

Carissa Carman

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Education

- 2012 Concordia University Master of Fine Arts: Fibres and Material Studies, Montreal, QC
- 2002 California State Teaching Certificate
- 2000 California State University Chico, Fine Arts
- 1999 Diploma of Chinese Language-Beijing Language and Cultural Institute

Exhibitions

- 2017 *On Point: Off Grain*, San Jose Quilt Museum (upcoming)
Tie up, Draw down, The Center for Craft Creativity and Design (curatorial)
- 2016 *Not at all*, Live performance Historic Central State, Carpentry Hall, Indianapolis, IN
The Future Past, Historic Central State, Carpentry Hall, Indianapolis, IN
Faculty Show, Grunwald Gallery, Indiana University, Bloomington, IN
- 2015 *Gravity*, I Fell Gallery, Bloomington, IN
Ok.Quio?!, *Contemporary Arts Festival*, Sackville, New Brunswick Canada
Surreal Estate, Struts Gallery and Faucet Media Lounge, Sackville, New Brunswick Canada
Postcard Collective, Spring Collaborations, USA
Implied Action, Grunwald Gallery, Indiana University Bloomington
Extreme Surfaces, Green County Council of the Arts, Hudson, NY
SP Weather Station, Center for Book Arts, NY, NY
- 2014 *IU Art Museum IU Faculty Show*, IU Bloomington, IN
Just Visiting, Grunwald Gallery, Bloomington, IN
Hazard Walks, Johnson College, VT
3 pillars, Site Specific Inflatable Installation, Lotus Music and Arts Festival
Pet Rock Penny Griffy Lake Canoe, Bloomington, IN
Weather Station Reports, Center for Book Arts, NY, NY
Half-Canadian, Dona Marie Altmus Gallery, Johnson, VT
Pet Rock Penny Snow Walk, Bloomington, IN
Biennal Du Lin, Quebec, Canada
Faculty Show, Indiana University Art Museum, Bloomington, IN
- 2013 *Visiting Faculty*, Grunwald Gallery, Indiana University, Bloomington, IN
Sea Change, Hayward Shoreline Interpretive Center, Hayward, CA
- 2012 *Color Collective*, Textile Museum of Canada, Toronto, Canada
Havana Biennial, MAC SAN Contemporary Museum of San Augustin, Cuba
Chantier Libre, Jean Brilliant Studio, Montreal, Quebec
Graduate Show, FOFA Gallery, Montreal, QC
Study of Moving, Espace Cercle Carré's Soirée Cinéma, Montreal, QC
Cross-sections, Intersections Conference, York and Ryerson University, Toronto, Canada
- 2011 *The Sackville Gazette: Canada Edition*, The Handmade Assembly, Struts, Sackville, NB, Canada
April Showers, Drink from the Sky, SP Weather Station, Book Launch, Flux Factory, LIC, NY
Color Rhythm, International Symposium and Exhibition of Natural Dyes, La Rochelle, France
Truck Farm, feature *Waterpod Living Systems*, by Wicked Delicate, NYC, NY (touring)
With Food in Mind, Center for Book Arts, NY, NY
Lives/AfterLives, Group Exhibition, La Centrale, Montreal, QC
Sketchbook Project, The Brooklyn Art Library, Brooklyn, NY
Sketchbook Project, Austin Museum of Art, Austin, Texas
- 2010 *Book and Art: Artist's books form the Sallie Bingham Center for Women's History and Culture*, Duke University, Durham, North Carolina
Ephemera of a Handmade Action Archive, Concordia University Library, Montreal, QC
Dans l'archipel du Waterpod, Occurence Espace d'Art et d'Essai Contemporains, Montreal, QC
[insert title here], FOFA Gallery, Montreal, QC

