

# Sarah H. Paulson

[www.sarahhpaulson.com](http://www.sarahhpaulson.com) / [www.fauotpaulson.com](http://www.fauotpaulson.com)

## Education

- 1998-2002 **Syracuse University**, Syracuse, NY, College of Visual and Performing Arts, Bachelor of Fine Arts (with Honors); Special Studies in Art
- 2010-2013 **Academy for Five Element Acupuncture**, Gainesville, FL, Master of Acupuncture and Certificate in Chinese Herbal Studies

## Exhibitions/Performances/Screenings

**Black** = Faurot & Paulson (collaboration, unless otherwise noted)

**Green** = Paulson

- 2016 **The Reed Bed**, Grace Exhibition Space, Brooklyn, NY, 12-16 hour performance, June 4 (upcoming).
- 2012 **The Last Day of Double-Possession (Celebrating 10 Years)**, Grace Exhibition Space, Brooklyn, NY, 30-minute performance, June 15.  
**3 Holes (Neck Drawing)**, Dino Eli Gallery, New York, NY, 27-minute performance with 3 performers as part of Diverse NEW YORK Performance Festival, curated by NON GRATA, March 19.
- 2011 **Before you \_\_\_\_ . Now you \_\_\_\_ . / Before we \_\_\_\_ . Now we \_\_\_\_ . / Before they \_\_\_\_ . Now they \_\_\_\_ .** English Kills Art Gallery, Brooklyn, NY, 3-hour performance with 8 performers, video, sound by ABEARICA and Anthony Austin & Lucas Van Lenten, November 12.  
**Thank god for the one who pushes. "I hope I wait for the hug."**, performance as part of MAXIMUM PERCEPTION PERFORMANCE ART FESTIVAL, English Kills Art Gallery, Brooklyn, NY, January 15. Curated by Phoenix Lights and Peter Dobill.  
**Foot to Mouth II**, Prince George Gallery, New York, NY, 3-hour performance with 5 performers, January 14.
- 2010 (Joint exhibition with Peter Dobill) **INTERACTIONS**, English Kills Art Gallery, Brooklyn, NY, October 30 – November 28.  
**Your point will change...**, Alice Chilton Gallery (ACG), Brooklyn, NY, October 8 – November 7.  
**Foot to mouth: One minus one**, Alice Chilton Gallery (ACG), Brooklyn, NY, 2-hour performance with 9 performers, October 15.  
 Performance during *Idle Time / Busy Mind*, NURTUREart Gallery, Brooklyn, NY, June 11 – June 25.  
**Plow Like Hell**, 25-minute performance to accompany Joel Mellin's *Vortex*, The Chocolate Factory Theater, Long Island City, NY, April 30 & May 1.
- 2009 **TRUCK PUSHER: What I used to be**, performance as part of MAXIMUM PERFORMANCE ART FESTIVAL, English Kills Art Gallery, Brooklyn, NY, December 12. Curated by Phoenix Lights and Peter Dobill.  
**Us, the Divine, and the Homeless**, performance at Open Art Festival, Beijing, China, September 6.  
 (Solo Exhibition) **Performance Works: 2004-2009**, English Kills Art Gallery, Brooklyn, NY, August 1 – 23.  
**I'll \_\_\_\_ you when I'm out of town**, English Kills Art Gallery, Brooklyn, NY, 2-

hour performance with 2 performers, video, sound by George Cherian and Ryan Hamilton, August 1.

**Rotten Metal Achievers** (in collaboration with Daniel Bainbridge), 5-hour performance with multi-channel video, 8 performers, and sound by Joel Mellin / John Bundy & Ryan, Grace Exhibition Space, July 3.

**P.S.T. Hank's a lot / "No love in this one"**, English Kills Art Gallery, Brooklyn, NY, 2-hour performance with 3 performers, video, sound by John Bundy and Ryan Hamilton (members of Naam), March 7.

2008

**In 2002 we hooked the scratcher over our ears and went south: 3 ANGELS**, 7-minute performance with 3 performers, 2-channel video, and sound by Joel Mellin, during *Catch 33*, Starr Space, Brooklyn, NY, curated by Jeff Larson & Andrew Dinwiddie, December 13.

**Layers of Lung (lengthened)**, Event Center, Brooklyn, NY, November 22, 2-hour performance with 2-channel video. Curated by AUNTS.

**Layers of Lung**, Jajo Gallery, Newark, NJ, during *The Seven Malformities Performance Festival*, November 15, 60-minute performance with 2-channel video. Curated by Jill McDermid (Director of Grace Exhibition Space, Brooklyn, NY).

