

**Sabina Ott**  
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**Aspect Ratio**  
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## **EDUCATION**

BFA/ MFA San Francisco Art Institute: San Francisco, California.

## **AWARDS, GRANTS AND RESIDENCIES**

- 2018** Ragdale Residency, Lake Forest, IL
- 2016** College Art Association, Distinguished Teaching of Art Award, Washington, D.C.  
Acre Residency, Steuben, Wisconsin
- 2015** Solomon R. Guggenheim Foundation Fellowship  
Jackman Goldwasser Residency, Hyde Park Art Center, Chicago, IL  
2015 Chicagoan of the Year in the Arts, Chicago Tribune
- 2014** Propeller Fund Grant  
Ox-Bow NEA Art Works Grant, Ox-Bow, Saugatuck, MI  
Djerassi Foundation, Artist- in -Residence, Woodside, CA
- 2010** Columbia College Chicago Faculty Development Grant
- 2001** George A. and Eliza Gardner Howard Foundation Fellowship.  
University of Auckland Residency in conjunction with the Auckland Art Gallery,  
Auckland, New Zealand
- 1999** Nomination, Cal Arts/Herb Alpert Award.
- 1995** Incorporating Gertrude Street Artists Spaces, Melbourne, Australia.
- 1990** National Endowment for the Arts, Individual Artist's Grant.  
Djerassi Foundation, Artist-in-Residence, Woodside, CA
- 1986** New Talent Award, Los Angeles County Museum of Art, Los Angeles, CA

## **ACADEMIC POSITIONS**

- 2007 - present** Professor of Art, Columbia College Chicago, Chicago, Illinois
- 2005 - 2007** Chair, Department of Art & Design, Columbia College Chicago, Illinois
- 2001 - 2004** Director of Graduate Programs, San Francisco Art Institute San Francisco, California
- 1996 - 2001** Director of Graduate Studies and Associate Professor, Washington University in St. Louis, Missouri

- 1985 - 1996** Graduate Faculty, Art Center College of Design, Pasadena, California
- 1995** Visiting Artist, Royal Melbourne Institute of Technology, Melbourne, Australia  
Visiting Artist, Anderson Ranch Arts Center, Snowmass Village, Colorado
- 1990 - 1994** Associate Professor, California State University, Los Angeles, California
- 1989** Visiting Artist, Claremont Graduate University, Claremont, California

**SPECIAL PROJECTS AND CURATORIAL PRACTICE**

- 2011 – present** Founder and Director of Terrain Exhibitions, Oak Park, IL
- 2013** “Construction” curated for the A+D Gallery, Columbia College Chicago  
August 15 – September 18
- 2011** “X-Treme Studios” curated for the A+D Gallery, Columbia College Chicago  
June 24–July 21
- 2009** “Because the Night” curated for the Guggenheim Gallery, Chapman College, Orange, CA October 19 – November 20

## COLLECTIONS

Art Museum, Miami University, Oxford, Ohio  
Carnation Corporation, Glendale, California  
Chase Manhattan Bank, N.Y, New York, New York  
Contemporary Art Museum, Honolulu Hawaii  
Corcoran Gallery of Art, Washington, D.C.  
Dayton Hudson Foundation, Minneapolis, Minnesota  
Laguna Art Museum, Laguna, California  
Los Angeles County Museum of Art, Los Angeles, California  
Metropolitan Museum of Art, New York, New York  
Museum of Art, Fort Lauderdale, Florida  
National Gallery of Art, Washington, D.C.  
Norton Family Foundation, Santa Monica, California  
Oakland Museum of Art, Oakland, California  
Orange County Museum of Art, Newport, California  
The Rose Museum, Brandies University, Massachusetts  
The Saint Louis Art Museum, St. Louis, Missouri  
University Art Museum, Berkeley, California  
Whitney Museum of American Art, New York, New York