- Old as Jesus, Robert Blackburn Gallery, NY, NY
MFA Concordia University, Mechtronix, Montreal, QC
Romerias, Museum of Culture, Holguin, Cuba
Sandwich Theory Coop, Lachine Canal, Concordia University MFA, Montreal, QC
Ollie Oxen Free: Performance, Concordia University MFA, Montreal, QC
The Hive, Concordia University MFA, Montreal, QC
Wildspace, Verge Art Fair, NY, NY
Open Hous?e: a humorous approach to the serious art of living, Nepo House, Seattle, Washington
Waterpod: Autonomy & Ecology, Social Environmental Aesthetics, Exit Art, NY, NY
- 2009 Environmental Performance Actions, State of Progress, Arts Council Marin County, CA
Wild Feasties, Verge Miami, ArtBasel, Miami, FL
Wild Feasties, The Last Supper, 3rd Ward, Brooklyn, NY
Wild Feasties, Wassaic Project, Wassaic, NY
Waterpod: Queens Fair Marina, Staten Island, Brooklyn Bridge Park, 125th street, Riverside Park, Governor's Island, Sheepshead Bay Marina, South Street Seaport, Pier 17, GMD Shipyard, NYC
Out of the Incubator, Islip Museum, Islip, NY
Sunday Brunch, SP Potluck, NY, NY
Happy Hour, SP Potluck, NY, NY
Potluck, SP Potluck, NY, NY
- 2008 A.T.T. Taxi Service, Scope Art Fair, NY, NY
Sunday Soup, Incubate at Creative Time, The Armory, NY, NY
Sunday Paper, Pine Plains, Chashama Residency, NY
Water Messaging System (WMS), Socrates Sculpture Park, LIC, NY
Lettuce Lane, Figment, Governor's Island, NY, NY
Environmental Performance Actions, Exit Art, NY, NY
Love Birds, Site Specific: Brooklyn, NY
- 2007 State of Progress, Tour, USA
Letters to a Campsite, State of Progress, Joshua Tree State Park, CA
Traveling Photo Booth, California State Fair, State of Progress, Sacramento, CA
Connected Collage, State of Progress, Spare Room, Pittsburgh, PA
Sound Vocals of the Shapes of Space, Viva Barcelona, Dusty Hollows, LIC, NY
Clothesline Star Spy, 21st Gallery, Brooklyn, NY
SP Stationers Group, Renegade Craft Fair, Brooklyn, NY
Intimate Eye, Phoenix Gallery, NY, NY
Alumni Invitational Show, Taylor Gallery, Chico, CA
- 2006 Iter-Iteration: Nurture Art, Brooklyn, NY
Stationer's Group, Center for Book Arts, NY, NY
Meet Meatspace, Meatspace Gallery, Long Island City, NY
- 2005 Moving-in, Women's Studio Workshop, Rosendale, NY
Un-Valentine Mail Art, NY, NY
- 2004 The Smaller Panty Brigade, The Muster, Governor's Island, NY
La Superette, Chashama, NY, NY
Lower East Side Garden Parade, Earth Celebrations New York, NY
- 2003 Household Affairs, Women's Studio Workshop, Rosendale, NY

Collections

Duke University, Indiana University Bloomington, Pennsylvania State University, Rhode Island School of Design, Rensselaer Polytech Institute, The New York Public Library, Rochester Institute of Technology, The Book House, University of Delaware, Vassar College, Virginia Commonwealth University, Wesleyan University, Yale University, Louise Nine House, Hollins University, University of Wyndham, Robertson Library Queens College, Skidmore College, University of Iowa, Memphis College of Art, The Samuel Dorsky Museum of Art, The Center for Photography, The Woodstock Artists Association and Museum, Woodstock Byrdcliffe Guild, The Women's Studio Workshop, University of Michigan, The Center for Book Arts, Nevada Museum of Art Center for Art and Environment Archives Collections, University of Michigan School of Art and Design, Bucknell University, George Washington University

