

Clayton V. Colvin

Education

MFA 2005 University of Alabama
MAEd 2003 University of Alabama at Birmingham
BA 1999 New York University

Grants/Fellowships/Awards

2006 Magic City Art Connection Emerging Artist
2004 University of Alabama Graduate Student Travel Grant
2002 University of Alabama Thames Scholarship

Selected Solo Exhibitions

2014 *upcoming: solo exhibition*, launch f18 gallery, New York, NY
2013 *all magic is dangerous*, material, Memphis, TN
2013 *sewing up the sea*, raumZwei, Birmingham, AL
2012 *Space Mountain*, Memphis TN
2011 *Space Mountain*, beta pictoris, Birmingham, AL
2010 *Fiction*, Eichold Gallery, Spring Hill College, Mobile, AL
2010 *Fiction*, Caseworks, University of Memphis Art Museum, Memphis TN
2009 *Fiction*, Amanda Schedler Fine Art, Birmingham, AL
2008 *Pier and Ocean and Main St.*, Amanda Schedler Fine Art, Birmingham, AL
2008 *Pier and Ocean and Main St.*, Material, Memphis TN
2007 *Satellite Gone*, The Upper Room, Birmingham, AL
2005 *Space Cadet*, Material, Memphis, TN

Selected Group Exhibitions

2013 ““From Black & White to a World of Color”, Alabama Power Archives
Museum, Birmingham, AL
2012 “A Dialogue in Abstraction”, Curating Contemporary, Curated by Brian Edmonds
2012 “Pulp2” beta pictoris, Birmingham, Alabama
2012 “Today’s Visual Language: Southern Abstraction, a Fresh Look”, Mobile Museum
of Art, Mobile, AL
2011 “Summer Selections” Space One Eleven, Birmingham, Alabama
2011 “Pulp” beta pictoris, Birmingham, Alabama
2011 *is that a painting*, raumZwei, Birmingham, AL

- 2011 "Drawing on Alabama 2011" juror Carter Foster, Curator, and Curator of Drawings, Whitney Museum of American Art, New York, New York
- 2011 "Masterpieces Center Stage: Artistic Expressions Celebrating 25 years of Shakespeare in Montgomery Alabama", Berman Museum, Anniston, AL, Mobile, Museum of Art, Mobile, AL, Littlehouse Gallery, Birmingham, AL, Huntsville Museum of Art, Huntsville, AL, Montgomery Museum of Art, Montgomery, AL
- 2011 "ARTPAPERS: 11th annual art auction", juried benefit for ARTPAPERS magazine, Atlanta
- 2010 "Gulf Arts Now", Space 301 Off Centre, Mobile, Alabama
- 2010 "TKAM 2010: To Kill a Mockingbird-Awakening America's Conscience," organized by Alabama Humanities Foundation, Birmingham Civil Rights Institute, and Stonehenge Gallery, Montgomery
- 2010 "The Price Is Right", David Lusk gallery, Memphis TN
- 2009 "Drawing on Alabama 2009", Biggins Hall, Auburn, AL ---- Space 301, Mobile, AL juror Maura Lynch, curatorial assistant, Department of Drawings, Museum of Modern Art, New York
- 2009 "The Sketchbook Project Volume 3", Art House Gallery, Atlanta, GA ---- Museum of Contemporary Art DC, Washington DC ---- Chris' Jazz Café, Philadelphia, PA ---- Laconia Gallery, Boston, MA ---- Antena Gallery, Chicago, IL ---- Soulard Art Market, ST Louis MO ---- 3rd Ward Gallery, Brooklyn, NY ---- Museum of Design Atlanta (MODA), Atlanta
- 2008 "ARTPAPERS: 9th annual art auction", juried benefit for ARTPAPERS magazine, Atlanta
- 2007 "le papier (part) deux: group exhibition of works on paper", Geschiedle, Chicago, IL
- 2007 "FRISBEE is NOWHERE and EVERYWHERE" (curated by Anat Ebgi and Jen DeNike), Circus of Books, Los Angeles
- 2007 "FRISBEE is NOWHERE and EVERYWHERE" (curated by Anat Ebgi and Jen DeNike), McMurdo Station, Antarctica
- 2007 "SuckaFreeJams", the Remainder Gallery, Birmingham, AL
- 2007 "Dia de los Muertos", Barehands Gallery, Birmingham, AL
- 2007 "Popular Digest", Clayton V. Colvin and Pat Snow, Barehands, Birmingham, AL
- 2006 "Wonder Twin Powers, Activate!" (curated by Anat Ebgi,, and Jose Carlos Diaz),, Gescheidle Chicago, IL
- 2006 "IRAQ" (curated by Lynn Longe), Gulfspace, Fairhope, AL
- 2006 "Night of 1000 Drawings", Artist Space, New York, NY
- 2006 "FRISBEE is NOWHERE and EVERYWHERE" (curated by Anat Ebgi and Jen DeNike), Art Basel Miami Beach, FL
- 2006 "Made in Birmingham" (curated by Brett Levine), Space 301, Mobile, AL
- 2006 "Unselfconscious Alabama", A Farmhouse Gallery, Seale, AL
- 2006 "Politics, Politics: Questions for the New South Series", Space-One-Eleven, Bham, AL
- 2006 "Contour", (curated by Jon Coffelt) for Schedler Minchin FA, Birmingham, AL
- 2005 "Birmingham's Best Young Artists", Schedler Minchin FA, Birmingham, AL
- 2005 "Night 1000 Drawings", Artist Space, NY, NY
- 2005 "Worm-Hole Laboratory's Art-Official X-mas", @ Frisbee, Miami Beach

