

Kris Grey

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EDUCATION

Master of Fine Arts, Ohio University, Athens, OH, 2012

Bachelor of Fine Arts, Maryland Institute College of Art, Baltimore, MD, 2003

AWARDS & HONORS

- Multi-Arts Production (MAP) Fund Grant, New York, NY 2016-17
- Franklin Furnace Grant, New York, NY 2015-16
- Queer Scholar Award, Ohio University, Athens, OH, 2012
- Graduate Student Senate Original Works Grant, Ohio University, Spring 2012
- NCECA Graduate Student Award, 2nd place for Graduate Student Excellence, Jacob Lawrence Gallery, University of Washington, 2012
- Graduate Student Senate Original Works Grant, Ohio University, 2012
- Professional Activity Award, Ohio University, 2011
- Graduate Student Travel Award, Ohio University, 2011
- Graduate Student Senate Travel Grant, Ohio University, 2011
- Harry & Grace Foster Memorial Scholarship, Ohio University, 2011
- Outstanding Graduate Student Leadership Award, Ohio University, 2011
- Graduate Student Senate Travel Grant, Ohio University, 2010
- Graduate Teaching Assistantship, Ohio University, 2009-12
- Full Tuition Scholarship, Ohio University, 2009-12
- Best Drag Performer, Baltimore City Paper- Best of Baltimore issue, 2009
- Best Drag Performer, Baltimore City Paper- Best of Baltimore issue, 2008
- Best Drag King, Baltimore City Paper- Best of Baltimore issue, 2007
- Best in Show, Gallery International, Balt., MD, juried international group show, 2005
- Award of Excellence for Sculptural Work, Gallery International, Baltimore, MD, Juried international group show, 2005
- Ceramic Scholarship, Maryland Institute College of Art, 2003
- Academic Honors Scholarship, Maryland Institute College of Art, 1999-2003
- Maryland Institute Grant, Maryland Institute College of Art, 1999-2003
- Trustee Scholarship, Maryland Institute College of Art, 1999-2003
- Clark Foundation Scholarship, Cooperstown, NY, 1999-2003
- MICA Achievement Award, Maryland Institute College of Art, 2002
- Ira & Mary Basler Memorial Scholarship, Maryland Institute College of Art, 2002
- William Ferguson Scholarship, Maryland Institute College of Art, 2002

SELECTED EXHIBITIONS

- Outcasts: Women in the Wilderness, Wave Hill, Bronx, NY, April 2017
- Trans Time, Gallery Confluences, Paris, France, September 2016
- Queering the Bibliobject, Center for Book Arts, New York, NY, April 2016
- Trans Time, Galerie L'espace creative, Montreal, QC, September 2014
- Other, Silber Art Gallery, Towson, MD, September 2014
- Feminin Masculin, Emmanuel Fremin Gallery, New York, NY, September 2014

- Trigger Warning, Highways Performance Space, Santa Monica, CA, August 2014
- Pride, Clifford Chance, New York, NY, June-September 2014
- In/Visible, Open House, New York, NY, June 2014
- Hard Times, Leslie-Lohman Museum, Prince St Project Space, NYC, March 2014
- OSTARA by SNAKE CULT, South Jefferson, VA, March 2014
- CLAY/PRIDE, Mudfire Gallery, Atlanta, GA, October 2012
- MondoHomo, Arts Exchange, Atlanta, GA, May 2012
- On The Edge, NCECA National Student Juried Exhibition, Seattle, WA, March 2012

