

Honour Mack  
Artist Statement

As an abstract painter, I find inspiration in questions that address the confluence of belief systems, the role of spirituality in art, and the possibility of creating a transcendent object. My interest lies in the intersection of early esoteric philosophies, and early advances in the sciences, when the mysteries of creation and existence offer up a fresh sense that, magic and mystery are real and can inspire our own curiosity and sense of awe.

My work is about the action of seeing, as opposed to pictures that refer to, or transport us beyond visual events in the work. The perceptual experience becomes visual exercise, with no concrete destination, suspending a viewer in the present moment.

