

EDUCATION:

- 2009 Rhode Island School of Design, MFA in Sculpture, Providence, RI
- 2009 Brown University, Sheridian Collegiate Teaching Certificate, Providence, RI
- 2006 Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 2004 Massachusetts College of Art and Design, BFA in Sculpture and Industrial Design, Boston, MA

SELECTED SOLO EXHIBITIONS

- 2011 *Monica Martinez*, New Positions, Art Cologne, Germany
- 2010 *Wurm-Haus*, EyeLevel BQE Gallery, Brooklyn, NY
- 2009 *Works on Paper*, Lenore Gray Gallery, Providence, RI
- 2008 *Rain Water Shanty*, Fidelity Investments Public Art Program, Boston, MA
- 2005 *Monica Martinez*, Sculpture Space, Utica, NY
- Opposites don't Attract*, Bunker Hill Community College Art Gallery, Boston, MA

SELECTED GROUP EXHIBITIONS

- 2014 *Home ECONomics*, Wignall Museum of Contemporary Art, Los Angeles, CA
- 2013 *Artadia Finalist Exhibition*, Stephen Wirtz Gallery, San Francisco, CA
- Creacion en Movimiento*, Biblioteca Vasconcelos, México, D.F.
- 2012 *Even the Smallest Change Can Be Profound*, MACLA, San Jose, CA
- Cultivar*, Root Division, San Francisco, CA
- 2011 *Edible Insects & Other Rare Delicacies*, Headlands Center for the Arts, San Francisco, CA
- Numina Femenina*, Gallery of The Consulate General of Mexico, San Francisco, CA
- 3er Encuentro de Jóvenes Creadores*, Museo de Arte Querétaro, México.
- Taste*, Root Division, San Francisco, CA
- 2010 *Meeting Internazionale di Land Art*, Humus Park, Pordenone, Italy
- Art Cologne*, Gentili Gallery, Germany
- 2009 *Brooklyn Artillery Art Fair*, EyeLevel BQE Gallery, Brooklyn, NY
- Beyond the Surface*, NEGLAA Gallery, Boston, MA
- Free Range: 2009 RISD MFA Sculpture*, Work Gallery, Brooklyn, NY
- MFA Thesis Show*, Providence Convention Center, Providence, RI
- Lather, Rinse, Repeat (AS DESIRED)*, Sol Koffler Gallery, Providence, RI
- 2008 *Boston Young Contemporaries*, Boston University Gallery 808, Boston, MA
- Premio Fondazione Arnaldo Pomodoro*, Curated by Arnaldo Pomodoro, Kynaston Mcshine and Susan Ferleger Brades, Fondazione Arnaldo Pomodoro, Milan, Italy
- 2007 *Bay Area Currents*, Curated by Aimee Chang, Oakland Art Gallery, Oakland, CA
- 2006 *Encuentros/Encounters*, Curated by Adrian Arias, De Young Museum, San Francisco, CA
- 2005 *BAFA 2005*, Blue Room Gallery, San Francisco, CA
- Mujeres Visionarias, Visionary Women*, Curated by Patricia Rodriguez, MCCLA, San Francisco, CA
- 2004 *Freewheelin': The Art of Rolling*, Curated by Jerry Beck, Revolving Museum, Lowell, MA
- B.F.A. Show Massachusetts*. College of Art, Bakalar Gallery, Boston, MA
- 2003 *Day of the Dead*, Harvard University Peabody Museum, Cambridge, MA

PROFESSIONAL POSITIONS

- 09-15 Senior Architectural Designer, Defauw Design & Fabrication, Berkeley, CA (present)
- 2012 Adjunct Professor, Art and Design Department, University of San Francisco, San Francisco, CA
- 2011 Faculty Instructor, Continuing Education Program, San Francisco Art Institute, San Francisco, CA
- 2009 Instructor of Record, Sculpture Department, Rhode Island School of Design, RI, Fall
- 2008 Teaching Fellowship, Rhode Island School of Design, RI, Spring
- 05-07 Architectural Designer/ Project Manager, KYTIN Design, Oakland, CA

COMMUNITY ENGAGEMENT THROUGH PUBLIC PROGRAMS (Selected: Talks/Lectures/Panels/Classes)

- 2015 *Artist Lecture*, Department of Art and Art History at San Jose State University, San Jose, CA
- 2014 Workshop (Design Challenge): Design School (D-School) Stanford University, Palo Alto, CA
- Panel, Alternative Proteins, Alternative Futures, Netherlands Office of Science & Technology, SF, CA
- Artist Talk, Swissnex, San Francisco, CA
- Artist Talk, California College of the Arts, Food Systems Class, San Francisco, CA
- 2012 Panel, Edible Insects: *Finger Lickin' Grub*, QKED Quest, California Academy of Sciences
- 2011 Panel, *Word for Word Food Stories*, ZSpace, San Francisco, CA
- Artist Talk, R/GA Creative Connect Series, San Francisco, CA
- Artist Talk, University of San Francisco, Sculpture Class, San Francisco, CA
- Artist Talk, RISD Pecha Kucha, San Francisco, CA
- Teaching Artist, Out of Site Center for Arts Education at Lick Wilmerding, San Francisco, CA
- 2010 Teaching Artist, Artists in Education Program, Southern Exposure, San Francisco, CA
- 2009 Teaching Artist, Working Classroom, Albuquerque, NM
- Artist Talk, Alliance of Artists Communities, Providence, RI
- 2008 Artist talk Respond/Design, RISD, Providence, RI
- 2007 Artist Talk, Emmanuel College, Boston, MA
- 2005 Teaching Artist, Youth Welding Program, The Crucible, Oakland, CA
- 2004 Teaching Artist and Program Coordinator, Centro Presente, Cambridge, MA
- 2004 Teaching Artist, Summer Studios Program, Massachusetts College of Art, Boston, MA
- 2003 Teaching Artist, Summer Studios Program, Massachusetts College of Art, Boston, MA
- 2003 Teaching Artist, Extreme! Week Program, Massachusetts College of Art, Boston, MA