**Your Beautiful Grunt**, Harold Clurman Center for New Works in Movement and Dance Theatre at the Stella Adler Studio of Acting (made possible by the MAD-Artist-in-Residence Program), New York, NY, September 4 & 5 (a shared evening with Nelly van Bommel). 30 minute performance with 8 performers, 3 video monitors, neon, single-channel video, live music by Joel Mellin.

**hee-hoo he who Meets Us will adore us**, English Kills Art Gallery, Brooklyn (Bushwick), NY, "Maximum Perception: Contemporary Brooklyn Performance", curated by Peter Dobill and Chris Harding, August 16 – September 6. 2-hour performance with 3 performers, 3 channel video, and sound by Daniel Shuta. Other work by Faurot and Paulson on view throughout duration of the group exhibition.

**My Meaty Showers**, The Chocolate Factory Theater, Long Island City, NY, performance during the Movement Research Festival edition of *Live Sh--*, curated by Chase Granoff and Chris Peck, May 31.

2007

**Are you going to sweat on my face, again?**, NYCAMS (New York Center for Art & Media Studies), New York, NY, 3-hour performance with 10 performers, 3 video monitors, neon, 4-channel video component (live & pre-recorded), and sound by Joel Mellin, November 15.

**Are you going to sweat on my face?**, NurtureArt, Brooklyn, NY, 2-hour performance with live and pre-recorded video, neon, and guest Joseph Barone, November 9.

Event Center performance during **Hoedown Hall**, Event Center, Brooklyn, NY, November 1, chain curation performance event curated by AUNTS. Performance with pre-recorded and live video, benches, and guest Gavin Kenyon.

2006

**I want to see you limp with pleasure**, Ronald Feldman Fine Arts, New York, NY, 2-hour performance with 12 performers, 5 video monitors, 5-channel video component (live & pre-recorded), and sound/sensors by Joel Mellin.

**AQUARIUM: A 12-hour performance extravaganza**, P.I.T. (Projects in Transit), Brooklyn, NY, collaborative performance with Gavin Kenyon and Joel Mellin.

**You have access to my cold limbs**, NYCAMS (New York Center for Art &

Media Studies), New York, NY, performance/installation with 12 performers, 6 video monitors, 2-channel video, pre-recorded audio instructions, live video feed, 2 surveillance cameras; sound by Joel Mellin.

- 2005 **tracking you tracking me**, 5th Ave. & 89th St. (outside Guggenheim Museum), New York, NY, public 3-day performance during Performa05.  
**Spring Fever**, P.I.T. (Projects in Transit), Brooklyn, NY, collaborative performance/installation with 5 performers, 4 video monitors, 2-channel video component, 800 lbs of dirt; sound by Joel Mellin.  
**90 minutes: Basting/Flouring II**, P.I.T. (Projects in Transit), Brooklyn, NY, performance/installation with 4 performers, 2 video monitors, live video feed, projection, pre-recorded audio instructions, flour & oil; sound by Daniel Shuta.  
**90 minutes: Basting/Flouring**, Spark Contemporary Art Space, Syracuse, NY, performance/installation with 2-channel video projection, pre-recorded audio instructions, flour & oil; sound by Daniel Shuta. (Made possible by Syracuse University and Diversity in the Arts, Syracuse, NY)
- 2004 **Practicing Circles / Sucking Milk**, P.I.T. (Projects in Transit), Brooklyn, NY, solo performance.  
**Sunset Beach**, P.I.T. (Projects in Transit), Brooklyn, NY, performance/Installation; sound by Joel Mellin.  
**Strap.6**, 45 Wall Street, New York, NY, performance.  
**Strap.5**, 9<sup>th</sup> Avenue & 14<sup>th</sup> Street, New York, NY, public performance.
- 2003 **Strap.4**, Arlene's Grocery, New York, NY, public performance.  
**Strap.3**, Fulton Fish Market, New York, NY, public performance.  
**Strap.2**, Corner of Driggs Ave. & N. 9<sup>th</sup> St., Williamsburg, Brooklyn, public performance.  
**In/On Strap[ing]**, Space 317, Brooklyn, NY performance; sound by Joel Mellin.
- 2002 **Wormy Squirmy**, Gallery 120, Syracuse, NY, solo performance.
- 2001 **Baptistry Performance**, Florence, Italy, public performance.  
**Plaster**, SPARK, Syracuse, NY, solo performance.  
**Tap Into the Light**, Drawing Room, Syracuse, NY, solo installation.  
**swallow in/down: spit out/up**, The Creamery, Lafayette, NY, collaborative performance with Joseph Barone and Susan Paulson.  
**Follow Business**, Gallery 120, Syracuse, NY, solo performance.
- 2000 **Cage Performance**, Shaffer Art Building, Syracuse, NY, solo Performance.  
**Inside/Outside: Performance Box**, SPARK, Syracuse, NY, solo performance.  
**Windows**, hallway in Shaffer Art Building, Syracuse, NY, solo performance.  
**Suck/Spit/Bleed**, SPARK, Syracuse, NY, collaborative performance with Joseph Barone.
- 1999 **Four Movements**, Drawing Room, Syracuse University, Syracuse, NY, 4 day solo performance series.

