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| 2011 | <i>Drawing Connections</i>
<i>POST</i>
<i>RSVP 2011</i>
<i>February Salon</i> | Siena Art Institute, Siena, Italy
Globe Dye Works, Philadelphia, PA
New Wilmington Art Association, Wilmington, DE
Greenpoint Gallery, Brooklyn, NY |
| 2010 | <i>Das Ding</i>
<i>The Fiction Project</i>
<i>Art Bin</i> (contributor) | G.A.S. Station, Berlin, Germany (catalogue)
Brooklyn Art Library, Brooklyn, NY
South London Gallery, London, England |
| 2009 | <i>Chaos</i>
<i>New Talent</i>
<i>Quintuplet5</i> | G.A.S. Station, Berlin, Germany (catalogue)
Rosenfeld Gallery, Philadelphia, PA
BlinkArt Gallery, Philadelphia, PA |
| 2008 | <i>Faculty Exhibit</i> | Marlin Gallery, Camden County College, Blackwood, NJ |
| 2007 | <i>All In</i> | BlinkArt Gallery, Philadelphia, PA |
| 2006 | <i>Annexing Tradition</i> | Pure Gallery, Harrisburg, PA |
| 2005 | <i>Faculty Alumni Invitational</i> | Hutchins Gallery, Long Island University, Brookville, NY |

Bibliography

- 2018 *New Haven Independent; Art Quivers From Cupid's Arrow*, February 7, 2018, reviewed by Brian Slattery
The Arts Paper; mActivity is Lovestruck, February 6, 2018, reviewed by Lucy Gellman
- 2017 *Art Maze Magazine*, issue 2, Spring 2017
Vellum, issue 18, Summer 2017
- 2016 *Washington Post; In the galleries: Bodies that are more than flesh and bone*, July 22, 2016, reviewed by Mark Jenkins
Yale Daily News; Keep The Art, Unmatch The Game, November 4, 2016, reviewed by Ryan Gittler
Yo New York, number 3, Fall 2016
Artists To Look Out For, volume 2, Starry Night Programs
- 2015 *Other People's Pixels*, interview, available at otherpeoplespixels.com
Fresh Paint Magazine, issue 6, February, 2015
Dialogist, volume 2, issue 4, 2015
Word Smiths, Artist Reel, josephchinnock.wordpress.com
- 2012 *Shakefist Magazine*, artist profile, issue 9, Summer, 2012
BurstingPlethora.com, artist profile, July, 2012

- 2011 *Lower East Side Review*, cover & article, Summer, 2011, volume 1, number 11
KunstForum International, January, 2011, volume 206, reviewed by Peter Funken
- 2010 *Das Ding*, catalogue, G.A.S. Station, Berlin, Germany
- 2009 *Chaos*, catalogue, G.A.S. Station, Berlin, Germany
Philadelphia Inquirer, Weekend, July 17, 2009, reviewed by Victoria Donohoe
- 2007 *Strokes of Genius, The Best of Drawing*, edited by Rachel Wolf, North Light Books
- 2005 *The Artists' Magazine, The Next Generation*, January 2005 issue
Southampton College Press Release, March 3, 2005, written by Jordan Cook

Professional Development

Artist In Residence. Better Arts, Redwood, NY.
5/11/2016-5/25/2016

Dinner Without An Agenda. Queens Museum, Queens, NY.
11/19/2015

Selected from pool of applicants for dinner with Pablo Helguera, Director of Public Education, MoMA.

Artist In Residence. School of Visual Arts, New York, NY.
6/2015

Month long studio work, concluded with open studio.

Artist Lecturer. Delaware Art Museum, Wilmington, DE.
10/20/2012

Lecture in conjunction with inclusion in Centennial Juried Exhibit.

Guest Lecturer. Lower Merion High School, Lower Merion, PA.
4/6/2012

Lecture and demonstrations in figure and portrait drawing.

Visiting Artist. Fontbonne University. St. Louis, MO.
3/30/2011-4/2/2011

Lecture and studio critiques in conjunction with opening reception for *Amalgams*, solo exhibit in Fine Arts Gallery, Fontbonne University.

Collections

Brooklyn Art Library, Brooklyn, NY

Siena Art Institute, Siena, Italy

G.A.S. Station, Berlin, Germany

Camden County College, Blackwood, NJ