- 2005 "Worm-Hole Laboratory's Art-Official X-mas", @Queen's Nail Annex, San Francisco
- 2005 "UAB Faculty Show", Soon-Bok Lee Sellers Art Gallery, Hoover, AL
- 2005 "Postcards from the Gulf", Gulf Art Space, Fairhope, AL
- 2004 "5 from 4", Birmingham Art Association, Birmingham, Alabama
- 2004 "Reoccurring Exchange", Florida International University, Miami, Florida
- 2004 "Dirty South!", Worm-hole Laboratory, Miami, Florida, Curator : Jose-Carlos Diaz
- 2003 "Fear and Consumption", ASL Gallery, University of Alabama
- 2003 "Chaos", Turncoats, New Orleans, Louisiana
- 2003 "Magic City Art Connection", Lynn Park, Birmingham, Alabama
- 2002 "G.O.R.A. Inmotus", Eyedrum, Atlanta Georgia
- 2002 "G.O.R.A. Inmotus", Barehands Gallery, Birmingham, Alabama
- 2000 "No Dead Artists", Jonathan Ferrara Gallery, New Orleans, LA

Selected Curatorial Projects

- 2013 "Tune In, Paint Out", Curating Contemporary
- 2010 "Werk", UAB Visual Arts Gallery
- 2009 "Poems and Paintings from Memphis", Amanda Schedler Fine Arts
- 2009 "Alvin C. Sella", recent paintings, Space 301, Mobile, AL,
- 2008 "Registering the Invisible", Space 301 off-centre, Mobile, AL
- 2008 "Southern Gothic Now", Space 301 off-centre, Mobile, AL
- 2008 "Art and Place 2: Material at Hand", Space 301 off-centre, Mobile, AL
- 2008 "A Time for War or Peace: Art that confronts the realities of the present", Space 301 off-centre, Mobile, AL
- 2008 "Life is But Dream: Contemporary figurative photography", Space 301 off-centre, Mobile, AL
- 2007 "Contexture: fabric, fashion, fantasy", Space 301 off-centre, Mobile, AL
- 2007 "...and you must make a friend of horror", The Upper Room, Birmingham, AL
- 2007 "Art and Place 1: Place as Muse", Space 301, Mobile, AL
- 2007 "November: a selection of works from UAB undergraduates", stealtharts
- 2006 "Information in Formation", UAB Visual Art Gallery, Birmingham, AL (co-curated with Brett Levine)