## PROFESSIONAL ORGANIZATIONS

**2017-present** Oak Park Contemporary Visual Arts Hub, Board of Directors  
**2017** Hyde Park Art Center, After Party Benefit Committee  
**2017** Chicago Artist Coalition, Benefit Steering Committee  
**2015- 2016** Oak Park Public Arts Commission  
**2014- 2016** Board of Directors, Oak Park Area Arts Council  
**2011- 2014** Member of the Association of University Professors  
**2010- 2014** Board of Directors, College Art Association New York, NY  
**2010- 2014** Advisory Board, Sixty Inches From the Center, Chicago Arts  
Archive and Collective Project, Chicago,

IL

**2008- 2011** Advisory Board, Southern Utah University College of Performing  
Visual Arts, Cedar City, UT

## SOLO EXHIBITIONS

**2018**

Aspect /Ratio, Chicago, IL (Forthcoming Fall)  
Safety-Kleen Gallery One, ECC, Elgin, IL (Forthcoming Spring)

**2017**

Bedford Gallery Lasher Center for the Arts, Walnut Creek, CA (March 23- June 4)

**2016**

Aspect /Ratio, Chicago, IL “always repeating is all of living” (April 16- May 28)

Hyde Park Art Center, Chicago, IL “who cares for the sky” (February 20-May 1)

**2014**

Chicago Cultural Center, Chicago, IL “here and there pink melon joy”  
(August 30 – January 4, 2015)

The Franklin, Chicago, IL “Scape” (May 15 – June 15)

**2013**

Riverside Art Center, Riverside, IL “Ornament” (November 23 - January 11, 2014)

**2012**

St. Xavier University, Chicago, IL “to perceive the invisible in you” (March 14 - April 4)

**2010**

What It Is, Oak Park, IL ‘Frequently the woods are pink’ (May 2 – June 6)

Sub –City Projects, Chicago, IL “What Is Always Is ” (February 8- March 8)

**2007**

Contemporary Artists Workshop, Chicago, IL (September 28- October 30)

**2006**

University of Texas, San Antonio, "what's not here is nowhere" (January 19–Feb. 26)

**2003**

POST Gallery, Los Angeles, CA "what's here is everywhere" (October 11–November 8)

**2001**

Wayward Gallery, Los Angeles, California, "You Are Here," collaborative environment with Mary Anna Pomonis (September 15 - October 6)

Jan Weiner Gallery, Kansas City, Missouri (January 7 - February 28)

**1999**

Mark Moore Gallery, Santa Monica, California (December 11- January 22, 2000)

Clough - Hanson Gallery Rhodes College, Memphis, Tennessee (September 6 – October 23), catalog

**1998**

Marsha Mateyka Gallery, Washington, D.C. (November 21 - December 19)

Contemporary Art Museum, Cleveland, Ohio (September 9 - November 1)

**1997**

Museum of Contemporary Art, St. Louis, Missouri (November 7, 1997 - January 3, 1998)

Mark Moore Gallery, Santa Monica, California (September 28 - October 24 )

**1996**

200 Gertrude Street, Melbourne Australia (July 5-27), catalog essay by Rosetta Brooks

Storyhall Gallery, RMIT, Melbourne Australia (July 18 - August 17)

**1995**

200 Gertrude Street, Melbourne Australia (July 5-27) catalog essay by Rosetta Brooks

Marsha Mateyka Gallery, Washington, D.C. (October 6-28)

Mark Moore Gallery, Santa Monica, California (October 21 - December 1),

**1994**

Haines Gallery, San Francisco, California (October 6 - November 1)

Mark Moore Gallery, Santa Monica, California (October 21 - December 1),  
catalog essay by Allcia Tager

**1993**

Marsha Mateyka Gallery, Washington, D.C. (March)

**1992**

Los Angeles County Museum of Art, Los Angeles, California (June 18 - August 23)  
Charles Cowles Gallery, New York, New York (November 7-28)

**1991**

Pence Gallery, Santa Monica, California (October 23 - November 27),  
catalog essay by Maria Porges

**1990**

Pence Gallery, Santa Monica, California (October 23 - November 24)

