

LEA PINSKY

www.leapinsky.com • leapinsky@gmail.com

SUMMARY

Highly self-motivated arts program administrator and educator, in leadership positions with multiple major arts organizations in the Chicago area. Painter and muralist with focus on community projects and public spaces. Co-founder of Chicago-based urban art collective Boombox and current member of art collective Space 900. Former actress with Broadway history, and focused educational background in visual art, theatre, and performance studies.

ARTS TEACHING

- Interdisciplinary Arts Teacher, Columbia College Center for Community Arts Partnerships, 2005-present.
Programs include in-school arts integration Project AIM in three Evanston public schools (2014- present), with a focus on connecting visual and performing arts to academic study in social studies and sciences; and Community Schools after school programs, leading mural projects in Chicago Public Schools (2005-2009).
- Visual Art Teacher and Program Facilitator. Art Encounter. 2000-present.
Programs include arts appreciation and hand-on visual art workshops for the public at local galleries, students at CPS elementary schools, seniors at retirement centers, and at the main studio. Currently teach "Linking Generations" class, an intergenerational class pairing seniors and teens on collaborative art projects.
- Lead Teacher of Mural Programs, Mix Masters Murals, 2005-present.
Facilitated over a dozen collaborative mural project with youth at schools, churches, community centers, and public spaces in Chicago and the northern suburbs. Youth-based programs are marked below with a *.
- Drama and Art Teacher. Lifeline Theatre. 2011- 2015.
In-school residencies with students ages 2nd – 5th grade on principles of acting and literary adaptation.
- Interdisciplinary Arts Teacher, Young Artist Program. 2000- 2007.
Classes taught include painting, drawing, game design, mural projects, improvisation, and introductory playwriting.

MURAL WORK

Lead Artist, Mix Masters Murals.

Selected mural projects include:

Howard Street Murals	Metra and Neighborhood	2015
Willard Elementary School*	Entrance	2014
Justin Wynn Leadership Academy*	Metra mural	2013
PADS Wellness Center	Residences for homeless families	2012
Clinton School*	Lunchroom	2012
Robert Crown Community Center	Early Childhood Wing	2012
Orrington Elementary School*	Auditorium	2012
Funston Elementary School*	Lunchroom	2011
CTA Wall in Rogers Park	Glenwood Ave	2009/2010
Columbia College Chicago	Music studio murals	2009
Chandler Sports Center*	Registration desk	2007
Boone Elementary School*	Playground, History, Lunchroom	2007-2010
Pulaski Fine Arts Academy*	Auditorium, Lunchroom, Library	2005-2009
Fourth Presbyterian Church*	Youth room	2006

ARTS AND EDUCATION PROGRAM MANAGEMENT

Director of Education and Outreach, Art Encounter, 2015- present.

Manage in-school and after school residencies in Evanston and Chicago Public Schools; programs for seniors, community programs; write grants and create new streams of programming.

Director of Education, Lifeline Theatre, 2009- 2015.

Managed all areas of the education department, including in-school and after school residencies in Chicago Public Schools; community programs, summer camp, and other events. Oversee budgets, grants, strategize new opportunities and programs, lead professional development, and supervise staff of 15 roster artists.

Project Manager, Mile of Murals, Rogers Park Business Alliance, 2010- present.

Oversee the direction and execution of a 10-year long public art project in Rogers Park along the Red Line CTA embankment on Glenwood from Estes to Pratt; create budgets, curate the artists, write requests for proposals and lead selection committees, procure equipment and supplies, prepare wall surfaces, supervise artists during painting, coordinate special events around the project.

Interim Manager of Artists and Residency Programs, Urban Gateways: Center for Arts Education. 2007- 2008.

Supervised in-school and after school arts residencies in Chicago Public Schools; acted as liaison between 45 roster artists and school teachers/administration; conducted ongoing assessment and documentation of programs, led annual artist recruitment project; strategized and cultivated new partnerships with other community organizations.

Community School Resource Coordinator, Columbia College, Center for Community Arts Partnerships. 2002- 2007.

Managed 21st Century Community Learning Centers after school arts programs at two CPS elementary schools, Jenner Academy and Pulaski Fine Arts Academy. Oversaw budget, served 1000 students, designed 25 classes, supervised 35 staff, strategized marketing and outreach initiatives; created and coordinated community programs for families.

Founder and Director, Young Artist Program, City of Evanston Cultural Arts Division. 2000-2004.

Founded, designed, and coordinated new multi-disciplinary arts camp "YAP" in 2000 with focus on art and theatre, with winter camp extension beginning in 2002.

EDUCATION

MA Performance Studies, Northwestern University, 2001.

Thesis: "The Normal Formula: Performance-Centered Approaches to Autistic Rehabilitation"

BFA Drama, New York University, 1996. Dean's List.

Studios: Stella Adler Conservatory and Experimental Theatre Wing.

GRANTS AND AWARDS

City of Chicago Community Arts Assistance Program grant, 2009.

Chicago Public Art program "Chicago Looks" portrait winner (Wacker Drive River Walk), 2008.

City of Chicago Neighborhood Arts Program grant, 2007, 2008, 2009.

Best Promising Practices Site, Pulaski School's after school programs, SEDL, 2006

Tony award for Best Revival of a Play "A View from the Bridge", 1998

MEMBERSHIPS AND AFFILIATIONS

Space 900 Art Collective (core member and space manager)

Actors Equity Association (former member)

Teaching Artist Journal (peer reviewer)

Chicago Arts Education Forum (arts assessment workgroup committee member)

References are available upon request.

Lea Pinsky • 773-895-4484 • leapinsky@gmail.com