

Anja Mohn – Mixed Media Artist

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Education

2001 -- 2003	MFA, Parsons School of Design, New York, NY
1994 – 2000	Study of Fine Arts/Sculpture, State Academy for Fine Arts, Karlsruhe, Germany Professors: Michael Sandle (GB) and Hiromi Akiyama (J)
1999/2000	Graduation and title “Meisterschüler” (mastery achievement, post graduation year)

Selected Exhibitions

2011	<i>Beyond Abstraction</i> , CefA Art Center, Philadelphia, PA
2009	<i>ArtPrize curator selection</i> , Urban Institute for Contemporary Arts, Grand Rapids, MI <i>State of Consciousness</i> , Collective Gallery, NYC <i>Unsichtbar</i> , UND#4 art fair, Karlsruhe, Germany <i>Unsichtbar</i> , South East Europe Cultural Institute, Berlin, Germany
2008	<i>Fellows of the Rhein-Neckar-Kreis Foundation</i> , Dilsberg, Germany
2007	<i>Outvideo</i> , public video display of 30sec videos, group exhibition, various cities, Russia, organized by Artepoltika, Moskow, Russia <i>States of Longing</i> , Chashama Gallery New York, NY, curated by Damien Montalieu and Station Independent Projects, catalogue funded by NEA
2006	<i>Temporary Cities</i> , Cultural Communication Center, Klaipeda, Lithuania and National Center for Contemporary Art, Moscow, Russia <i>It's a fine line...</i> , Renate Aller and Anja Mohn, Alp Galleries, New York, NY <i>Multi-media works</i> , collaboration with Renate Aller and Alejandro Jaimes-Larrarte, Roland Aphold Gallery, Basel, Switzerland (three-person show, curated by A. Mohn) <i>War, what is it good for?</i> , B. K. Smith Gallery, Cleveland, OH, curated by Lyz Bly
2005	<i>Caspar David Séance</i> , Jack the Pelican Gallery, Brooklyn, NY <i>Exchange Routes</i> , Theater Utan Kayu, Jakarta/Kedai Kebun Forum, Yogyakarta and Gaya Fusion of Senses, Bali, Indonesia
2004	<i>Here - Anja Mohn and Lee Arnold</i> , VertexList Gallery, Brooklyn, NY <i>Art Addict-Pool</i> , New York Art Fair, Four Points Hotel, New York, NY
2003	<i>Gleem</i> , Aronson Galleries, New York, NY <i>Words</i> , Egizios Project, New York, NY
2002	<i>Dream</i> , Goethe Institut New York, NY
2000	<i>andernorts – blau</i> , Kulturverein Glashaus, Karlsruhe, Germany <i>15 Positionen – Räume für die Kunst</i> , Große Kunstaussstellung, Haus der Kunst, Munich, Germany <i>Meisterschüler 1999/2000</i> , Schloss Bruchsal, Germany
1998	<i>Skulptur und Installation</i> , City Hall Gallery, Odenthal, Germany
1997	<i>Plan B – Klasse Sandle</i> , Suzanne Fischer Gallery, Baden-Baden, Germany

Honors and Awards

2006	Artist Residency Culture House Dilsberg, Rhein-Neckar Kreis e.V. Cultural Foundation of the Rhine-Neckar-Region, Federal State of Baden-Württemberg, Germany (Sept. – Oct.)
2001/2002	DAAD, one-year grant for graduates by the German Academic Exchange Service to New York/ Parsons School of Design/New School University, New York, NY

2001 through 2003	Parsons Graduate Dean's Scholarship and Chaim Gross Scholarship, New School University
1997	Annual award of the State Academy for Fine Arts, Karlsruhe, Germany

Teaching/Lecture

2006	Rhein-Neckar-Kreis e.V., Dilsberg "Can visions influence reality?" – public lecture
2004	YAI – National Institute for people with disabilities, New York, NY Art instructor
2002/2003	Parsons School of Design, The New School, New York, NY Teaching assistant, undergraduate program, sculpture
1999	JuKs – Youth Art School, Karlsruhe, Germany Art Instructor

Selected Bibliography:

Reviews: Nuessler, Hannes: *Wirklich wahr (Really true)*; In: Basler Zeitung, February 02, 2006
Huebl, Michael: *Brooklyn und die Zuversicht (Brooklyn and Optimism)*; *Die Kuenstlerin Anja Mohn arbeitet transatlantisch (Artist Anja Mohn works transatlantically)*; In: Badische Neueste Nachrichten, January 07, 2006
LaPrade, Erik: *Dream .- Multimedia Works by Anja Mohn and Christiane Wetzel*; In: NYArts Magazine, Vol. 8, No.1, January 2003 and In: Berliner Kunst, Vol. 8, No.1, January 2003
Huebl, Michael: *Zwischen Buchstabe und Koerper. Meisterschueler der Akademie im Schloss Bruchsal*; In: Badische Neueste Nachrichten, Nr. 145, June 27, 2000
Hommerich, Carola: *Mit geschlossenen Augen besser sehen. Anja Mohn's Werke strahlen Ruhe aus*; In: Koelner Stadt Anzeiger, Nr. 264, November 12, 1998
Catalogues: *States of Longing – group show*, published by Station Independent Projects, new York, NY, 2007
Anja Mohn – artist in residence Fall 2006, published by the Rhein-Neckar-Kreis e.V., Cultural Foundation of the Federal State of Baden-Wuerttemberg, Heidelberg, Germany, 2006
Gleem – published by Parsons School of Design/ The New School University, New York, NY, 2004
15 Positionen (15 positions), published by the Museum Haus der Kunst, Munich, Germany, 2000
Anja Mohn – published by the State Academy for Fine Arts, Karlsruhe, Germany, 2000
Plan B – Suzanne Fisher Gallery, Baden-Baden, Germany, 1997
Interviews: *Artist portrait – Anja Mohn and Markus Paetz, fellows of the Rhein-Neckar-Kreis e.V. 2006*, SWR (South Western German Public Radio Station, October 21, 2006
Positively Art TV – Guest: Anja Mohn, Interview with John Valenti, Channel 57 MNN, June 01, 2004
Zur Kunstfoerderung (On art funding), interview with Thomas Nehls, In: Mosaik, WDR3, Western German Public TV and Radio Station 3, January 17, 2003
Publication: *The Artist as Social Critique*, Tout-Fait, on-line Art Magazine, published by the Art Science Research Laboratory, NYC, February 2005; www.tout-fait.com