The Corcoran Gallery of Art, Washington, D.C. "Gallery One" (May 19 - August 5),

**1989**

Charles Cowles Gallery, New York, New York (October 7-28),  
catalog essay by Buzz Spector

Rena Bransten Gallery, San Francisco, CA (April 11 – May 6)

San Francisco Museum of Modern Art, San Francisco, CA  
(February 7 - March 26), catalog: Graham Beal

**1988**

Pence Gallery, Santa Monica, California (May 14 - June 25),  
catalog essay by David Pagel

**1987**

Betsy Rosenfield Gallery, Chicago, Illinois (November 6 - January 9)

Pence Gallery, Santa Monica, California (September 10 - October 31)

Charles Cowles Gallery, New York, New York (April 4-28)

**1985**

Charles Cowles Gallery, New York, New York (September 7-28)

**1983**

Los Angeles Institute of Contemporary Art, Los Angeles, CA (September 14 - October 1)

**GROUP EXHIBITIONS****2017**

[sin di kit], Baltimore, MD Painting Not Painting Collaboration with Kelly Lloyd (July 21-  
August 26)

**2016**

Untitled Art Fair, Miami, FL Aspect Ratio Gallery (November 30 – December 4)

University Galleries of Illinois, State University, Normal, IL “Strange Oscillations and Vibrations of Sympathy”  
(October 25 - December 20)

Expo Chicago, Chicago, IL Expo Projects (September 21- 25)

MANA, Chicago, IL [PDF-OBJECTS](#) Curated by Jason Lazarus  
+ Sean Ward (August 25 - October 1) Traveling to Berlin in 2017

Stuart & Co. Gallery, Chicago, “Spun” (September 24 – November 5)

Charlie James Gallery, Los Angeles “Rosette” (January 9- February 20)

### **2015**

Untitled Art Fair, Miami, FL Aspect Ratio Gallery (December 2-6))

Untitled Art Fair, Miami, FL Present Gallery (December 2-6)

Robert Blumenthal Gallery, New York, NY “Making an Entrance” curated by Vincent Uribe (June 27- August 2)

LVL3, Chicago, IL (February 28 – March 30)

### **2014**

Zolla/Lieberman Gallery, Chicago, IL “Making Space” (April 4 – 28)

Defibulator Gallery, Chicago, IL “Soft Drugs” curated by Teresa Silva  
(February 12 –March 10)

### **2013**

Glass Curtain Gallery, Chicago, IL “The Tyranny of Good Taste”  
Curated by Daniel Orendorff (November 14 - January 25  
traveling to The Charlotte Street Foundation, Kansas City, MO  
(February 7 – March 22, 2014)

LVL3 Gallery, Chicago, IL Three - person exhibition (October 12- November 10)

6018 North@ Art Expo, Chicago, IL “Home” (September 19 – 21)

Design Cloud, “Dark Matter” Curated by Angela Bryant (April 26 – June 6)

Peregrine Programs, Chicago, IL (April 14- 21)

### **2012**

Dock 6 Design, Chicago, IL “Art 3” (May 4-5)

Hinge Gallery, Chicago, IL “It is what?” March 3 – May 5) What

It Is, Chicago, IL “Quad Core” (February 9 – March 10)

## **2011**

The Happiness Project @ 23 Madison Street, "hope is the thing with feathers"  
(Nov. 10 - Dec. 4)

Ebersmore Gallery, Chicago, IL "Subject; object" (July 2, July 30)

Fountain "What it is" New York, NY (March 3 – 6)

Next Fair, Art Chicago, Merchandise Mart, Chicago, IL (April 29 – May 11)

MDW Art Fair, The Geoloffts, Chicago, IL (April 23-24)

## **2010**

Art Loop Open, Chicago, IL (October 15 – November 10)

ArtXposium, West Chicago, IL (September 21- - 30)

The Great Poor Farm Experiment II, Manawa WI " (August 6, 2010 — June 1, 2011)

Western Exhibitions, "On Painting" Chicago, IL (February 13 – March 20)

