

Ryan McCoy's haunting and lyrical works are rooted in the languages of abstraction and minimalism. Baby powder, ash, sea water, pine needles, straw, rust, and other materials are combined to create new iconographies about time, place, and memory. Disparate pieces of the past are transformed into artifacts of an ever-fleeting present. Isolation, longing, alienation, and impermanence are key underlying themes in this body of work created over the past twelve years. McCoy's recent solo exhibition, *To Sleep in Flames and Dream of Rain* placed these themes against the backdrop of today's political, social, and economic turbulence. Through his collisions of materials, McCoy structures time, place, and memory to offer a meditation on alienation in a tempestuous world.