SELECTED PERFORMANCES

- Body Dialectic, International Performance Festival, Copenhagen, Denmark, April 2017
- Gender/Power: Composition IV (in progress), JACK, New York, NY, October 2016
- Untitled, Queens Museum, Queens, NY, June 2016
- Gender/Power: Composition IV (in progress), Smack Mellon, New York, NY, March 2016
- Gender/Power: Composition IV, Lower Manhattan Cultural Council Process Space, December 2015
- Body Dialectic, City of Women, Ljubljana, Slovenia, October 2015
- Untitled, Just Like A Woman, Abrons Art Center, New York, NY, October 2015
- Gender/Power: Composition III, Invisible Dog Art Center, July 2015
- Untitled, Performing Franklin Furnace, Participant Inc., New York, NY March 2015
- Gender/Power: Composition II, Gibney Dance Center, New York, NY, March 2015
- Homage, Performatorium: Making It, Difficult, Regina, SK, January 2015
- Procession, Art in Odd Places, New York, NY, October 2014
- Duet, ANTI Festival, Kuopio, Finland, September 2014
- Gender: A Soapbox Session, for]performance s p a c e [, London, UK, September 2014
- Homage, Encuentro at PHI Center, Montreal, Quebec, June 2014
- Untitled, Strange Loop Gallery, New York, NY, March 2014
- Queer Objectivity, Stamp Gallery, University of Maryland, MD, October 2013
- Suspicious Packages, MIX Festival, New York, NY, November 2013
- Procession, Queer Pop Up Museum, Brooklyn, NY, October 2013
- Public Appearance: Civic Engagement at La Bellone central Brussels, Belgium, September 2013
- Homage, Solo performance, Pioneer Works, Brooklyn, NY July 2013
- Put me in Coach; Sports and the Gender Binary, Edgy Women Festival, Montreal, Quebec, March 2013
- Linda Mary Montano and the Glandettes, Brooklyn, NY, November 2012
- Nest, Performance for Kokko1721 Art residency, Kangasnam, Finland, September 2012
- ANTI Seta, Interactive performance installation, Kuopio, Finland, September 2012
- Gather, collaborative public performance, Kuopio, Finland, September 2012
- ANTI Striptease, Kuopio, Finland, September 2012
- Suspicious Packages, Finnish Edition, Solo Installation in Kuopio, Finland, September 2012
- Queering Varkaus, Varkaus, Finland, September 2012
- Wedding to Lake Kasaveli, Best Man with Heather Cassils, in concert with Annie Sprinkle and Beth Stevens, Kuopio, Finland, September 2012
- (sub)Merge, The Ice Palace, Cherry Grove, NY, August 2012
- Tomboy, Beacons Icons & Dykons, Bristol, England, UK, July 2012
- Love Seat: Travel Beyond the Binary, OU Women's Center, Athens, OH, May 2012
- Love Seat: Body Dialectic Processing Session, Perks Coffee, Athens, OH, May 2012
- Untitled, Union Arts Gallery, Athens, OH, May 2012
- Body Dialectic, The Ridges Auditorium, Athens, OH, May 2012
- Performing Visibility, New England Transgender Film Festival, Provincetown, MA, April 2012
- Ask A Tranny, College of Fine Art 75th Anniversary, Athens, OH, April 2012

- Ask A Tranny, University of Richmond, Richmond, VA, March 2012
- Queer Here, Bristol Live Open Platform at Arnolfini, Bristol, England, UK, Feb. 2012
- Ask A Tranny, Athens, OH, February 2012
- Untitled, The Ridges, Athens, OH, January 2012

ARTIST RESIDENCIES

- Museum of Contemporary Art, Tucson, AZ, Januray-March 2018
- Invisible Dog Art Center, New York, NY, July 2015
- Baryshnikov Arts Center, New York, NY, March 2015
- Gibney Dance Center, New York, NY, March 2015
- Kokko1721 Residency, Kangasniemi, Finland, October 2012
- ANTI Festival for Contemporary Art, Kuopio, Finland, September 2012
- Fire Island Artist Residency, Cherry Grove, NY, July-August 2012

VISITING ARTIST

- Parsons New School for Design, New York, NY, March 2017
- University of Utah, Salt Lake City, UT, November 2016
- Syracuse University, Syracuse, NY, September 2016
- The Maryland Institute College of Art for MICA Talks, Baltimore, MD, February, 2016
- New York University, New York, NY, December 2015
- Churchill School, New York, NY, May 2014, 2015, 2016, 2017
- Whitman College, Perry Lecturer, Walla Walla, WA, April 2015
- La Cambre University, Brussels, Belgium, January 2014
- The International Centre for Training in the Performing Arts, Brussels, Belgium, September 2013
- Connecticut College, New London, CT, March 2013
- University of Richmond, Richmond, VA, March 2012
- Indiana University Southeast, New Albany, IN, November 2010
- The Maryland Institute College of Art, Baltimore, MD, October 2010

