

Jenn McNamara

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Education

M.F.A.	2005	Colorado State University, Fiber Arts
B.A.	2001	State University of New York College at Cortland, Studio Art, Cum Laude

Professional Experience

2005 – Present	State University of New York College at Cortland Associate Professor of Fibers
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Selected Exhibitions

- 2013 *Longing for Nonsense*, Awarded for Best in Show – *Fiber “Twenty Ten”*, Foundry Art Centre, St. Charles, MO
- 2012 *Faculty Biennial*, Dowd Gallery, SUNY Cortland, Cortland, NY, Invitational
- 2011 *Being Human*, Union Street Gallery, Chicago Heights, IL, National Group Show, Juried by Dan Addington
- 2011 *Faculty Biennial*, Dowd Gallery, SUNY Cortland, Cortland, NY, Invitational
- 2010 *Faculty Biennial*, Dowd Gallery, SUNY Cortland, Cortland, NY, Invitational
- 2010 *Shy Rabbit Print National 2*, Shy Rabbit Contemporary Arts, Pagosa Springs, CO, International Show, Juried by Yuji Hiratsuka
- 2010 *North American Sculpture*, Biennial, Foothills Art Center, Golden, CO, International Show, Juried by Lawrence Argent, John McEnroe, and Michael Chavez
- 2010 *The Pattern Project*, Brooklyn Art Library, Brooklyn, NY, Group International Show, Invitational
- 2010 *Fiber “Twenty Ten”*, Foundry Art Centre, St. Charles, MO, Group International Show, Juried by Kay Khan
- 2010 *Look but don’t touch, touch but don’t look*, Installation Work by Martine Barnaby and Jenn McNamara, Bundy Art Gallery at the Bundy Museum, Binghamton, NY, Two-Person Regional Show, Juried
- 2008 *Faculty Biennial*, Dowd Gallery, SUNY Cortland, Cortland, NY, Invitational
- 2006 *Faculty Biennial*, Dowd Gallery, SUNY Cortland, Cortland, NY, Invitational
- 2006 *Lucid Form*, CPF Gallery, Cortland, NY, Solo Regional Show, Invitational
- 2005 *Between One and One, 11 Women Artists*, Colorado State University - Pueblo, Pueblo, CO, Group National Show, Juried
- 2005 *Between One and One, 11 Women Artists*, Vaclav Spala Gallery, Prague, Czech Republic, Group International Show, Juried
- 2005 M.F.A. Thesis Exhibition, *Intersections*, Hatton Gallery, Colorado State University, Fort Collins, CO
- 2005 *There/Almost There*, Curfman Gallery, Colorado State University, Fort

- Collins, CO, Group Regional Show, Juried
- 2004 *Denver Art Museum's College Advisory Committee and Block 7 at Belmar 4th Annual Front Range Student Exhibitions of Art and Design*, Lakewood, CO, Group Regional Show, Juried
- 2004 *Material Witness*, Hatton Gallery, Colorado State University, Fort Collins, CO, in association with The Handweavers Guild of America Convergence in Denver, Group Regional Show, Invitational
- 2003 *Material/Immaterial*, Only Contemporary Art Gallery, Fort Collins, CO, Group Regional Show, Juried
- 2003 *Themes Explored*, Curfman Gallery, Colorado State University, Fort Collins, CO, Group Regional Show, Juried
- 2003 Glass Box Gallery, Colorado State University, Fort Collins, CO, Solo Regional Show, Invitational
- 2003 *Fibers Graduate Students*, St. Luke's Episcopal Church, Fort Collins, CO, Group Regional Show, Invitational
- 2002 Glass Box Gallery, Colorado State University, Fort Collins, CO, Solo Regional Show, Invitational

Curatorial Experience

Threads – Contemporary Embroidery

March 19–April 25, 2013, Dowd Gallery, Cortland, NY

Co-curated with Gallery Director Erika Fowler-Decatur

Bogolanfini: Patterns of Bamana Culture. The Mudcloth Collection of Kassim Kone

February 28–April 15, 2011, Dowd Gallery, Cortland NY

girl

October 7–December 10, 2010, Dowd Gallery, Cortland, NY

Co-curated with Professor Martine Barnaby

Shooting the Shuttle

April 2007, Beard Gallery, Cortland, NY

Collections

Colorado State University Hatton Gallery Permanent Collection, Fort Collins, CO

Bibliography

Hall, K. "Artist Takes Fiber to Another Level," *Cortland Standard*. March 30, 2006
 Cortland Ticket Staff Reports. "Fiber Artist Jenn McNamara to open show in CPF Gallery," *Cortland Ticket*. March 24, 2006
 Read, M. "University Gallery Exhibit Features Works by 11 Women," *The Pueblo Chieftain*. November 4, 2005
 Redakce, F. "Mezi Jednou A Jednou," (Between One and One) May 19, 2005

Award/Grants/Fellowships

2010 Best In Show *Fiber "Twenty Ten"*, Juror Kay Khan

2011 Ethics Initiative Grant - Summer Ethics Institute , SUNY Cortland
2008 Infusing Diversity into Curriculum Summer Learning Institute, SUNY
Cortland

Selected Professional Activities

Lectures

2013 Hands-On Embroidery, with Karin Birch in conjunction with *Threads*
2012 Faculty Biennial Artist's Talk
2011 *Bogolanfini* Curatorial Lecture
2011 Faculty Biennial Artist's Talk
2010 *girl* Curatorial Lecture
2009 Faculty Biennial Artist's Talk
2006 Faculty Biennial Artist's Talk
2006 Scholars' Day Lecture, "Intersecting Dualities" presented during the "New
Work in Art and Art History" session, SUNY Cortland, Cortland, NY

Book Reviews

2012 Foundations of Art and Design, by Lois Fitchner-Rathus
2010 Foundations of Design, by Jeff Davis
2007 The Critique Handbook, Second Edition by Kendall Buster and Paula
Crawford for Pearson Education Publishing.