

JOSH BRICKER

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EDUCATION

2010 MFA, Parsons The New School for Design, New York, NY
2007 BA, Fine Art, California State University Channel Islands, Camarillo, CA

TEACHING

Current Adjunct Instructor – Long Beach City College
2016 Part-time faculty – Parsons The New School for Design
2014-16 Adjunct Instructor – Long Beach City College

SELECTED EXHIBITIONS

- 2017 *Art Souterrain* – Central Station of Montréal, Montreal, Canada – curated by Patrick Bérubé and Chloé Grondeau
- 2016 *Game Video Art. A Survey* (part of the *XXI Triennale Internationale Exhibition 21st Century Design after Design* initiative) – Contemporary Hall Gallery at IULM University, Milan, Italy – curated by Matteo Bittani and Vincenzo Trione
- 2015 *UCLA Game Art Festival* – The Hammer Museum, Los Angeles CA – curated by Eddo Stern, Isabelle Arvers and Lee Tusman
New Orientalism – in-game photography.wordpress.com – curated by Marco De Mutiis
Situation #6: In-Game Outsiders – presented by Fotomuseum Winterthur (online gallery)
Winners & Llamas – The Paper Agency, Los Angeles CA – curated by Matt Nichols
Experimental Film and Video – Filmhuis Cavia, Amsterdam, Netherlands – curated by Ronald V Bijleveld
FIVA 4 (Festival Internacional De Videoarte) – es Baluard Museu d'art Modern I Contemporani de Palma, Majorca, Spain
- 2014 *Facts and Figures* – Long Beach City College, Long Beach, CA – curated by Trevor Norris
FIVA 4 (Festival Internacional De Videoarte) – National Library of Buenos Aires, Argentina
FiveMyles Benefit – Five Myles, Brooklyn, NY
Parsons Alumni Exhibition – Sheila C. Johnson Design Center at Parsons The New School, New York, NY
Table Manners – (wo)manorial.com – curated by Gabriela Ochoa
UAMO Festival – PRETTY-UGLY, Munich, Germany
Festival Miden – Kalamata, Greece
Peanut Shell Boba – SMRT/PRTTY, Los Angeles, CA – curated by Ana Monroe
Parallax – Carnitas, Los Angeles, CA – curated by Alex Becerra
Physical Labour – Urban Explorer Festival, Dordrecht, Netherlands – curated by Frans van Lent
Cologne Off 2014 India – The Research & Innovation Ashram, Guwahati India
[Street_Team:LA], Los Angeles CA – curated by Alfredo Salazar-Caro
- 2013 *Mass Media/Mixed Media* - Cuchifritos Gallery/Project Space, New York, NY - curated by Chris Monsuer
The Flyover – TheVisionMachine.com – courtesy of Roger Stahl
Post-Human Nature – Platform Gallery, Interdisciplinary Humanities Center University of California Santa Barbara, Santa Barbara, CA
CSUCI Alumni Show - California State University Channel Islands, Camarillo, CA
Play Again: The Pop Museum of Video Games – L' Imaginarium, Tourcoing, France – curated by Isabelle Arvers
Cologne Off; One Minute International Film Festival – Carnival of eCreativity, Sattal, India
Vector Gameart Festival - Propeller, Toronto, Canada
Now What - Microscope Gallery/Running Rebels Studios, Brooklyn, NY - curated by Elle Burchill & Andrea Monti
Democroscope - Video Tage, Hong Kong - curated by Perry Bard & Matt Soar
- 2012 *American Landscapes* - Five Myles, Brooklyn, NY - curated by Dan Carlson
Democroscope - Joyce Yahouda Gallery, Montreal, Canada - curated by Perry Bard & Matt Soar
Occupy Content Web Biennial 2012 - presented by the Istanbul Contemporary Art Museum
Cologne Off; One Minute International Film Festival - Museo Ex Teresa Arte Actual, Mexico City, Mexico
Cologne Off; One Minute International Film Festival - Cologne, Germany
Game Play 2012 - The Brick Theatre, Brooklyn, NY
Summer Fest - Wassaic Project, Wassaic, NY
Art Pad SF, Kaleidoscope: A Survey of California Video Work, San Francisco, CA - curated by Robin Juan & Kirsten Harkonen
- 2011 *RE/mixed Media Festival*, Dumbo, NY - curated by Perry Bard
Experimental Documentary, Instant Cinema.org - curated by Pablo Carrera