## **2009**

Auroboro Press, San Francisco, CA "**Acid Rough Luxe: A New Look at Rarely Seen Works** (December 6- January 9, 2010)

Riverside Art Museum, Riverside, PAINTING IN SOUTHERN CALIFORNIA: THE 1980s Neo-Expressionism and Driven to Abstraction II  
(December 2, 2008 - February 21, 2009)

## **2008**

Luckman Arts Complex, Los Angeles, California Scene\Seen: Recent Acquisitions from the Luckman Fine Arts Complex Permanent Collection, 1979-2006 (March 29 - May 24)

Circus Gallery, Los Angeles, CA "Mirror Mirror " (September 5- October 21)

ArtXposium, West Chicago, IL (September 15- 20)

## **2007**

A+D Gallery, Chicago, IL "Work in Process" (August 9- September 9)

Glass Curtain Gallery, Chicago, IL ""Bilingual" (October 28- November 30)

## **2005**

Kluivin Gallery Helsinki Finland "Moving Target" (September 29 – Oct. 28)

## **2004**

Deborah Colton Gallery, Houston, Texas "TOUCH AND TEMPERATURE Art in the time of Cybernetic Totalists" (October 2 – November 30)

St Mary's College, Los Angeles, California "Lucid.lucid" (October) curated by Alexandra



Grant (September 12- October 9)

Bitforms Gallery, New York, New York "TOUCH AND TEMPERATURE Art in the time ofCybernetic Totalists (June 24 – July 21)

Walter and Mc Bean Galleries, San Francisco Art Institute, San Francisco, Ca  
"Topographies" March 14 –May 15 traveling to the Pasadena Museum of California Art  
(July 11 – Sept 19 )

Raid Projects, Los Angeles, California "Aerial" (March 4 – April 19)

### **2003**

Marcel Sitoscke Gallery, San Francisco, CA "Best of Show" (July 5- Aug. 20)

608 Folsom, San Francisco, California "Breathless" (June 27- July 12)

### **2002**

Contemporary Art Museum, St. Louis, Missouri, "Terra Incognita: Contemporary Artist's Maps and Other Visual Organizing Systems" (May 17 – July 27)

LUXE, New York, New York "Peculiarly Pink," (Apr.17-May 11,)

Contemporary Arts Center, Cincinnati, Ohio, "Sprawl" (April 12- June 20)

111 Minna, San Francisco, California "surfacer" (April 4- May 10)

### **2001**

Whittier College Gallery, Whittier College, California, "Mirror Mirror" (December 2 - February 2)

Anna Bibby Gallery, Auckland, New Zealand (November 27 - December 22)

Flat, New York, New York, "Flatterers" (June 19 - July 25)

Santa Barbara Contemporary Arts Forum, Santa Barbara, California, "Fleurs du Mal" (April 28 - June 10)

Auckland Art Gallery, Auckland, New Zealand, Inaugural New Zealand Triennial, "Bright Paradise: Exotic History and Sublime Artifice in Contemporary Art" (March 3 - April 29)

Joe Silvestro Gallery, Brooklyn, New York, "Spring Exposition" (March - April)

Elliot Smith Contemporary Art, St. Louis, Missouri, "TRANSPOLYBLU: A Digital Exposition" (January 19 - February 25)

### **2000**

Australian Centre for Contemporary Art, Melbourne, Australia, "Painted Spaces" (March 17 - April 22); traveled to Waikato Museum, Hamilton, New Zealand (June 2000); traveled to Talbot Rice Gallery Edinburgh, Scotland (February 2001), catalog

Kingsborough College, Brooklyn, New York, "OVERTHETOPFRENZY" (March 6 - April 9)

### **1999**

McLean Project for the Arts, McLean, VA, "Hypersalon" (Jan. 28 –Feb. 27)

Bellevue Art Museum, Bellevue, WA, "Fresh Flowers" (Jan. 29 – April 11)

