

Susan Klein

b.1979 Morristown, NJ

Education

M.F.A. 2004 Painting University of Oregon summa cum laude

B.F.A. 2001 Studio Art University of New Hampshire magna cum laude

1997-99 Studio Art New York University

Exhibitions

- 2018 (upcoming) *The Rainbow Show*, Redux Contemporary Art, Charleston, SC
Manatee, Tiger Strikes Asteroid, Chicago, IL
Susan Klein: New Work (solo exhibition), Sumter County Gallery of Art, Sumter, SC
ArtFields, Lake City SC
- 2017 *Get Well Soon*, The Southern, Charleston, SC
New Painting, The Southern, Charleston, SC
Introductions, Trestle Gallery, Brooklyn, NY. Guest Curator: Julie Torres
2016 At Home And Further Afield, SiTE:LAB, Grand Rapids, MI. Curated by Mark Rumsey
Over A Surface And Vanishing (solo), Southside Gallery, Oxford, MI
Filling the Void: The Art of Installation, Upstairs [Art Space], Tryon, NC
- 2015 *Shadow Things* (solo), The Halsey Institute of Contemporary Art, Charleston, SC
Word and Image, Tapir Gallery, Berlin, Germany
Tempelhofer Miami, curated by Siebren Versteeg. Berlin, Germany
- 2014 *The Road Gallery Summer Show*, Road Gallery, New York, NY
Lavender Situation (solo), A+P Studio, Grand Rapids, MI
Gnarly Terrain (solo), 3433 Gallery, Chicago, IL
- 2013 *Sweet 'Art*, Area 405, Baltimore, MD
Free Radical, Grand Rapids, MI
- 2012 *MACAA Juried Members Exhibition*, Elaine L. Jacob Gallery, Wayne State University, Detroit, MI. Juror: Michelle Perron, Director, College for Creative Studies Center Galleries and Director, Kresge Arts.
- 2011 *Susan Klein and Matthew Craig*, International Academy of Art, Vallauris, France
New Work (solo), Lake George Arts Project, Courthouse Gallery, Lake George, NY
January Juried Exhibition, F&N Gallery, Philadelphia, PA
Process: Abstract Painters, Brooklyn Artists Gym, Brooklyn, NY
ARCH., Manifest Research Gallery and Drawing Center, Cincinnati, OH
- 2010 *Susan Klein*, The Art Institute of Portland, Portland, OR
Texas National 2010, Cole Art Center, Nacogdoches, TX. Juror: Judy Pfaff

Summer Faculty Exhibition, Cascade Gallery, Portland Community College, Portland, OR

- 2008 *Dichotomy* (solo installation), Window Project, Blackfish Gallery, Portland, OR
- 2007 *Waves* (solo installation), Window Project, PDX Contemporary Art, Portland, OR
2007 National Juried Competition: Works of Art on Paper, Long Beach Foundation of the Arts and Sciences, Loveladies, NJ. Juror: Starr Figura, Assistant Curator Books and Prints, Museum of Modern Art
- 2006 *PSU-Ulsan Faculty Exchange Exhibition*, University of Ulsan, Ulsan, South Korea
- 2005 *8 x 10*, Vooks Gallery, Insa-Dong, Seoul, South Korea

Collaborative Work

- 2015 Set and prop designer, *Failure: A Love Story*, PURE Theatre, Charleston, SC

Visiting Artist Lectures/Presentations/Critiques

- 2018 Artist Led Tour, Gibbes Museum of Art, Charleston, SC
- 2015 Lecture, College of Charleston, Charleston, SC, November 21.
Lecture and Undergraduate Critiques, Ball State University, Muncie, IN, November 16 and 17.
Lecture, Tapir Gallery, Berlin, Germany, July 8.
- 2013 Lecture and Graduate Critiques, University of New Hampshire, Durham, NH, March 28.
- 2009 Lecture, Portland Community College, Portland, OR, May 11.

Grants/Awards/Residencies

- 2018 International Studio and Curatorial Program Summer Residency Program, Brooklyn, NY
Dean's Excellence Award, College of Charleston
- 2017 Otis College of Art and Design Summer Residency Program, Los Angeles, CA
Low Country Quarterly Grant, City of Charleston, SC
Research and Development Grant, College of Charleston
Dean's Excellence Award, College of Charleston
- 2016 Dean's Excellence Award, College of Charleston
- 2015 Takt Berlin Residency, Berlin, Germany
Faculty Research Grant, College of Charleston
- 2014 Ox-Bow Residency Award, Saugatuk, MI
Arteles Creative Residency Program, Haukijarvi, Finland
- 2013 Vermont Studio Center, Full Fellowship Award, Johnson, VT
- 2011 Artist Residency, International Academy of Art, Vallauris, France
- 2009 Professional Development Grant, Portland State University
- 2004 Phillip Halley Johnson Scholarship, University of Oregon

2003 Ralph Baker Memorial Award, University of Oregon
David McCosh Memorial Scholarship, University of Oregon
Ina McClung Scholarship, University of Oregon

Bibliography

Matt Dobie, "Breaking In: How A New Generation of Artists Are Calling Charleston Home", Art Mag, February 2018.

Vincent Harris, "The Southern Gallery's *New Painting* Exhibit", Charleston City Paper, September 2017.

Brit Washburn, "Susan Klein And The Marriage of Matter and Mind", Catalog Essay for the Halsey Institute of Contemporary Art, October, 2015.

Scott D. Elingburg, "Two artists put own twists on familiar elements in new Halsey exhibit", Special to The Post and Courier, October 24, 2015.

Dustin Waters, "Old is New Again", Charleston City Paper, October 21, 2015.

Sara Jones, "Five Alive - Susan Klein", Kind Aesthetic Blog, May 12, 2014.

<http://kindaesthetic.com/blog/2014/4/28/five-alive-susan-klein>

Monica Sirignano and David Bower, "Review of the Susan Klein Exhibit", The Free George, March, 2011.

Gallery Affiliation

The Southern, Charleston, SC

Teaching

2014- Assistant Professor of Art, College of Charleston, Charleston, SC

2011-2014 Visiting Assistant Professor of Art, Grand Valley State University, Allendale, MI

2010 Adjunct Instructor of Art, Portland Community College, Portland, OR

2007- 10 Adjunct Instructor of Art, Art Institute of Portland, Portland, OR

2005- 10 Adjunct Professor of Art, Portland State University, Portland, OR

2005 Instructor, Community Art Education, Clark College, Vancouver, WA

2003/04 Graduate Teaching Fellow, University of Oregon, Eugene, OR