#### GROUP EXHIBITIONS / MISCELLANEOUS PROJECTS / OUTSIDE COLLABORATIONS

- 2014/2015 **The Bushwick 500: A Drawing Show**, English Kills Art Gallery, Brooklyn, NY, Dec 20, 2014- January 18.
- 2013 **FND 0098: Ten Years Out**, XL Projects, Syracuse, NY, March 27 - April 21.

- 2012 *Rapunzel in the Library*, Queens College Art Center, Queens, NY, April 4 – 24.
- 2011 *Living Walls: Albany*, Albany, NY, September 16-18 (festival).  
*The Mother Ship*, English Kills Art Gallery, Brooklyn, NY, May 14 – June 19.
- 2010 *At Her Age*, A.I.R. Gallery, Brooklyn, NY, December 1 – January 2, 2011.  
 (curated by Martha Wilson)  
*Alternative Histories: A History of Alternative Art Spaces in New York City Since the 1960s*, EXIT ART, New York, NY, September 24 – November 24.  
 ENGLISH KILLS MINOR, English Kills Art Gallery (Satellite Space), Brooklyn, NY, November 14 (curated by Phoenix Lights, organized in conjunction with Beta Spaces).  
*Welcome to MyHouse*, MyHouse art space, Brooklyn, NY, November 14 (organized/curated by Marni Kotak in conjunction with Beta Spaces, 2010)  
*Idle Time / Busy Mind*, NURTUREart Gallery, Brooklyn, NY, June 11 – June 25. (Interactive performance during opening: *Song/Hands/Record: right foot*).  
*Unrealized: Conceptual Bushwick*, NURTUREart Gallery, Brooklyn, NY, June 4 – June 6.  
*Resurrectine*, Ronald Feldman Fine Arts, New York, NY, May 15 – June 26.  
*Visionary/Visions Are Scary*, French Neon, Brooklyn, NY, April 30. (Curated by Monkey Mop Boy)  
*The 3 Year Anniversary*, English Kills Art Gallery, Brooklyn, NY, April 17 – June 20. (Curated by Phoenix Lights)  
 Verge Art Fair, (ACG Gallery), New York, NY.  
*The Permanent Collection: Volume One*, English Kills Art Gallery, Brooklyn, NY, January 16 – February 7. (individual work and work by Faurot & Paulson exhibited)
- 2009 *Engagierte New Yorker Kunst in Prenning - The Next Step To Your Future*, Villa Feuerlösche, Prenning, Austria, July 14 – November 14, curated by Hannes Priesch.  
 Fountain Art Fair, Miami, FL, (Grace Exhibition Space booth).  
*Nightshift III: backstage*, Hudson Guild Gallery, New York, NY, curated by Ben Boatright and Summer Guthery (group exhibition/performance)  
*A View from A Window. From The Outside*, National Mechanics, Philadelphia, PA, release for Joel Mellin's "Compositions for Computer" with performances by Jodi Melnick and Faurot & Paulson.  
*Direct Trade*, a shared evening with Martín Lanz Landázuri during Chez Bushwick's *CAKE: New Art & Performance Series*, March 14. (video screening)  
*Middle of Man*, The Kitchen, New York, NY, April 23-25. (performers in performance by choreographer, Justine Lynch)
- 2008 *Dark Room*, Peter Fingesten Gallery, Pace University, November 13 – December 1. (group exhibition)
- 2007 *Body Of Work / Bodies At Work*, NurtureArt, Brooklyn, NY, curated by Brian Balderston, November 9 – December 16. (group exhibition)  
*Raw: Video Art & Dining*, MonkeyTown, Brooklyn, NY, curated by Joshua Katcher, August 12. (video screening)
- 2005 *Intermission* (performance & video), Dance Theatre Lab, SUNY Purchase, performance in conjunction with *Tri-Cycles* dance program. (guest artist)
- 2004 *draw\_drawing*, Gallery 32, London, England. in conjunction with the London Biennale. (group exhibition)
- 2003 Remote Lounge, New York, NY. (video screening: individual works by Faurot and Paulson screened separately)  
*Acolyte Sequences*, New York, NY (and traveling), set/installation for dance performance, collaboration with choreographer Kyle Ahmed-Bukhari.
- 2002 *Follow/Follow*, Space 317, Brooklyn, NY. (three-person performance exhibition: individual performances by Faurot and Paulson)

