

## **CURRICULUM VITAE**

I am a multi-disciplinary artist and arts administrator with many years' experience who also works in the arts and disability sector as an advocate, curator, director and tutor. I am a founding member of the national [Supported Studio Network](#) and for the past 10 years I have been a Co-Director of [Roomies Arts](#), a supported studio for people with disabilities, with a focus on mental health.

### **Education**

2015	Currently completing Masters in Curation and Cultural Leadership- UNSW Art & Design
2009	Honours of Fine Arts (Ceramics) - National Art School, East Sydney
2008	Bachelor of Fine Arts (Ceramics) - National Art School
1995	Post Technician Certificate (Printmaking) - National Art School
1987- 89	Certificate in Fine Art - National Art School
1980 - 82	Painting and Drawing - Julian Ashton Art School, Sydney

### **Committees**

<b>2010 - current</b>	<b>Founding member of the Supported Studio Network (SSN)</b> The SSN provides a national framework for visual art studios that support the professional development of artists with disability. It aims to connect these studios to foster knowledge, research and information sharing. As a founding member, we set the agenda to professionalise supported studios. I was involved in creating the vision and initial set up of resources and forums.
<b>2014 - Current</b>	<b>Chairperson of Roomies Art Space steering committee.</b> I am involved in creating the vision and initial set up of resources for this supported studio.

### **Exhibitions**

<b>2015</b>	<b>Finalist – Sculpture in the Vines Installation</b> (with George Catsi) <b>Finalist – Hutchins Drawing Prize, Tasmania</b> <b>Finalist – Hidden – Rookwood Cemetery Sculpture Prize</b> (with George Catsi) <b>Finalist – Shoalhaven Contemporary Art Prize (NOW)</b> (with George Catsi) <b>Finalist – North Sydney Art Prize</b> (with George Catsi) <b>Finalist – Needham Religious Art Prize, Riddoch Art Gallery, regional South Australia</b> <b>Bowral Sculpture Prize</b> <b>Pirtek Still Life Prize, Bowral Art Gallery</b>
<b>2013 December</b>	<b>One Night Stand, Damien Minton Gallery, ceramics &amp; drawing</b> (4 artists)
<b>2013 March</b>	<b>Sheffer Gallery, Darlington, drawing exhibition</b> (3 artists)
<b>2012 July</b>	<b>International Art Studio Valjevo, Serbia</b> group exhibition
<b>2012 May</b>	<b>Redlands / Westpac Art Prize - Emerging Artist Mentorship</b> (Stephen Bird mentor) NAS
<b>2011</b>	<b>Defiance Gallery - The 16<sup>th</sup> Annual 6*6*6 inch Miniature Sculpture Show – Enmore,</b> (ceramic sculpture), Sydney <b>6th International Drawing Biennale - Melbourne</b> <b>Biblio Art Prize –</b> (ceramic sculpture) finalist, Port Fairy, Victoria <b>Google Me This –</b> (Drawing) group show, The Library Space, Melbourne
<b>2010</b>	<b>Christmas collection -</b> (ceramic sculpture) <b>Kerrie Lowe Gallery</b> <b>Transferring the Image –</b> (Ceramic installation) <b>Kerrie Lowe Gallery</b> <b>Marrickville Contemporary Art Prize -</b> Chrissie Cotter Gallery, Sydney <b>Biodiversity show –</b> (installation) At the Vanishing Point (ATVP)
<b>2009</b>	<b>Honours show -</b> National Art School
<b>2008</b>	<b>Graduate show -</b> National Art School <b>Stairwell gallery show -</b> National Art School
<b>2007</b>	<b>Exhibition of prints -</b> Addison Rd Gallery, Marrickville (group)
<b>2006</b>	<b>Exhibition of life drawings -</b> group show <b>Maitland art prize –</b> (drawing) small works, finalist <b>Great Escape Festival –</b> Installation (with George Catsi) Sydney

## Grants / Conference / Papers / Residencies

Sept 2012	<b>International residency</b> - Art Students League of New York - <b>Vytlacil Campus United States</b>
2012	<b>Short listed for Churchill Trust Scholarship</b> for supported art studio research
2011	Recipient <b>Art Start Grant</b> – national grant from <b>Australia Council</b> – peak arts organisation.
2010	<b>Short listed for Churchill Trust Scholarship</b>
2010	Paper presentation <b>2nd Annual International Arts &amp; Health Conference</b> , Melbourne.
2010	Paper presentation <b>Biannual Arts Activated Conference</b> , Arts and Disabilities, Sydney.

