

## Elizabeth M. Coleman

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### Education

M.F.A. in Ceramics, Ohio State University, Columbus

B.F.A. with highest honors in Ceramics and Glass, University of Illinois at Urbana-Champaign

### Solo Exhibitions

2006 **Five**, Illinois Wesleyan University, Ames School of Art, Wakeley Gallery, Normal, IL

2004 **“Born—Bridalled—Shrouded”**, Canton Art Museum, Canton, Ohio

2003 **Corn Queen: Recent Works in Clay and Glass**, Cinema Art Gallery, Urbana, Illinois  
**“Born—Bridalled—Shrouded”**, Hopkins Hall Gallery, Columbus, Ohio

### Selected Invitational & Juried Exhibitions

2016 **György’s Life Changing Hungarian Adventure: Special Artists Use a Special Material at the International Ceramics Studio**, (NCECA Concurrent Exhibition), venue TBD, Kansas City, Missouri. Organized by Tara Polansky and Elizabeth Coleman

2015 **NCC Members Exhibition**, Northern Clay Center, Minneapolis, MN. Linda Christianson, Guillermo Cuellar, and Jamie Lang, jurors.

**Eat, Drink, and...: Minnesota Women Ceramic Artists**, Northern Clay Center, Minneapolis, MN. Patti Chalmers, juror.

2014 **Special Artist Group at the International Ceramics Studio**, Kecskemét, Hungary.

**Red River Reciprocity**, Plains Art Museum, Fargo, ND.

**Super Surprise: Midwest Mud Mania and MNWCA**, Art Bar, Milwaukee, WI. Locally generated NCECA exhibition.

2013 **Possession**, Duluth Art Institute, Morrison Gallery, Duluth, MN. Eva Kwong and Margaret Bohls, jurors.

**MNWCA Members Exhibition**, Phipps Center for the Arts, Hudson, WI

**Artists of NCC**, Northern Clay Center, Minneapolis, MN

2012 **Minnesota Women Ceramic Artists: Juried Exhibition**. Owatonna Center for the Arts, Owatonna, Minnesota. Mikey Walsh and Silvie Granatelli, jurors.

**4th Biennial Concordia Continental Ceramics Competition**. Concordia College Art Gallery, Saint Paul, Minnesota. Sarah Millfelt, juror.

**Minnesota Women Ceramic Artists: Juried Exhibition**. Minnesota State University-Moorhead Gallery, Roland Dille Center for the Arts, Moorhead, MN. Mikey Walsh and Silvie Granatelli, jurors.

2011 **Artists of NCC**, Northern Clay Center, Minneapolis, MN.

**Three Jerome Artists**, Northern Clay Center, Minneapolis, MN.

2010 **Currents: Contemporary Ceramics**, Focus Gallery, University of Florida, Gainesville, FL. Linda Arbuckle, juror.

2009 **Resolve: Ceramic Interpretations**, Eg2 Gallery, West Palm Beach, Florida. Helen Otterson, curator.

2008 **Voices: The 2008 NCECA Invitational Exhibition**, Society for Contemporary Craft, Pittsburg, PA. Holly Hannessian and Kate Lydon, curators.

**Juicy Terracotta** (in conjunction with NCECA), Sweetwater Center for the Arts, Sewickley, Pennsylvania. Helen Otterson and Elizabeth Coleman, curators.

**Ceramic Expressions** (*All Fired Up! A Celebration of Clay in Westchester*), Blue Door Association, Yonkers Riverfront Library, Yonkers, New York. Luis Perelman, curator.

2007 **Ceramic Sculpture National Juried Exhibition**, Nicholls State University, Thibodaux, Louisiana. Joe Bova and Virginia Scotchie, jurors.

2006 **20/20 Juried Exhibition**, Armory Art Center, West Palm Beach, FL. Alyx Kellington & Jennifer O’Brien, jurors.

**If I Were You, This is What I Would Do**, Rebecca Ibel Gallery, Columbus, Ohio. Rory Krupp, curator.

2005 **Northern Connection: Acquisitions to the DeVos Art Museum's Permanent Collection**, DeVos Art Museum, Marquette, Michigan. Wayne Francis, curator.