The Montclair Art Museum, Montclair, New Jersey, "Waxing Poetic: Encaustic Art in America" (May 23-August 15); traveled to Knoxville Museum of Art, Knoxville, Tennessee (September 5 - December 17), catalog

The Mitchell Museum, Cedarhurst, Illinois (November)

### **1998**

Sweeney Gallery, University of California-Riverside, Riverside, California, "Writing the Body" (March 14 - April 25)

Cedar Rapids Museum of Art, Cedar Rapids, IA, "The City Series: St. Louis" (October 24, 1998 - January 3, 1999)

Southern Center for Contemporary Art, Winston-Salem, North Carolina, "Women's Work: Examining the Feminine in Contemporary Painting" (July 18 - August 30)

Nevada Institute for Contemporary Art, Las Vegas, Nevada, "The Beauty is the Beast" (June 6 - July 19)

### **1997**

Mark Moore Gallery, Santa Monica, California, "Paper / Sabina Ott and Willy Heeks"

Metropolitan Museum of Art, New York, New York "American Still Life and Interiors, 1915-1994, Selections from the Metropolitan Museum of Art,". Traveling, catalog

### **1996**

Schmidt Contemporary Art, St. Louis, Missouri, "On Paper II" (January 26 – February 20)

Pacific Design Center, Los Angeles, California, "Skinny Belts and Strappy Shoes – The Hyper-Feminine in Painting," curated by Sue Spaid (January)

### **1995**

Littlejohn Contemporary, New York, NY. "..an accumulation of supple solids.." (December 4 - January 20)

Los Angeles County Museum of Art, Los Angeles, California. "Made in L.A. Prints of Cirrus Editions"

200 Gertrude Street, Melbourne, Australia. "Decadence" (December 1-31)

Nohra Haime Gallery, New York, New York. "Wax" (January 31 - March 4)

Center for Fine Arts, Miami, Florida. "Abstraction" (November 15 - January 15)

Manny Silverman Gallery, Los Angeles, California. "Painting Beyond the Idea", curated by Bennett Roberts, catalog essay by Terry Meyers (September 9 – October 29)

#### **1994**

Art Center College of Design, Pasadena, California. "Des Essientes inborn taste for the artificial had led him to neglect the real flower for its copy..." (project for Marlo Contesti Restorations, with Shirley Tse) (September 5 - 28)

Alcye De Roulet Williamson Gallery, Art Center College of Design, Pasadena, California. "Romance", Curated by Irit Krigier (November 4 – December 20)

3 Day Weekend, Los Angeles, California. "Dave's Not Here", curated by Lisa Ann Auerbach (July 1-4)

Far Bazaar. The Brewery, Los Angeles, California. Project for Marlo Contesti Restorations, with Shirley Tse (May 21 - June 5)

#### **1993**

Newport Harbor Museum, Fourth Newport Biennial, Newport, California. (October 2, 1993 - January 30, 1994), catalog

Halsey Gallery, College of Charleston, Charleston, South Carolina. "Regarding Beauty" (May 24 - June 11)

Santa Barbara Contemporary Arts Forum, Santa Barbara, California. "Backtalk", curated by Marilu Knode (September 11 - October 30), catalog - essay by Lucy Lippard

The Drawing Center, New York, New York. "The Return of the Cadaver Exquisite" (Spring), catalog

Jan Baum Gallery, Los Angeles, California. "The Layered Look", curated Sue Spaid (July)

Weingart Gallery, Occidental College, Los Angeles, California. "A Carafe That is a Blind Glass" (January 29 - March 12), catalog - essay by Amelia Jones

#### **1992**

Dorothy Goldeen Gallery, Santa Monica, California. "Abstract Paintings," curated by Randy Summers, (July 18-29)

Roy Boyd Gallery, Santa Monica, California. "In Pursuit of a Devoted Repulsion", curated by Richard Tellis (June 13 - July 25)

Rose Art Museum, Brandeis University, Waltham, Massachusetts. "Breakdown" (March 21 - April 26)

### **1991**

Gibson Gallery, State University of New York, Potsdam, New York. "Broadening the Collections" (October 25 - November 17)\