Selected Public Programs and Presentations

- 2013 studio visit and lecture for UAB B.A. Capstone: Contemporary Art Practices
- 2010 Juror, Student Exhibition, Columbus State University, Columbus, GA
- 2010 Gallery Talk, Faculty Exhibition, Gadsden Community College, Gadsden, AL
- 2010 Gallery Talk, Spring Hill College
- 2008 Visiting Artist lecture and critiques, Rhodes College, Memphis, TN
- 2008 Re-imagining Architecture, a discussion with guest Sarah Urist Green, guest curator of the Space 301 exhibition, Amongst the Ruins
- 2008 Visiting Artist Lecture, "Field Recordings", Spring Hill College, Mobile, AL

- 2008 Registering the Invisible, an event featuring Univ. of Alabama at Birmingham Art Historian Dr. Jessica Dallow and artists Ashley Oates, Brian Evans, and Rich Curtis.
- 2008 Southern Gothic Now, a gallery talk featuring artists from the exhibition.
- 2008 Alvin C. Sella's Recent Paintings Considered, a gallery talk discussing Sella's paintings and legacy as an artist and educator
- 2008 Life is But a Dream: The Ethics of Photojournalism, a roundtable discussion with Mobile Press-Register staff photographers
- 2008 Life is But a Dream: the Poetic nature of Photography, a discussion with University of South Alabama's Rita Skiadas
- 2007 GreenSpace, Space 301, a roundtable discussion with Dr David Nelson(Univ. of South Alabama Biologist), Harry DeLorme (Telfair Museum Curator of Education), and Cassi Calloway (of the Mobile Bay Keepers)
- 2007 Contexture: fabric, fashion, fantasy , a roundtable discussion featuring Univ. of South Alabama's Dr. Elizabeth Richards, and exhibiting artists Pinky Bass, Matt Posey, and Alex Podesta
- 2006 Art and Place 2: Material at Hand, Space 301 (Mobile's Centre for the living Arts), a roundtable with Dr. Jessica Dallow, Jen DeNike, Johannes Nyholm, and Chris Lawson
- 2006 WHIL 91.3 FM (NPR) Spring Hill College, discussion of Art and Place 2: Material at Hand, Space 301 (Mobile's Centre for the Living Arts)

Bibliography

Cinqué Hicks, "Clayton Colvin: sewing up the sea" Reviews, Art in America, September 16, 2013

James R. Nelson, "Emotionally absorbing 'Werk' at UAB Visual Arts Gallery is provocative, puzzling", The Birmingham News, Sunday, June 20, 2010

Thomas B. Harrison, "3-D work shines in UM Juried Art Exhibition", Mobile Press Register, Published: Sunday, April 25th, 2010

Thomas B Harrison, "Artist Clayton Colvin returns to Mobile with exhibit titled 'Fiction' at the Eichold Gallery", Mobile Press Register, Published: Sunday, January 31, 2010,

James R. Nelson, "Colvin's Paintings Tantalizingly Suggestive" Fiction: New Works by Clayton V. Colvin. Amanda Schedler Fine Art, The Birmingham News, September 27, 2009

Thomas B. Harrison, "what we can not SEE", Mobile Press Register, January 14th, 2008

Thomas B. Harrison, "'Life is But a Dream' reveals photography's depth; new exhibit at Space 301 showcases 'the line between the fantastic and the real'", Mobile Press Register, August 9, 2007

James R. Nelson, "Popular Digest. Works by Clayton Colvin and Pat Snow. Bare Hands Gallery", The Birmingham News, June 17, 2007

Thomas B. Harrison, "Changing Landscape", Mobile Press Register, April 29, 2007

Jessica Dallow, "POLITICS, POLITICS", ARTPAPERS, September-October, 2006

Thomas B. Harrison, "High concept: Space 301 opens high-tech multimedia show Friday", Mobile Press Register, September 3, 2006

James R. Nelson, "Artists' views presented in clear, rational framework" review of "POLITICS, POLITICS", The Birmingham News, May 7th, 2006

James R. Nelson, "Contour exhibit casts spotlight on wonderful world of lines" review of "Contour, The Definitive Line", The Birmingham News, June 18, 2006

UAB Arts & Sciences Magazine: "Thought Provoking: Artist's Work Evoke Response", profile of adjunct instructor Clayton Colvin, Fall 2005