SELECTED LECTURES

- Queer Representations: Exhibiting Sexuality & Gender, Japan Society, New York, NY, June 2017
- Intersectional Self: Kris Grey in Conversation with Genesis Breyer P-orrige and Lia Gangitano, The 8th Floor, New York, NY, March 2017
- CHRISTEENE/Paul Soileau/Rebecca Havermeier, Fashion Institute of Technology, New York, NY, February 2017
- Against Commodification, Flux Factory, Queens, NY, February 2017
- Artist Dialogue: Kris Grey in Conversation with Catalina Schliebener & John Chaich, Bureau of General Services – Queer Division, New York, NY, January 2017
- American Society for Theatre Research Annual Conference, Minneapolis, MN, November 2016
- Artivism & Advocacy: Creative Storytelling for Sexual Health, Columbia University, April 2016
- Guest Lecture, Gender and Sexuality in Performance, NYU, New York, NY, December 2015
- Gender,]Performance Space[, London, UK, September 2014
- Guest Lecture, Queer Theory, Parsons, New York, NY, March 2014
- Queer Objectivity, University of Maryland, College Park, MD, November 2013
- Queering the Body/ Performing the Self, Connecticut College, New London, CT, March 2013
- Trans*Feminism, University Art Association of Canada, Montreal, Quebec, November 2012
- Queering the Body/ Performing the Self, Bellarmine University, Louisville, KY, October 2012

- Queering the Body/ Performing the Self, Indiana University Southeast, New Albany, IN, October 2012
- Body Nature Sex, ANTI Festival Seminar, Kuopio, Finland, September 2012
- Performing the Self, University of Richmond, Richmond, VA, March 2012
- Ask A Tranny; The Body of Investigation, National Women's Studies Association Annual conference, Atlanta, GA, November 2011
- Guest Lecture, Creative Writing, Ohio University, April 2011
- Guest Lecture, Art History Survey 198T, Ohio University, February 2011
- Guest Lecture, Art History Survey 212, Ohio University, February 2011
- Guest Lecture, Creative Writing, Ohio University, January 2011
- Guest Lecture, Ceramic Seminar, Ohio University, January 2011
- Queering the Body/ Performing the Self, Indiana University Southeast, November 2010
- Queering the Body/ Performing the Self, MICA, October 2010

CURATORIAL

- Public Programming at the Intersections, 31st Annual Preconference for the National Art Education Association, Museum Education Division, with Danny Orendorff, Alicia Boone, and Em Miller
- Leslie-Lohman Speakers Series, Leslie-Lohman Museum of Gay and Lesbian Art, 2015-2017
- Queer Culture Performance and Lecture Series, Fashion Institute of Technology, New York, NY 2016
- MIX NYC Experimental Film and Performance Festival, Performance Curator, Brooklyn, NY, November 2016- Present
- Queer Objectivity, Stamp Gallery, University of Maryland, MD, October 2013

TEACHING EXPERIENCE

Introduction to Ceramics I, Ohio University, Fall, 2011

Three-dimensional form exploration in clay using additive construction processes and exploring engobes, slips, and clay-body formulations to accompany projects

Alternative Practices, Ohio University, Spring, 2012

This studio-based course investigates a range of alternative artistic practices and explores related artistic materials and techniques.

Introduction to Ceramics II, Ohio University, Fall, 2009, Assisted Mark Cole

Introduction to creative possibilities of the potter's wheel. Functional projects assigned using acquired decorative skills.

Intermediate Ceramics II- Mould Making/Slip Casting, Ohio University, Winter, 2009-10, Assisted Alex Hibbitt

Exploration of alternative construction techniques in ceramics to foster expressive sophistication. Plaster and non-plaster molds are introduced as tools for ceramic construction.

