

Seth Pringle
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Education:

2008 MFA Painting, Claremont Graduate University, Claremont, CA.
2004 BFA Ceramics, Ohio University, Athens, OH.

Professional Experience:

2008-Present **Gallery Manager**, First Street Gallery Art Center, Claremont, CA.
•Curating and promoting 5 on-site exhibitions per year.
•Acting as liaison between First Street Gallery and outside institutions to orchestrate 15-20 off-site exhibitions and promotional events.
•Marketing, public relations and social media.
•Managing Guest Artist & Guest Curator programming.
•Organizing, promoting, and leading public workshops.
•Grant writing and development.
•Mentoring client artists and supervising staff for professional practices in career development.

2016 **Juror**, *ArtReach: The Art of Music*, Millard Sheets Art Center, Fairplex, Pomona, CA.

2015 **Guest Artist Lecturer**, Cal Poly Pomona, Pomona, CA.

2014 **Guest Artist Lecturer**, Cal Poly Pomona, Pomona, CA.

2011 **Juror**, *Equity for All Artists*, Gallery 825, Los Angeles Art Association, Los Angeles, CA.
Guest Artist Lecturer, Chaffey College, Rancho Cucamonga, CA.

2010 **Guest Artist Lecturer**, Chaffey College, Rancho Cucamonga, CA.

2009 **Guest Artist Lecturer**, Santa Barbara City College, Santa Barbara, CA.
Guest Artist Lecturer, Chaffey College, Rancho Cucamonga, CA.
Lead Artist/ Instructor, Family Art Day, Claremont Museum of Art, Claremont, CA.

2008 **Graduate Teaching Assistant**, Professor Ryan Taber, "Material,

Methodology, Ethic," Claremont Graduate University, Claremont, CA.

- Assisted professor in leading class discussion with 10 MFA students regarding the history of materials, technologies, and fabrication techniques and their relationship to art-making practices and theory.
- Prepared for demonstrations and projects in the woodshop and sculpture studio including: woodworking, MIG welding, casting, et al.

Hiring Committee Member, Claremont Graduate University Art Department, Claremont, CA.

- Led student body in search for visiting professor candidates.

2007-08

Art Instructor, First Street Gallery Art Center, Claremont, CA.

- Taught 6-10 adults with developmental disabilities painting, drawing, ceramics, and sculpture.
- Installed exhibitions of client work in the gallery.

2006-08

Gallery Assistant, East and Peggy Phelps Galleries, Claremont Graduate University, Claremont, CA.

- Assisted Gallery Director in facilitating 34 exhibitions per year. Led all aspects of exhibition: installation and de-installation.
- Packed and transported artwork for exhibitions.

2007

Curator, Claremont City Hall, Claremont, CA.

- Selected artwork for exhibitions.
- Led all aspects of exhibitions including: art transportation, installation, and de-installation.
- Led informational tours of exhibitions.

Graduate Teaching Assistant, Professor Keith Lord, "Senior Project," University of La Verne, La Verne, CA.

- Led and Assisted in group critiques with 12 senior-level fine art, photography, and graphic design majors.
- Counseled students on project planning and exhibition strategies.

Graduate Research Assistant, Professor Ryan Taber, Sculpture Studio, Claremont Graduate University, Claremont, CA.

- Developed the sculpture studio and facilities through the application of fabrication techniques including: cabinetry making, design and construction of welding and woodworking tables, installation and maintenance of woodworking and metalworking tools and machines.

Research Group Leader, "The Impermanent: Transcending the Bullshit with Collaborative Investigations into the Transient Nature of Reality," Claremont Graduate University, Claremont, CA.

- Created research topic outline and led 6-8 MFA students in discussion of relationships between Buddhist Philosophy and artistic practice.
- Experimented with impermanent art practices including: situational

engagement, language manipulation, and anti-object based creation.

- 2005-06** **Art Instructor**, New Roads High School, Santa Monica, CA.
• Instructed grade levels 9-12 in foundations techniques including: figure drawing, perspective, color theory, painting, and media exploration.
• Formulated curriculums and planned class schedules.
• Led group critiques.
- 2004-07** **Substitute Art Instructor**, Elizabeth's Art Studio, Claremont, CA.
• Led and assisted children and adult classes of 8-10 students in painting and drawing techniques.
• Assisted with the instruction of developmentally disabled clients.
- 2003-04** **Studio Assistant**, Ceramics Professor Brad Schwieger & Assistant to the Dean of Fine Arts Chuck McWeeny, Ohio University, Athens, OH.
• Assisted in the firing of ceramic kilns (electric, gas, wood, salt, and soda firings).
• Prepared clay and plaster molds.
• Transported artwork and acted as liaison to galleries and museums.
• Assisted in kiln design and construction.
• Mixed various clay bodies and glazes.
- 2003** **Assistant**, Sculptor Ron Fondaw, Public Sculpture, Dennison University, Dennison, OH.
• Assisted in construction of an adobe sculpture.
- Panel Member**, Panel Discussion "Deleuze" with moderator John Rajchman, Ohio University, Athens, OH.

Selected Curatorial Projects:

- 2014** *Full Circle: 25 Years of First Street Gallery & CGU Art*, Co-curator David Pagel, First Street Gallery Art Center & Claremont Graduate University East Gallery & Peggy Phelps Gallery, Claremont, CA.
- 2013** *Microcosmic: Los Angeles at the Center of the Universe*, The Bridge Gallery, Co-curator Douglas Allen, Los Angeles City Hall Bridge Gallery, Los Angeles, CA.
- Found in Translation: A Collaboration with Charles Long*, First Street Gallery Art Center, Claremont, CA.
- Joe Zaldivar: Glimpse of a Street View*, First Street Gallery Art Center, Claremont, CA.