Bibliography

[11th annual Ok. Quoi?! Contemporary Arts Festival](#), Sackville, Tribune July 22, 2016
[Collaborative Art Practice/Pedagogy](#), IU Bloomington
[Does it Matter](#), Art Practical, San Francisco, CA
[MAC/SAN and LASA \(Laboratorio Artistico San Augustin\)](#), San Augustin, Cuba
[Art Nexus](#). Miami, Florida
[11a Biennial de La Habana](#), Espace Sculpture, Fall 2012, Montreal, Quebec
[Emergency Index](#), Ugly Duckling Press, Brooklyn, NY
[Exhibition Catalogue](#), *With Food in Mind*, Center for Book Arts, NY, NY
[Revisiting Ephemera](#), Conference Catalogue, University of Western Ontario, Canada
[MWC Announces First Winner](#), March 25, 2010, Fox Business
[MCW Announces Graduate Award Winner](#), Forbes March 25, 2010
[Giving To Concordia](#), March 24, 2010
[MCW Announces Graduate Award Winner](#), CB online, March 25, 2010,
[Mary Mattingly and Collaborators](#), Vol 28, n.9, Sculpture Magazine, November 2009
[Check out the Waterpod](#), Eco Custom Homes, Feb 2010, Emily Vaughn
[Goodlifer: The Waterpod Project](#), Aug 31, 2009, Johanna Bjork
[Check out the Waterpod](#), Slow Food USA blog, February 4, 2010, Emily Vaughn
[Garden on a Boat: the Waterpod](#), Sustainable Food, Change.org, Katherine Gustafson
[Mary Mattingly](#), April 1, 2009, Artforum, Lauren O'Neill-Butler
[Life, Art and Chickens](#), Afloat in the Harbor, New York Times Art and Design, Aug 12, 2009
[Waterpod](#), NYC 24, Independent Story, 2009 Nicole Breskin
[This barge makes global warming look cool](#), Aug 12, 2009, The Brooklyn Paper, Robert Voris
[Artworks to be turned and Savored](#), NY Times, March 12, 2009 Benjamin Benocchio
[Artists invite residents to Open House](#), October 2, 2008 Register Herald, Pine Plains, NY, E.Haavie
[The Yellow Gold](#), Issue 12, Ins and Outs, LIC, NY, by Cory Ramey
[Artist Goes Green with a Cab](#), Metro NY March 31, 2008 by Amy Zimmerman
[Art in New York](#), March 19-April 1, 2008, ArtKrush
[Scope NY More](#), March 21, 2008, Art Net
[Scope New York: International Art Fair](#), March 19, 2008 This Week in NY
[New Yorkers who love to drive](#), March 31, 2008, NY Times, Sewell Chan
[Scope Expand in Size, If Not in Scope](#), March 24, 2008, NY Sun
[Scope Art Fair](#), March 21, 2008, Gridskipper
[Vegetable Oil Taxi Service at Lincoln Center](#) March 25-27, March 26, 2008 Glinda Glide
[New York Art Fairs](#), March 21-25, 2008 Flavorpill
[Local Artist Promotes Knowledge and Social Awareness](#), Queens Ledger, August 9, 2007, J. Harmatz.
[Activist Shapes Renaissance in Long Island City](#), January 25, 2007, NY Sun
[Allison Smith: The Muster](#), Public Art Fund, New York, NY
[Role Call](#), May 18, 2005, Artforum.com, Domenick Ammirati
[Desert Island Fantasy: Lazy Day in the Park with a Tent and a Cause](#),
May 16, 2005, New York Times, Randall Kennedy

Awards and Residencies

2017	3rd Annual Pentaculum, Arrowmont School of Arts and Crafts (upcoming)
2016	The Center for Craft Creativity and Design Curatorial Fellowship, Asheville, NC Trustees Teaching Award, College of Arts and Sciences, IU Bloomington <i>Color Field</i> : Ostrom Grant, IU Bloomington, College of Arts and Sciences
2015	Struts Gallery and Faucet Media Lounge Artist Residency Canada Council for the Arts & SOCAN Foundation
2014	Charles C. Gurd Artist Residency Award for the Vermont Studio Center
2012	French Institute Support Grant for Havana Biennial Concordia University MFA Travel Award