## Employment History

**2015**      **Project Officer - Leichhardt Fringe Arts Festival** – worked with director to organise events  
**Project Officer - Blooming Arts Show** – a competitive show for visual artists with disabilities – assisted in organising the 10th year anniversary show

**2014 – 2015**      **Studio Manager - Big Blue Arts - Campbelltown Arts Centre (CAC).**  
A supported studio working with artists with disabilities

### **My role includes:**

- ◆ Tutoring participants, facilitating five professional artists to deliver separate workshops.
- ◆ Worked with the business manager to implement workshops to budget
- ◆ Managing art tutor, support staff and Masters intern
- ◆ Curating exhibition at CAC in collaboration with CAC Director, designers and technicians
- ◆ Producer of a short film about the artists (an artwork in itself) made by David Capra.
- ◆ Delivered one day forum for professional development target artists with disabilities and their support staff
- ◆ Reported to a steering committee

**2002 - current (part-time)**      **Curator / Co-director – ‘Roomies’ Supported Studio** [www.roomiesartspace.org](http://www.roomiesartspace.org)  
(under the auspice of Newtown Neighbourhood Centre since 2005 but now independent)

A visual arts studio for people with mental health and intellectual challenges, supporting participants in visual art practice. Starting under the auspice of Newtown Neighbourhood Centre it will become an independent supported studio in April 2014. It has won a number of mental health awards and the artists are now in commercial galleries, participated in cultural events and won awards.

### My role includes:

- ◆ Submitting and implementing successful grants
- ◆ Managing staff, volunteers and students
- ◆ Developing effective policies and procedures and ensuring compliance
- ◆ Curating exhibitions and catalogues
- ◆ Publicity including press releases, websites, interviews, guest speakers and general marketing
- ◆ Active participation in cultural events and art exhibitions
- ◆ Tutoring participants

### Major Achievements

- ◆ Project management of the Encore Grant including budgeting, sourcing participants for the workshops, public relations, negotiating with galleries, employing tutors and evaluating programme success.
- ◆ Overseeing the professional development of studio artists, culminating in successful exhibitions.
- ◆ Growing Roomies to become an independent and highly regarded studio

**2013 – 2014 part-time**      **Project Manager – Encore Art workshops and Exhibition**  
An Arts NSW Ageing, Disability and Home Care Grant (for Roomies ArtSpace)

This grant covers a series of workshops to help broaden participant’s artistic experience. Run by professional artists, it will culminate in an exhibition in a commercial gallery. As Project Manager, my role is to ensure the successful delivery of the project including budgeting, stakeholder management and event management.

### Reporting to the CLP Manager, my role includes:

- ◆ Setting up and monitoring timetables, classes and exhibition openings
- ◆ Working closely with all stakeholders including tutors, participants, and galleries

- ◆ Managing artwork, catalogues and administration requirements
- ◆ Publicity and public relations
- ◆ Tutoring

#### **Art teaching**

**2014 - current** Lecturer in drawing - JMC Academy: BA - 3D animation and game design  
**2010 – current** Art tutor – Art on King Studio's: Beginners' drawing and painting in acrylics, life drawing  
**2008 – 2010** Art tutor, Sydney Community College: General beginners' drawing  
**1994 – 1995** Art & Drama Program for Primary age children; Glenaeon & Bondi Beach Schools, Sydney  
 Co-developed a holiday programme for children aged 5-12. The programme took the participants through the process of developing a story, and designing and creating props culminating in a performance.

#### **Other experience**

**1997 – 1998** **Scenic artist** - White Skin, Black Heart: Midnight Oil video clip - *A Breath* 50min SBS dramatised documentary  
**1997** **Prop maker** - Recreation of 19th century watercolours *Kings in Grass Castles* mini-series, Barron Television Prod  
**1996** **17th Century frescos Paint Restoration** - Catholic Church, Cracow Poland  
**1990 – 1993** **Centre Manager** Double Bay Public School, After School Care programme