Cirrus Gallery, Los Angeles, California. "New Editions: Ausen, Fehlau, Gronk, Ott, Pittman" (September 14 - November 9)

The Corcoran Gallery of Art, Washington, D.C. "42nd Biennial Exhibition of Contemporary American Painting" (September 7 - November 10), catalog – essay by David Pagel

Pence Gallery, Santa Monica, California. "Sixpence" (January 19 - February 16)

The Art Museum, Florida International University, Miami, Florida. "American Art Today: New Directions" (January 11 - February 15), catalog - essay by Eleanor Heartry

### **1990**

Elizabeth Leach Gallery, Portland, Oregon. "Experimental Workshop: Recent Editions and Monotypes" (October)

Municipal Art Gallery, Barnsdall Park, Los Angeles, California. "L.A. Brazil Projects '90" (March 17 - April 29); traveled to Museo Sao Paulo, Brazil. Catalog

Armory Center for the Arts, Pasadena, California. "Selections from the Carnation Collection"

### **1989**

Pence Gallery, Santa Monica, California. "Victoria" (July 8 - September 1)

Center for Contemporary Art, Cleveland, Ohio. "Words and Images: Seven Corporate Commissions" (March 24 - May 20)

### **1987**

Pence Gallery, Santa Monica, California. "Year 1: A Survey" (December 12, 1987 - January 13, 1988)

Whitney Museum of American Art, Equitable Center, New York, New York. "Contemporary Diptychs: Divided "Visions" (September 11 - November 4), catalog

Fresno Arts Center and Museum, Fresno, California. "One the Horizon: Emerging in California" (June 12 - August 16)

Galerie am Moritzplatz, Berlin, West Germany. "10 Jahre Kunst" (May 22 - July 3)

### **1987**

Los Angeles County Museum of Art, Los Angeles, California. "Avant-Garde in the Eighties" (April 21 - July 12) catalog

Charles Cowles Gallery, New York, New York. "New Works" (Jan. 17 – Feb.21)

### **1986**

Cirrus Gallery, Los Angeles, California. "A Southern California Collection" (December 1- January 17)

Brooklyn Museum, Brooklyn, New York. "The Third Western States Exhibition" (June 6 - August 5), catalog

### **1985**

Los Angeles Contemporary Exhibitions, Los Angeles, California. "Downtown Artists Show" (April 19 - May 18), curated by Bill Olander

Piezo Electric Gallery, New York, New York. (January 10 - February 13)

## **ONLINE INTERVIEWS AND PODCASTS**

**WGLT** interview with Kendra Paitz "Strange Oscillations and Vibrations of Sympathy "  
<http://galleries.illinoisstate.edu/exhibitions/2016/strange-oscillations/11-09ISUGalleriesStrangeOscillations.mp3>

### **Bad At Sports**

Interview on Bad at Sports with Richard Holland and Duncan MacKenzie  
<http://badatsports.com/tags/sabina-ott/>

The Art Section

<http://www.theartsection.com/>

Chicago Artists Coalition

<http://www.chicagoartistsresource.org/artist-stories/sabina-ott-terrain-exhibitions>

LVL3 Gallery

<http://lvl3.tumblr.com/post/46846931712/artist-of-the-week-sabina-ott>

Other Peoples Pixels

<http://blog.otherpeoplespixels.com/artists-social-media-series-sabina-ott>

Stretcher

[www.stretcher.org/features/sabina\\_ott\\_and\\_mark\\_johnson](http://www.stretcher.org/features/sabina_ott_and_mark_johnson)

## **BIBLIOGRAPHY**

Porges, Maria “Lynn Aldrich and Sabina Ott@ Bedford”

<http://www.squarecylinder.com/>

Zarley, David “She Carved a Chrysopoeian Cavern: A Review of Sabina Ott at Aspect/Ratio” **NewCity Arts** May 10, 2016