- 2011 Concordia University Conference and Exposition Award
Concordia University Partial Tuition Scholarship
Textile Society of America: ISEND Conference Grant Recipient
Sustainable Action Fund Project Grant, Concordia University
- 2010 Terra Madre Slow Food International USA Conference Delegate, Torino, Italy
Concordia University Small Grants funding: Slow Food International
Mechtronix Visual Arts Award
Concordia University Small Grants funding: McMaster University
Sustainability Action Fund Project funding, Concordia University
- 2009 Concordia Council on Student Life (CCSL) Special Projects Funding
LMCC Swing Space Artist in Residency
Sustainability Action Fund Project funding
- 2008 Chashama North Artist Residency
Socrates Teaching Artist in Residence
- 2007 Board Member Textile Study Group of New York: Director of Special Activities
New York Foundation of the Arts Fiscal Sponsorship
- 2006 Art in Education Residency, Bronx Charter School of the Arts
- 2005 Hands-on-Art Artist in Residence, WSW, Rosendale, NY
National Endowment for the Arts grant recipient
New York State Council of the Arts grant recipient
- 2004 Women's Studio Workshop Internship
- 2003 Penland School of Arts and Crafts
- 2001 Haystack Mountain School of Crafts
- 2000 Chico State University: Art Student of the Year

Professional Practice

- 2017 *Panel Moderator*, ArtSpace, MetaMentors, College Art Association, NYC (upcoming)
- 2016 *Panel Moderator*, ArtSpace, MetaMentors, College Art Association, Washington DC
Curator, DC: LIVE Artist Walks, College Art Association, Washington DC
Curator, Arts Tune-Up Washington DC, College Art Association,
Artist Talk, Grunwald Gallery, IU Bloomington, Indiana (upcoming)
- 2015 *Guest Presenter, Baskauta:: Bachao:: Basket, Mathers Museum of World Cultures*, IU Bloomington, IN
Artist Talk, Struts and Faucet Media Center, New Brunswick, Canada
Artist Talk, Grunwald Gallery, IU Bloomington, IN
- 2014 *Artist Talk*, Henry Radford Hope School of Fine Arts MFA Orientation, IU Bloomington, IN
Artist Talk, IU Art Museum, IU Bloomington, IN
- 2013 *Material Matters: Textiles and Politics*, Textile Society of America, Washington DC
Artist Talk/Panel Presenter; *Fibre Art: Relational/Radical Aesthetics & Globalization*, Moderated by
Dr. Lisa Vinebaum, Concordia University
- 2012 *Artist Talk*, The Handmade Assembly, Sackville, New Brunswick, Canada
Studio Practice audio, The Compulsive Browse, Black Box, FOFA Gallery, Montreal, QC
Conference Presentation, [insert title here] *Ephemera* Conference Presentation, UNO, Ontario
- 2011 *Conference presentation*, Archive and the Everyday, McMaster University, Ontario
Artist Talk, FOFA gallery, Montreal, QC
Artist Talk, Brown Bag lunch talks, Concordia University, Montreal, QC
Artist Talk, Diogene Artist Residency Tram, Collecting People Public Programming, Torino, Italy
Artist Talk, Brown Bag lunch talks, Concordia University Library
Artist Talk, UQAM Design Department
Artist Talk, Concordia University, Montreal, QC
- 2008 *Panel Presenter*; *State of Progress Alternative Resources Today*, Scope Art Fair, NY, NY

Work Experience

- 2016 *Lecturer and Interim Area Head*, Textiles, Indiana University Bloomington, Indiana
- 2014 *Visiting Assistant Professor*, Textiles, Indiana University Bloomington, Indiana
Instruct undergraduates and advise graduates for beginning, intermediate and advanced

textile techniques. Provide mentorship and innovative approached to material investigation.