- Re/Move, Re/Place, Re/Write*, SPARK, Syracuse, NY. (three-person exhibition: individual works/performances by Faurot and Paulson)
- Small Works*, Washington Square East Galleries, NYU, New York, NY, Juror: Barbara Millstein, curator of Brooklyn Museum. (juried group exhibition: Honorable Mention)
- Video Now!*, Everson Museum of Art, Syracuse, NY, curated by Tom Sherman. (video screening: individual works by Faurot and Paulson screened separately)
- SPARK Video Screening*, SPARK, Syracuse, NY. (video screening: individual videos by Faurot & Paulson screened separately)
- 2001 *No More Holes*, SPARK, Syracuse, NY, (four-person exhibition: individual works by Faurot and Paulson exhibited)
- Appearances*, Gallery 120, Syracuse, NY. (group exhibition)
- SPARK Video Screening*, SPARK, Syracuse, NY. (video screening)
- Video Now!*, Everson Museum of Art, Syracuse, NY, curated by Tom Sherman. (video screening)
- 2000 *Let's Be Things*, SPARK, Syracuse, NY. (group exhibition: individual works by Faurot & Paulson exhibited separately)
- Collographs*, Coyne Art Gallery, Syracuse, NY. (group exhibition)
- Contemporary Music Ensemble Performance, Setnor Auditorium, Crouse College, Syracuse, NY, movement collaboration with experimental sound/music by Curtis Rumrill.

#### WORKSHOPS/ARTIST TALKS/RESIDENCIES

- 2010 Artist Talk, Book Thug Nation (Organized by Grace Exhibition Space), Brooklyn, NY, October 2010.
- 2008 Artists-In-Residence, MAD (Harold Clurman Center for New Work in Movement and Dance Theater) AIR Space Grant recipients, Stella Adler Studio of Acting, New York, NY
- 2007 Visiting Artists, Syracuse University, Syracuse, NY, Department of Transmedia (Professor Tom Sherman's video classes), March 2007  
Commissioned to create video workshop with Joanna Spitzner's Time Arts class, April-May 2007; correspondence between Brooklyn, NY and Syracuse University, Syracuse, NY via email.
- 2005 Visiting Artist (lecture and workshop) with students from New Jersey Dance Theatre Ensemble, Drew University, Madison, NJ

#### SELECTED PRESS / PUBLICATIONS

- Paulson, Sarah. "Disappearing With Everything: After and With Carolee Schneemann" *Millennium Film Journal*, no. 54 (Fall 2011): 36-41.  
<http://www.faurotpaulson.com/Schneemann--MFJ.pdf>
- *Five Years*. New York, NY: New York Center for Art Media Studies, 2011.
- Vartanian, Hrag. "Thoughts & Photos from the 2011 Maximum Perception Performance Festival." Hyperallergic.com, January 21, 2011, <http://hyperallergic.com/16411/thoughts-photos-from-the-2011-maximum-perception-performance-festival/>.

- Faurot, Holly and Sarah H. Paulson. "An Interview with Peter Dobill." *Ducts.org*, Issue 25: Summer 2010, <http://www.ducts.org/content/an-interview-with-peter-dobill/>.
- Pham, Hoang. "Holly Faurot & Sarah H. Paulson: An Interview." *Ducts.org*, Issue 24: Winter 2010, <http://www.ducts.org/content/holly-faurot-sarah-h-paulson-an-interview/>.
- Vartanian, Hrag. "Reflecting on 'Maximum Perception' & Tons of Photos." *Hyperallergic.com*, December 13, 2009, <http://hyperallergic.com/1640/maximum-perception-2/>.
- Vartanian, Hrag. "Liveblogging 'Maximum Perception' at English Kills." *Hyperallergic.com*, December 12, 2009, <http://hyperallergic.com/1493/liveblog-mp/>.
- *2009 Bushwick Biennial*. Brooklyn, NY: NURTURE Art, 2009, pp. 59, 70. (catalogue)
- *OPEN 10: The 10<sup>th</sup> anniversary of OPEN Performance Art Festival*. Beijing, China: Open Realization Contemporary Art Center, 2009, p. 62. (catalogue)
- Haber, John. "No Rest for the Weary." *Haberarts.com*, July 2009, <http://www.haberarts.com/bushwick.htm>.
- Kalm, James. "Brooklyn Dispatches: Performance Anxiety." *The Brooklyn Rail*, October 2008, pp. 40-41.
- Mellin, Joel. *Joel Mellin: Compositions for Computer*. Oakland, CA: Kolourmeim Press and Musique Impossible, 2008. (Introduction by Holly Faurot & Sarah H. Paulson / drawings throughout publication)
- Young, Susan. "Bushwick Comes to SoHo." *Gay City News*, December 7-13, 2006, pp. 27, 29.
- "A Celebration of Dance." *BAMbill*, December 2006, pp. 10-11.