**Beyond Dolls**, Dairy Barn, Athens, Ohio. Julie Byrne, curator.

**Family Matters**, Baltimore Clayworks, Baltimore, Maryland, Eva Kwong and Kirk Mangus, jurors.

- Ohio Art League Spring Juried Exhibition**, Columbus Cultural Arts Center Gallery, Columbus, Ohio.  
Dennis Harrington and Sara Johnson, jurors.
- NCECA 2005 Clay National Exhibition**, Center for Arts and Visual Culture, University of Maryland,  
Baltimore County. Linda Arbuckle, Andrea Gill, and Ron Nagle, jurors.
- 2004 SOFA-Chicago**, Navy Pier, Chicago, Illinois, Represented by Ann Nathan Gallery  
**Made of Brick by Brick**, Ohio Art League, Columbus, Ohio. E. Coleman, curator.  
**7<sup>th</sup> International Open**, WomanMade Gallery, Chicago, IL. Claudia DeMonte, juror.

## Artist Residencies

- 2014 International Ceramics Studio**, Kecskemét, Hungary, June
- 2012 International Ceramics Studio**, Kecskemét, Hungary, May – June
- 2007 Watershed Center for Ceramic Arts**, Newcastle, Maine, July 8-20
- 2006 Vermont Studio Center**, Johnson, Vermont, May – June
- 2005 Women’s Studio Workshop**, Rosendale, New York, fellowship in clay studio, May
- 2004, 2003, 2002 Belden Brick Residency**, The Belden Brick Co. of Canton, Ohio.

## Honors and Awards

- Jerome Ceramic Artist Project Grant** Northern Clay Center, Minneapolis, MN, 2010.
- Kiln God Scholarship** Full scholarship awarded based on merit, Watershed Center for the  
Ceramic Arts, 2007.
- First Prize** Inside the Box: A Shoebox Show, Parkland Art Gallery, 2005. Juror, Alan Leder.
- Sculpture Award** Ohio Arts Council, Ohio State Fair, August 2003.
- Fergus Gilmore Travel Award** Department of Art, The Ohio State University, Belden Brick Company, Canton  
Ohio, Artist Residency Organized by Mary Jo Bole, July 2003 and July 2002.
- Fergus Gilmore Materials Award** Department of Art, The Ohio State University, Awarded Competitively, March  
2003.
- Jurors’ Choice Award** Ohio State Fair Fine Arts Show, August 2002.
- Glass Award** Ohio Arts Council, Ohio State Fair, August 2002.
- New Glass Review 23**, published Spring 2002; Pike Powers, Jack Wax, and Tina Oldknow, jurors.
- Preparing Studio Art Faculty Scholarship** The Department of Art, The Ohio State University, Received Summer  
2002 teaching position & monetary award to attend CAA, 2002-2003.
- Graduate Teaching Assistantship** The Ohio State University, Full Tuition Scholarship and Teaching  
Appointment with Stipend, 2001-2003.
- University of Illinois Glass Department Scholarship** Pilchuck Glass School, Seattle, Washington, studied with  
Ann Robinson, July-August 2000.

## Public Lectures, Videos, and Workshops

- 2015** Slip Techniques: Lecture, Demonstration, and Workshop, Northern Clay Center, Minneapolis, MN
- 2014** Glaze Application Workshop, Northern Clay Center, Minneapolis, Minnesota  
What’s in a Glaze? Lecture, Northern Clay Center, Minneapolis, Minnesota
- 2013** Stacking Sculpture: Lecture and Demonstration, Northern Clay Center, Minneapolis, Minnesota  
Internal and External Armatures: Lecture and Demonstration, Northern Clay Center, Minneapolis, MN
- 2012** Art Shipping: Demonstration and Lecture, Minnesota Women Ceramic Artists, Minneapolis, MN
- 2011** Jerome Ceramic Artist Grant, Image Lecture, Northern Clay Center, Minneapolis, MN  
Video Interviews, Elizabeth Coleman: Part of the Process, Parts 1, 2 & 3,  
[https://www.youtube.com/watch?v=NeNe\\_7A\\_kUc](https://www.youtube.com/watch?v=NeNe_7A_kUc)
- 2010** Glass Casting: Demonstration, Armory Art Center, West Palm Beach, Florida
- 2009** Visiting Artist, Northern Illinois University Department of Art, Ceramics Area, DeKalb, Illinois
- 2008** Featured Artist and Demonstrator, Society for Contemporary Craft “Drop-In Center”, Pittsburg, PA
- 2006** Image Lecture, Florida Atlantic University Potters’ Guild, Boca Raton, Florida  
Slide Lecture, Illinois State University Department of Art, Bloomington, Illinois.
- 2005** Newspaper Armature Handbuilding: Demonstration and Slide lecture, Chautauqua Institution, School of  
Visual Arts, Chautauqua, New York
- 2004** Slide Lecture and Gallery Talk, Canton Art Museum, Canton, Ohio