannah State University, Social Science Building Exhibition Hall, Savannah, GA (The exhibit represented a group of emerging and established artists, whose studio practice reflected a cutting-edge voice and a clear statement about today's human condition. featured artists: Stephen Knudsen, Blazo Kovacervic, Matt Toole, Andrew F. Scott, Laura Victore and Suzanne Jackson

2010, *Two sides of a Coin, featuring two North Carolina artists: Jessica Clark and Charmaine Ortiz Rountrey*, IMC Gallery, High Point, NC

2009, *Evenly Measured Space*, Remshart Row Gallery, featured artists included Margy Rich and John Rise, Savannah, GA

2009, *Savannah Biennale*: featuring artists Blazo Kovacevic and Natalija Mijatovic, IMC Gallery, High Point, NC

2006, *New Milford Six*: featured artist Michael Remington Patterson, and Laura Victore, Silo Gallery, Hunt Hill Farm, New Milford, CT

#### Presentations:

Gallery talk: Two Wall Gallery, Falls Village, CT "Equestrian Paintings" related to art:

SECAC Annual Conference, Charlotte, NC Panel Discussion "Taking Flight"

SECAC Annual Conference, Savannah, GA, Co-Presenter "Comics in the Curriculum"