

RADIO FREE CLEAR LIGHT

RFCL BIOGRAPHY

Radio Free Clear Light is a creative entity composed of three core interchangeable human elements; Juan Carlos Mendizabal, Etanna Sack, and Lydia Harari.

RFCL works in several parallel disciplines; visual arts, electronic music, literary arts, and video, allowing each medium to affect the others in unpredictable ways. Each of the different disciplines, like each of the human elements, augments the others and prevents any approach from getting stale.

Inspired by the ideas of John Cage, they frequently work with randomness and isomorphism. Driven by the impulse to blend visual, audio and textual elements in search of a truly subversive experience, they push their selves to be process driven. In practice this means creating "rules" and adhering to them without attempting to control the final outcome. By working in this context, they focus exclusively on the process of creation rather than an end product.

SELECTED EXHIBITIONS

SNAP - juried exhibition <i>January, 2017</i>	<i>ARC Gallery & Studios San Francisco, CA</i>
Juror's Choice Award - "San Francisco" exhibit <i>December, 2016</i>	<i>SFWA Artist Gallery, San Francisco, CA</i>
Selected Works - group exhibition <i>December, 2016 & January, 2017</i>	<i>City Art Gallery, San Francisco, CA</i>
Capitol One SF Digital Lab Collection Capitol One acquisition in partnership with Heidi McBride & Company, HeidiMcBrideArt.com <i>December, 2016</i>	<i>Capitol One, San Francisco, CA</i>
Two Angels - solo exhibition <i>November, 2016</i>	<i>Ramzi's Cafe and Catering San Francisco, CA</i>
Open Studios - group exhibition, ArtSpan <i>November, 2016</i>	<i>Beneduci Shoemakers San Francisco, CA</i>
Son Of The Pisces - solo exhibition <i>November, 2016</i>	<i>Endgame Cafe Oakland, CA</i>
Selected Works - permanent collection <i>October, 2016</i>	<i>Motze San Francisco, CA</i>
Cyborg Dreams - solo exhibition <i>October, 2016</i>	<i>Borderlands Cafe San Francisco, CA</i>
Selected Works - group exhibition <i>October, 2016</i>	<i>City Art Gallery, San Francisco, CA</i>
Selected Works - group exhibition <i>September, 2016</i>	<i>City Art Gallery, San Francisco, CA</i>

Two Angels - solo exhibition <i>April, 2016</i>	<i>Awaken Cafe Oakland, CA</i>
Montage - exhibit featuring RFCL collage pieces <i>January, 2014</i>	Honey Hive Gallery <i>San Francisco, CA</i>
NA-TU-RA - multi-media installation <i>August, 2013</i>	Root Division <i>San Francisco, CA</i>
Itzpapalotle (Black Butterfly) - multi-media installation as part of the exhibit "Mourning and Scars" <i>February, 2013</i>	SomArts <i>San Francisco, CA</i>
Emergence - an interactive multi-media installation <i>December, 2012</i>	Rhythm Society <i>Oakland, CA</i>
Via Luminosa - an interactive multi-media installation <i>April, 2012</i>	Radiance Oak <i>Oakland, CA</i>
Drone - an interactive multi-media installation <i>October, 2011</i>	Kaleidoscope Free Speech Zone <i>San Francisco, CA</i>
"Spaghetti, Hat, Smiles" – video <i>September, 2010</i>	Barbary Coast Film Fest <i>San Francisco, CA</i>
"Bacchanal" - video <i>July, 2010</i>	Festival Miden <i>Kalamata, Greece</i>
"Inner City Bondage" - video <i>November, 2009</i>	SF Short Film Fest <i>San Francisco, CA</i>

EDUCATION

Etanna Sack - Real Estate Practice, Principles, & Finance, 2014	Allied Business School
Juan Carlos Mendizabal - Bachelor of Music, 1993 Music Composition and Electronic Music	San Francisco State University
Lydia Harari - Bachelor of Arts, 2002 Sociology	University of California, Santa Cruz

GALLERY AFFILIATION

San Francisco Women's Gallery
City Art Gallery