- Wassaic Projects 5x7* - Invisible Dog Gallery, Brooklyn, NY
BBC's LIVE LIVE Project - London, UK
Gamerz 7 - Arcade Paca, Aix-en-Provence, France - curated by Isabelle Arvers
Transient - Corcoran Gallery of Art, Gallery 31, Washington D.C.
Rooftop Films 2011 Festival Selection - New York, NY
I45 Atlanta – Atlanta, Georgia
Summer Fest - Wassaic Project, Wassaic, NY
2084 - Cameo Gallery, Brooklyn, NY - curated by Brendan McCarthy
Revolution Now and Forever - New Media Gallery, Zadar, Croatia
Life On Screen - Joyce Yahouda Gallery, Montreal, Canada - curated by Perry Bard
Machinimas - Maison Populaire, Paris, France - curated by Isabelle Arvers
Moonlight, Mai Tais and Magic - Allegra LaViola Gallery, New York, NY
2010 *Comvid* - Apex Art, New York, NY
Solomon R. Guggenheim Museum YouTube Play. A Biennial of Creative Video - New York, NY; Peggy Guggenheim Collection, Venice, Italy; Guggenheim Museum, Bilbao, Spain; Deutsche Guggenheim, Berlin, Germany
YouTube Play. A Biennial of Creative Video - YouTube Play Biennial Channel
The Brucennial 2010: Miseducation - New York, NY - curated by Vito Schnabel
The Gentrification Of Brooklyn: The Pink Elephant Speaks - Museum Of Contemporary African Diasporan Arts (MOCADA), Brooklyn, NY - curated by Dexter Wimberly
Artists for Haiti - Envoy Gallery, New York, NY
Parsons MFA Thesis Show - The Kitchen, New York, NY - curated by Maggie Clinton
Odd Couplings - 25 East Gallery Parsons The New School Gallery, New York, NY
Such, Such Were The Joys - 25 East Gallery Parsons The New School Gallery, New York, NY
In Response to Fundamentalism - 25 East Gallery Parsons The New School, New York, NY
Postcards From The Edge: A Benefit for Visual AIDS - Zieher Smith, New York, NY
2009 *Salon Show* - Parsons The New School Gallery, New York, NY
Open Studios - Parsons The New School Gallery, New York, NY
Parsons Reading Room - Pulse Art Fair, New York, NY – curated by Eva Diaz
The Memories of Tomorrow Art Fair - Sejong Center for the Arts, Seoul, South Korea
2008 *Open Studios* - Parsons, New York, NY
Solo exhibition - Go Gallery, Fillmore, CA
2007 *Open Call* - Los Angeles Municipal Art Gallery Barnsdall Park, Los Angeles, CA
Grand Review - The Pinch Gallery, Newport, CA
Senior Show - California State University Channel Islands

SELECTED BIBLIOGRAPHY

- 2017 Noakes, Taylor, Montreal's All-Night Underground Art Maze, canadianart.ca, March 22
Byrne Paquet, Laura, Montreal's Nuit Blanche: Like a waking dream, Ottawa Road Trips, March 7
2015 Speegle, Trey, Warhol 4 Sale: Bob Colacello's Art, Photographs, and Memorabilia from the Warhol Years, worldofwonder.net
Muzzillo, Allegra, Design Mashup: East Meets West in Gramercy Park, about.com
2014 Stigmat Journal VIDEOfOCUS Biennial Edition
Bittanti, Matteo, Interview: Josh Bricker's Games of War, Gamescenes.org, March 2
2012 Carolyn Guertin, *Digital Prohibition: Piracy and Authorship in New Media Art*, Continuum Books, 2012
Brydson, Nicole, 'American Landscape' Artists Collect Data, Harvest Local Energy at FiveMyles, Brooklyn The Borough.com, December 7
Huxford, Rex, Game Play Artist Interview: Josh Bricker "Deterrence Machine", bricktheater.blogspot.com, July 17
Shera, Site Visit: Studio Interior by Jarret Yoshida, theSweeten Blog, July 5
2011 Regine, Gamerz Report, We Make Money Not Art.com, Dec 31
Carrera, Pablo. Images of War: Post Newtonianism, Instant Cinema.org, December 15
Bittanti, Matteo. Game Art: Josh Brickers That's A Goose Step of A Different Color, Gamescenes.org, November 9
Marie Eve Charron. Exposition- YouTube Entre Dans Les Galeries D' Art, Le Devoir, April 23
Valdez, Dean. Foundations and Media: Bringing the System On-Stream, valdez.pbworks.com, March 30
Katz, Sharon. Gaming as Warfare Warfare as Gaming, Animation World Network, February 14
Perreault, John. Did Art Museums Have a Future?, artsjournal.com, January 25
2010 Cornell, Lauren and Mugaas, Hanne. The Internet State of Mind: All Wired In, Kaleidoscope Magazine, Winter Issue 2010- 2011
Bittanti, Matteo. Game Art: Josh Bricker's 'Post Newtonianism', GameScenes, October 31.
Agence France-Presse Staff. Artists Broadcast Themselves, VideocruX, October 28.