- 2012** *Every Object Every Flow*, First Street Gallery Art Center, Claremont, CA.
- post-aPOPalyptic*, First Street Gallery Art Center, Claremont, CA.
- 2011** *Messy Aspirations*, The Riverside Arts Project, Riverside, CA.
- 2010** *Core 6: Defining Ourselves*, Edgemar Center for the Arts, Santa Monica, CA.
- The Art of Exchange: Karen Kimmel and First Street Gallery Artists*, Heath Ceramics, Los Angeles, CA.
- unrepresented*, First Street Gallery Art Center, Claremont, CA.
- Fierce: new drawings by Helen Rae*, First Street Gallery Art Center, Claremont, CA.
- 2009** *Serial*, First Street Gallery Art Center, Claremont, CA.
- 2007** *Figure Into*, Claremont City Hall, Claremont, CA.

Solo Exhibitions:

- 2015** *Another Installation from The Great Unconformity Project*, Hole in the Wall Gallery, Claremont, CA.
- 2011** *An Installation from The Great Unconformity Project*, Hole in the Wall Gallery, Pomona, CA.
- Systematic*, Alexander Hughes Center, Claremont, CA.
- 2008** *Around*, East Gallery, Claremont Graduate University, Claremont, CA.
- Distinction Elimination*, Peggy Phelps Gallery, Claremont Graduate University, Claremont, CA.

Selected Group Exhibitions:

- 2016** *AmericaS*, Curated by Mike McLain, Joshua Tree Art Gallery, Joshua Tree, CA.

- Sculpture in the Garden 2016*, Curated by Susie Eaton & Juan Thorp, Sam and Alfreda Maloof Foundation for Arts and Crafts, Alta Loma, CA.
- 2015** *All U Can Eat*, Ginger Elliot Exhibition Center, The Garner House, Claremont, CA.
OWN IT, Ginger Elliot Exhibition Center, The Garner House, Claremont, CA.
- 2014** *Full Circle: 25 Years of First Street Gallery & CGU Art*, Curated by David Pagel, Claremont Graduate University East Gallery, Claremont, CA.
ONA2X2, Chaffey Community Museum of Art, Ontario, CA.
All U Can Eat, Ginger Elliot Exhibition Center, The Garner House, Claremont, CA.
- 2012** *Paint Can*, Pomona Packing Plant, curated by Mike McLain, Pomona, CA.
Gem, Gallery 825, Los Angeles Art Association, Los Angeles, CA.
Staff Selects, First Street Gallery Art Center, Claremont, CA.
Lost but ProFound, Zask Gallery, Rolling Hills Estates, CA.
All U Can Eat, Bunny Gunner Gallery, Pomona, CA.
- 2011** *Chain Letter*, Curated by Doug Harvey and Christian Cummings, Shoshana Wayne Gallery, Santa Monica, CA.
Itsy Bitsy, Hole in the Wall Gallery, Pomona, CA
- 2010** *Valyued*, Wignall Museum of Contemporary Art, Chaffey College, Rancho Cucamonga, CA.
For Roland, Bunny Gunner Gallery, Pomona, CA.
- 2009** *Irrational Exhibits 7*, Track 16 Gallery, Santa Monica, CA.
The 210 Show, Project 210 Gallery, Pasadena, CA.
Simply Red, dA Gallery, Pomona, CA.
- 2008** *Freewaves 2008: Hollywould*, Los Angeles, CA.
GLAMFA(Greater Los Angeles Masters of Fine Arts), Cal State University Long Beach, Long Beach, CA.
Society of Young Philanthropists Benefit Show, Duncan Miller Gallery, Los Angeles, CA.
Postmarked, The Claremont Forum, Claremont, CA.
Student Nights, Projections on Lake, Pasadena, CA.
Tray Chic, dA Center for the Arts, Pomona, CA.
Light Analogy, Claremont Community Foundation, Claremont, CA.
- 2007** *Exceedingly Way Too Overhung*, Concrete Walls Gallery, Los Angeles, CA.
A Group Show, Treehouse Gallery, Riverside, CA.

The Exhibitionists, East and Peggy Phelps Galleries, Claremont Graduate University, Claremont, CA.

2006 *Way Too Overhung*, Concrete Walls Gallery, Los Angeles, CA.
Buzz, East and Peggy Phelps Galleries, Claremont Graduate University, Claremont, CA.

Publications:

2014 *Pots by Pringle*, Los Angeles I'm Yours, laimyours.com

2013 *Kunst als Ressource in der Behindertenarbeit (Art as a Resource in the Field of Supports for People with Disabilities)*, Lebenshilfe Publishing, Munich, Germany

2012 *Recycled and Reshaped*, Bondo Wyszpolski, easyreadernews.com

2010 *Seth Pringle on Public Interventions*, Point of View, CheckoutART.ca.

Awards:

2013 **Participant**, Arts Professionals Advisors Link, Emerging Arts Leaders/Los Angeles, Los Angeles, CA.

2012 **Grant Recipient**, Creative Capacity Fund's NextGen Arts Professional Development Program, Center for Cultural Innovation, Los Angeles, CA.

2009 **Showcase Winner**, Juried 3, Artslant.com.

2007 **MFA Fellowship**, Claremont Graduate University, Claremont, CA.

Organizations:

2011-Present EAL/LA (Emerging Arts Leaders/Los Angeles)

2012-13 LAAA (Los Angeles Art Association)

2008-09 CAA (College Art Association)

2003-04 NCECA (National Council for Education in the Ceramic Arts)