Kraus, Chris, “500 Words” **ArtForum** April 1, 2016

Lane, S. Nicole, “In Profile: Sabina Ott,” **NewCity Arts**, March 14, 2016

Nance, Kevin, “Artist Sabina Ott thinks big. Really big.” **Crain’s**, March 10, 2016

Danielle Wilcox, “Sabina Ott, ‘who cares for the sky?’ at the Hyde Park Art Center,” **Third Coast Review**, February 25, 2016

Foumberg, Jason, “Go,” **Chicago Magazine**, February 1, 2015

Waxman, Lori, “Chicagoan of the Year in Art,” **Chicago Tribune**, December 23, 2015

Hartigan, Philip, "The Salvation of Kitsch" **Hyperalleic** December 31, 2014

Kraus, Chris, Chris Kraus' favorites of 2014 **Bomb Magazine**  
December 14, 2014

McMillan, Kyle “Sabina Ott at the Chicago Cultural Center” **Art in America**  
December 2014

McGath, Carrie “Sabina Ott/ Chicago Cultural Center” **NewCity Arts**  
November 26, 2014

Grabner, Michelle “Methodology of the Marvelous” **Catalog essay for “here and there pink melon joy”** Exhibition at the Chicago Cultural Center, Chicago IL 2014

Orendorff, Danny “A Fruity Impasto” **Catalog essay for “here and there pink melon joy”** Exhibition at the Chicago Cultural Center, Chicago IL 2014

Grabner, Michelle “The People’s Palace” **Art in America** October 2014

Foumberg, Jason, “Sabina Ott” **ARTFORUM** October 2014

Eler, Alicia, "The Accessible Pleasures of Excess" **Hyperallergic**, December 2013

Alison Fraunhar, "to perceive the invisible in you" catalog essay for exhibition of the same name, St. Xavier University, Chicago, IL

J.C.Steinbrunner, "Heavens on Earth: Sabina Ott at the Poor Farm" **FEAR NO ART** September 15, 2010

Lee Ann Norman and Jeriah Hildwine, "On PTG" Exhibit at Western Exhibitions" **CHICAGO ARTS MAGAZINE** Feb 25, 2010

Grabner, Michelle, "Sabina Ott at Contemporary Art Workshop", **TIME OUT CHICAGO** Spring 2006

Spaid, Sue, "Set Theory: a set is a set is a set" Catalog Essay: Sabina Ott; what's here is everywhere, what's not here is nowhere,  
**University of San Antonio, Gallery of Art**, San Antonio, TX

Miles, Christopher, "From flower to Asterick, A \*Rose is a \*Rose is a \*Rose" Catalog Essay: Sabina Ott; what's here is everywhere, what's not here is nowhere,  
**University of San Antonio, Gallery of Art**, San Antonio, TX

Berk, Amy, "Artist at work- Sabina Ott", **ART CONTEMPORIES**, Winter 2004

Frank, Peter, "Topographies", **GALLERY MAGAZINE**, July, 2004

Bunck, David "Topographies" at the Walter and McBean Galleries, SFAI" **ARTWEEK**, June 2004 vol. 35 #5 page 12

Moss, Karen "Topographies" Catalog essay published March, 2004  
**Walter and McBean Galleries**, San Francisco CA

Kraus, Chris; 'TEMPORAL PROTOCOLS', Sabina Ott at Post Gallery  
**C-MAGAZINE**, MARCH 2004

Schroeder, Ivy; "Terra Scoped- Contemporary Museum, St. Louis "  
**RIVERFRONT TIMES**, July 10 – 16, 2002

Daniels, Jeff, "Putting Art on the Map"  
**ST. LOUIS POST –DISPATCH**, July 14, 2002 pg. F6

Wood, Eve, "You Are Here at Wayward Gallery"  
**ARTWEEK** November 2001 volume.32/ issue 11 pg. 23

Parr, Debra Riley. "TRANSPOLYBLU,"  
**NEW ART EXAMINER**, July/August, 2001.



Honingman, Ana. "Flatterers,"  
**Time Out/NY**, July 19-26, 2001, page 53.