Staff. Wikileaks, Call of Duty, Inspire a Work of Art, Game Politics, October 27.
 Ng, David. Finalist in Guggenheim's YouTube Play competition finds a use for Wikileaks, Los Angeles Times, October 26.
 Katakori. Video Project Sponsored by the Guggenheim Museum 'YouTube Play' to 'CoD4: Modern Warfare' into the work of Finalist, Doope, October 24.
 Coyle, Jake. Mediums Collide at YouTube's Guggenheim Exhibit, CBS News, October 22.
 Pierson, Erica. YouTube and Guggenheim Museum team up to give you a 'biennial of creative video', New York Daily News, October 22.
 AP Staff. Mediums Collide at YouTube's Guggenheim Exhibit, Forbes .com, October 22.
 Staff Reporter. YouTube shortlists 25 creative videos among 23,358 submissions, International Business Times, October 22.
 The Associated Press, Mediums Collide in YouTube's Guggenheim Exhibit, CBC News, October 22
 AP entertainment writer. Mediums Collide in YouTube's Guggenheim Exhibit, The Seattle Times, October 22.
 AP. Mediums Collide in YouTube's Guggenheim Exhibit, Denver Post, October 22.
 Celis, Barbara. De YouTube al Guggenheim: Presentados los 25 vídeos finalistas del concurso YouTube Play organizado por el Museo Guggenheim de Nueva York, El País, October 22.
 Coyle, Jake. Mediums Collide at YouTube's Guggenheim Exhibit, Yahoo News, October 22.
 Abiodun, Aina. Curations: Two YouTube Play Selections to Watch, Film Futurist, October 22.
 AP staff writer. Mediums Collide at YouTube's Guggenheim Exhibit, NPR, October 22.
 Galperina, Marina. Wikileaks Call of Duty Remix, Animal New York, September 23.
 Ransom-Wiley, James. Call of Duty 4 Art Project Selected for YouTube Play Shortlist, Joystiq.com, September 22.
 Burket, Brent. The Brucennial : Piece By Piece, Hyperallergic, March 17.
 Schwendener, Martha. Duncan Campbell and the Bruce High Quality Foundation Take A Bumpy Ride to Utopia, The Village Voice, March 16.
 Manchester, Jessica. 'The gentrification of Brooklyn: The Pink Elephant Speaks' at the Museum of Contemporary African Diaspora Art, Gallery Crawl, March 5.
 Staff. Brooklyn Art Exhibit Takes On Gentrification, NY 1, February 11.
 Mintz-Roth, Jesse. The Gentrification of Brooklyn: The Pink Elephant Speaks, Urban Omnibus, February 11.
 Gibson, Allison. The Gentrification of Brooklyn: The Pink Elephant Speaks, Daily Serving, February 4.

LECTURES

2013 Visiting Artist Lecture, California State University Channel Islands
 2010 Visiting Artist Lecture, The Wassaic Project, Wassaic, NY
 Panelist, Museum Of Contemporary African Diasporan Arts (MOCADA), Brooklyn, NY

WRITING

2015 New Orientalism, ingamephotography.wordpress.com
 2013 *The Flyover*, thevisionmachine.com
Matt Nichols: Cellar Door, artslantstreet.com
 2011 *George Condo: A Collection of Etchings*, artinprint.org
Arturo Herrera, artinprint.org

AWARDS

2010 Top 25 Videos of 2010, Guggenheim- YouTube Play Biennial
 Artist in Residence, The Wassaic Project, Wassaic, NY
 University Scholars Award
 Graduate Dean's Scholarship
 2009 University Scholars Award
 Graduate Dean's Scholarship