- 2012 *Part Time Faculty*, Structures and ARTX Concordia University, Montreal, QC
Instructed 40 undergraduate students, created an innovative curriculum, and provided specialty training with fibre techniques, concepts of mapping, the economics of artists multiples, and light installations while supporting education for research practices in the arts.
- Research Assistant*, Subtela Labs, Hexagram, Concordia University
Coordinated the use of specialty tools and services within the research facilities of Hexagram Labs. Provided specialty handwork for the design and construction of advanced technological projects. Managed complex problem solving and teamwork for international exhibitions.
- 2010 *Graduate Teaching Assistant*, Advanced Fibres and ARTX 480, Supervisor: Concordia University
Assisted in the mentoring and instruction of both advanced ART X Contemporary Studio Practices and Contemporary Social Practice Fiber Studios. Assisted in the mentorship for planning final exhibitions, which included fundraising, publicity, and space allocation.
- Exhibition Coordinator*, Mechtronix Corporation, Montreal, QC
Coordinated and Facilitated an innovative partnership between Concordia University and Mechtronix, an engineering flight simulator company for the exhibition of Graduate student art works and auction.
- Guest Artist*, Workshop for [insert title here], site-specific/collaboration, FOFA, Montreal
Designed a site-specific workshop in conjunction with Sabrina Russo and Jennifer Cherniack in response to a text-based collaborative exhibition
- Teaching Artist*, Socrates Sculpture Park, Long Island City, NYC Summers 2006-2011
Designing weekend and week long courses combining sculptures, site, environment and sustainable building for family education programming
- 2009 *Living Systems Manager*, Waterpod, New York City, NY
Coordinated a 6 person team to design an education living system that would support residency atop a barge that circulated NYC. Created partnerships with the NYC Parks Department, local schools, engineers, scientists and special needs students. The living system included an urban farm which include a closed loop system for sustainable living practices. This included a 5 chickens, grey-water filtration system, compost, and 50 diverse plants. Planning of materials and scheduling of execution management was required.
- Chashama Residency Coordinator*, NYC/Pine Plains, NY
Curated and managed a summer residency for 25-40 artists in rural NY state. Managed submission/applications, publicity, lodging and each individual artists' artistic needs. Established outreach and artistic development with local businesses to fuel the programming goals and mandate for artistic growth.
- Summer Science Teaching Artist*, Con-Edison Education Programming, Socrates Sculpture Park, NYC
Designed a course for 50 participants, Water Messaging System to learn messaging codes to design and install buoys in the waterfront. This course partnered with a harbor front scientist, accessing water as site and public installation.
- 2008 *Greenhouse Director*, Brooklyn Museum, New York City
Coordinated in conjunction with Brooklyn Nature Exhibition Design team, science and inquiry based and educational interactive design for the function of a 1,000 sq feet tropical greenhouse and outdoor educational garden. Designed and instructed Public, School, After- school and Special Event programs

Related Work Experience

- 2016 CAA Professional Interests, Practices and Standards (PIPS) Committee:
Services to Artists Committee (3 year committee term 2015-2018)

- 2014 MFAEN, School of the Arts Institute Chicago, Chicago, IL
Mckinney International Art and Design Residency Committee
Grunwald Gallery Advisory Board, IU Bloomington
- 2013 OPEN STUDIOS BFA/MFA IU Bloomington Faculty Committee
- 2012 OPEN STUDIOS BFA/MFA IU Bloomington Faculty Committee
- 2011 Laci Museum, Assistant to Manager, Berkeley, CA
Graduate Student Art Association Council (GSAAC), Concordia University, Montreal, Quebec
Represented the voice for all 1st and 2nd year MFA students at monthly meetings with the graduate program director and selected professors. Headed the exhibition development team to develop partnerships with funders.
- 2007 *Freelance 3-d Designer*
Designed, sourced material, made patterns and constructed speciality 3-d soft sculptures props and garments for museum education's traveling exhibitions
- 2006 *Freelance Seamstress/Design*
Naomi LaFrance, Dances Patrelles, Martha Graham
- 2005 *Board Member*: Special Activities, Textile Study Group of NY, NYC
Devised and coordinated specialty trips/tours of local fibre related events in Philadelphia and NYC. Provided a voice for events, coordination and budget.

Affiliations

College Art Association Services for Artist Committee, Textile Study Group of New York, Textile Society of America, SAQA Surface Design Association, MFAEN (Midwestern Fiber Arts Educators Network)