Studio Concepts, Ohio University, Spring, 2010, Assisted Alex Hibbitt

A studio course with an emphasis on the conceptual activity of art making. An introduction to a variety of methodologies for developing and executing ideas including research, assessment, analysis, and critical thinking. Particular attention given to conceptual structures and decision-making processes.

Alternative Practices, Ohio University, Spring, 2011, Assisted Brian Benfer

Introduction to Ceramics I, Ohio University, Winter, 2011, Assisted James Tingey

Glenwood Middle School, Baltimore, MD, December 2003-May 2004

Instructor: bi-weekly after school clay class, taught hand building and throwing techniques to middle school students.

ADMINISTRATIVE EXPERIENCE

- Deputy Director for Education and Visitor Experience, Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY, July 2016 – August 2017
- Exhibitions, Visitors Experience and Education Manager, Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY, September 2015 – June 2016
- Exhibitions and Communications Manager, Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY, September 2013 – August 2015
- Building Manager and Leasing Agent for the Bromo Seltzer Arts Tower, Baltimore Office of Promotion and the Arts, Baltimore, MD, July 2007- August 2009
- Coordinator for FreeFall Baltimore, Baltimore Museum of Art, Baltimore, MD, June 2007- Nov 2007
- Events and Volunteer Coordinator, Baltimore Clayworks, Baltimore, MD, May 2006- January 2007
- Mixed Media and Fibers Manager for the Philadelphia Buyers Market of American Craft, The Rosen Group, Baltimore, MD, May 2005-May 2006
- Assistant to Director of Exhibitions, Baltimore Clayworks, Baltimore, MD, June 2003 – April 2005
- Project Technician, John Michael Kohler Arts/Industry Program, Sheboygan, WI, July 2004- Nov 2004
- Ceramic Technician, Community College of Baltimore County, Catonsville, MD, September 2003- January 2004

PUBLICATIONS

Otherwise: Imagining queer feminist art histories, Manchester University Press, Manchester, United Kingdom, January 2016

Fire In The Belly: Trans Artist Cassils Immolates For Art, Huffington Post, USA, June 4, 2015

Cassils: Body Of Work, Original Plumbing, New York, NY, August 9, 2013

21C Queer Artists Identify Themselves, Limited Edition Artist Book, Los Angeles, CA, October 2010

Rock Star, Limited Edition Artist Book, Current Gallery, Baltimore, MD, January 2011

BIBLIOGRAPHY

O'Connell, Mark, *Don't Just Ask Bruce Jenner for Answers, Ask Yourself*, Psychology Today, May 1, 2015

Siegling, Max, *Sharing a Queer Gaze: Gender/Power (composition II) at Gibney*, Culturebot.org, April 6, 2015

Yeapanis. Stacia, *OtherPeoplesPixels Interviews Kris Grey/Justin Credible*, Blog.otherpeoplespixels.com March 19, 2015

DeBrincat, AM, *Empowered Vulnerability*, ArtFile Magazine, October 8, 2013

Grothian, Sarah, *Possible Health Care Plan Rewrites Coverage*, Athens Post, April 23, 2012

Robinson, Jenna, *Transgender Activist/Entertainer Performs at Richmond*, The Collegian, March 22, 2012

Henry, Jon, *Interview with Kris Grey (aka Justin Credible)*, GayRVA.com, March 12, 2012

Jackie Bon, *Beyond Binary*, Backdrop Magazine, Fall 2011,

Rumer, Anna, *Senate Hears Proposal to Modify OU Transgender Health Care*, The New Political, Nov. 3, 2011

Ignasky, Angela, *Panel talks about transgender challenges at OU*, The Athens News, October 5, 2011

Kuzmick, Gina, *Kris Grey: Helping To Change The Way We Look At Gender*, The Essay Magazine, May 2011

Miranda, Shannon, *Falling Into Place*, Backdrop Magazine, January 2011, pp 21

Cadle, Jessie, *Defining the T in LGBT*, The Post, January 27, 2011, pp 5

Fila, Mike, *Best Drag King Justin Credible*, The City Paper, September 19, 2007

Bowers, J., *(Un)Konventional Kitsch!*, The City Paper, December 7th, 2005