RELATED PROFESSIONAL EXPERIENCE

- 2015- Founder and director of Don Bugito: An educational enterprise dedicated to expand the meaning of contemporary food markets by introducing the culture of entomophagy (edible insects) through cultural programs and public events.
- 2010 La Cocina Incubator Participant, a non profit business incubator for woman entrepreneurs.

AWARDS/RESIDENCIES/COMMISSIONS

- 2013 Project Proposal, On Our Radar, Creative Capital Website
- 2011 Artist Grant, FONCA Jovenes Creadores, Mexico
- 2009 Artist in Residence Fellow, Working Classroom, Albuquerque, NM
- 2008 Public Art Project, Fidelity Investments, Boston, MA
- 2008 Artist in Residence Fellow, MacDowell Colony, Peterborough, NH
- 2007 Presidential Scholarship / Sculpture Fellowship, Rhode Island School of Design
- 2006 Artist in Residence Fellow, Skowhegan School of Painting and Sculpture, ME
- 2005 Artist in Residence Fellow, Sculpture Space, Utica, NY

SELECTED BIBLIOGRAPHY/PRESS

- 2015 Pines, Giulia. "The Delicious Food + Beverage, A Companion to New Food Culture", Gestalten, Germany
- 2014 Rutzlers, Hanni. "Food Report 2015", Zukunfts/Institut, Germany
Martin, Daniella. "Edible". New Harvest, USA
- 2013 Schwab, Katharine, "What I do" San Francisco Chronicle, 4 Sept. 2013: M2. Print.
Vantomme, Paul. "Edible insects: future prospects for food and feed security", Food and Agriculture Organization of the United Nations, Forestry Paper, 2013, P.147
Ocho, Javier. "Del Chocolate con Saltamontes a la Salsa de Grillos", El Pais, Spain, 31 October. Print
"Monica Martinez", Other Peoples Pixels Blog, Jeapanis, Stacia, (2013, January 24th)
<http://blog.otherpeoplespixels.com/private/GcAHEoobwf>
- 2012 "Edible Insects: Finger Lickin' Grub", QKED Quest, Sheraz Sadiq, (2012, Apr 24th)
"Can I Eat That?" NOVA PBS (Doug Hamilton) Host David Pogue, (2012, October 31st)
Bugs for Dinner? PBS NewsHour (Spencer Mitchels) (2012, May 7th)
"Viva Ate", The Bold Italic, (2012, April 6th), <http://www.thebolditalic.com/articles/1693-viva-ate>
- 2011 "San Francisco's Pre-Hispanic Snackeria", PRI's The World, (2011, Nov 2nd)
"Humus Park", International Land Art Meeting, Second Edition, 2011, p 43-46
"Gastro Vision/It Was a Sweet Year", Art21 Blog, Caruth, Nicole j. (2011, Dec. 23rd)
<http://blog.art21.org/2011/12/23/gastro-vision-it-was-a-sweet-year/>
"Don Bugito Launches Edible Insect Food Cart" (VIDEO), The Huffington Post, Kirsten Dirksen (2011, October, 14)
http://www.huffingtonpost.com/2011/10/14/don-bugito-serves-edible-insects_n_1011549.html
"Art Cologne 45".Internationaler Kunstmarkt, New Positions, p. 457
- 2008 "Premio Fondazione Arnaldo Pomodoro", Concorso Internazionale per Giovani Scultori
Second Edition, 2008 Fondazione Arnaldo Pomodoro, p. 25-27

CURATORIAL & PUBLIC PROJECTS

- 2012 *Edible Insects & Other Rare Delicacies*, In partnership with Phil Ross and La Cocina, Headlands Center for the Arts, Sausalito, CA
Night Market, La Cocina, San Francisco, CA
- 2011 *San Francisco Street Food Festival*, San Francisco, CA

PUBLIC COLLECTIONS

Permanent Collection of Fidelity Investments, Boston, MA
Permanent Collection of Marchina Arte Contemporanea, Brescia, Italy
Permanet Collection of Harvard University Peabody Museum, Boston, MA

OTHER SKILLS

Computer Skills: AutoCAD, SolidWorks, Rhino, Adobe Creative Suite, Premier, Microsoft Office, Mac and PC Plataforms. Basic understanding of programing and robotics through the use of mother and Arduino Boards and sensors.
Technical: Hand Drafting, Model and Prototype Building, 3D Printing, Concept Development, Sketching, Rendering, Metal Fabrication, Ceramic and Wood Working, Foundry (Bronze & aluminum casting)
Laser and Water Jet Processes, Mold and Casting Techniques and Arc and Gas Welding.
Languages: English-Spanish (native language)