Hughes, Jeffrey.**ARTPAPERS**, May/June, 2001.

Desmond, Kathleen. "Sabina Ott at Jan Weiner Gallery"  
**NEW ART EXAMINER** May/June,2001

Kalm, James. "The Spring Exposition,"  
**NY ARTS**, May, 2001, page 64.

McNamara, T.J. "Beauty and Tension in Paradise,"  
**Star Times, Auckland, New Zealand**, March 14, 2001.

Simpson, Peter. "Bright Paradise: Exotic History and Sublime Artifice,"  
**SUNDAY STAR TIMES, Auckland, New Zealand**, March 11, 2001.

Gass, William. "Everywhere There is Somewhere,"  
**Exhibition catalog essay**. "Sabina Ott: Everywhere There is Somewhere," **Forum for Contemporary Art, St. Louis, Missouri**, November 1997.  
Reprinted in "Spring Exposition," **Joe Silvestro Gallery, Brooklyn, New York**, catalog, March, 2001.

Smith, Allen. "Bright Paradise: Exotic History and Sublime Artifice,"  
catalog essay, **Auckland, New Zealand**, March, 2001.

Daniel, Jeff. "Digital Exhibition Taps Into Many Media and Traditions,"  
**ST. LOUIS POST-DISPATCH**, February 11, 2001.

Trafton, Robin. "The Art of Then and Now,"  
**KANSAS CITY STAR**, Preview/Art Section, February 2, 2001.

Marsh, Jan. "Provocation and Decor: Abstracting and Representing,"  
**REVIEW**, February, 2001, page 16.

Shockey, Ben. "Rose is a Rose,"  
**THE KANSAS CITY JEWISH CHRONICLE**, January 26, 2001; page 25A.

Miles, Christopher. "Sabina Ott at Mark Moore Gallery,"  
**ARTFORUM**, April, 2000, pages 146-7.

Huntington, Christina. "Sabina Ott,"  
**NEW ART EXAMINER**, February, 2000, REVIEWS, pg. 59.

Pagel, David. "Sabina Ott's Gutsy Paintings,"  
**Los Angeles Times**, January 15, 2000, calender section/art reviews.

Harvey, Doug. "Holiday Trimings: Vallence, McCarthy, Besemer, Ott Calabrese,"  
**LA WEEKLY**, December 24 - 30, 1999.

Koeppel, Fredric. "Desire in Full Flower,"  
**The Commerical Appeal**, Memphis, Tennessee, September 28, 1999.

Hall, David. "Wax Buildup - The Distinctive Work of Sabina Ott,"  
**MEMPHIS FLYER**, Memphis, Tennessee, September 16-22, 1999.

Howell, George. "Sabina Ott at Marsha Mateyka,"  
**ARTPAPERS**, May/June, 1999.

Kangas, Matthew. "The Blossoms of Creativity,"  
**THE SEATTLE TIMES**, February 11, 1999.

Hackett, Regina, "Artists Bloom in Bellevue,"  
**SEATTLE POST INTELLIGER**, February 6, 1999.

Protzman, Ferdinand. "Sabina **Ott at Marsha Mateyka**,"  
**The Washington Post**, Arts Section, page E5, December 17, 1998.

Etap, Jan. "On View -- Sabina Ott at the Forum for Contemporary Art,"  
**NEW ART EXAMINER**, vol. 25, no. 7, page 34, April 1998.

Frank, Peter. "Art Pick of the Week: Sabina Ott and Kim Dingle,"  
**L.A. WEEKLY**, November, 1997.

Steiner, Rochelle. "**Icing on the Cake**,"  
**Exhibition catalog essay: "Sabina Ott: Everywhere There is Somewhere**," Forum  
for Contemporary Art, St. Louis, Missouri, November, 1997.

Green, Charles. "The Ghost in the Machine,"**WORLD ART**, September, 1997.

Howell, George. **ARTPAPERS**, September, 1997.

Fleming, Jeff. Catalog Essay: "**Women's Work -- Examining the Feminine in  
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