

**Education**

- 2001 MFA, Maryland Institute, College of Art / Mount Royal Graduate School of Art; Baltimore, MD  
1997~98 Cleveland Institute of Art; Cleveland, Ohio  
1994 BFA, Aichi Prefectural University of Fine Arts; Aichi, Japan

**Selected Exhibitions**

- 2014 *Second Act*, American University Art Museum at Katzen Arts Center, DC  
2014 *Row to Refined*, Leonard Pearlstein Gallery at Drexel University, Philadelphia, PA  
2012 *Repetition- Delirium*, Muriel Guepin Gallery, Brooklyn, NY  
2012 *Natural Discourse*, University of California Botanical Garden at Berkeley, Berkeley, CA  
2011 *Paper Work in 3D*, Shelburne Museum, Shelburne, VT  
2010 *Practice + Process: 2010 Faculty Triennial*, Goldie Paley Gallery, Moore College of Art  
2009 *Amicale*, Museum of Contemporary Arts, Siegen, Germany  
2009 *[RE]ACTION[S]*, *Craft Alliance*, Sent Louise, MI  
2008 *Paper[space]*, Philadelphia Art Alliance, Philadelphia, PA  
2008 *Facing East/ Facing West*, Martin Art Gallery at Muhlenberg College, Allentown, PA  
2008 *2000 YEARS OF SCULPTURE*, Fleisher Ollman, Philadelphia, PA  
2007 *Fleisher Challenge Exhibition*, (solo exhibition), Samuel S. Fleisher Art Memorial, Philadelphia, PA  
2007 *Light*, Liao Collection, Philadelphia, PA  
2007 *MicroBIOPHILIA*, Hicks Art Center, Bucks County Community College, Newtown, PA  
2006 *water field*, (solo exhibition), Delaware Center for the Contemporary Arts, Wilmington, DE  
2006 *Stages*, (solo exhibition), Painted Bride Art Center, Philadelphia, PA  
2006 *MORGELLONS*, Fleisher Ollman, Philadelphia, PA  
2006 *O*, Kresge Foundation Gallery at Romapo University, Mahwah, NJ  
2006 *Parts to the Whole*, Vox Populi Gallery, Philadelphia, PA  
2005 *White Noise*, (solo exhibition), Vox Populi, Philadelphia, PA  
2005 *Primordial Soup*, (solo exhibition) Philadelphia International Airport, Terminal E, Philadelphia, PA  
2005 *Primordial Soup*, (solo exhibition), SpaceLab, SPACES, Cleveland, OH  
2005 *O*, Shore Institute of Contemporary Arts, Long Branch, NJ  
2004 *tidal*, (solo exhibition) Vox Populi Gallery, Philadelphia, PA

- 2004 *Summer Dialogue*, Broadway Gallery; NYC, NY  
2004 *intersections*, Chela; Baltimore, MD  
2004 *Meditation in New York*, 473 Broadway Gallery; NYC, NY  
2003 *water field*, (solo exhibition), Vox Populi Gallery, Philadelphia, PA  
2003 *Liquid Vox, Auction*, Power Plant Studios, Philadelphia, PA  
2003 *Power to the Populi*, Gallery at PECO, Philadelphia, PA  
2003 *Joan Mitchell Foundation Exhibition*, CUE Art Foundation; NYC, NY  
2002 *DeLux*, Penrose Gallery at Tyler School of Art; Elkins Park, PA  
2002 *hi five*, Vox Populi Gallery; Philadelphia, PA  
2002 *MULTIPLICITY*, Gallery Four; Baltimore, MD  
2001 *This is Nanotechnology*, Whole Gallery; Baltimore, MD  
2001 *MFA Thesis Exhibition*, Fox Thesis Gallery, Maryland Institute College of Art; Baltimore, MD  
2001 *Art for Beautiful Life*, Nanafukutei Gallery; Aichi, Japan  
2000 *About Drawing*, The Park School; Brooklandsville, MD  
1999 *Nine Lives*, B.K.Smith Gallery; Lake Erie College, Painesville, OH  
1998 *Accumulation*, Red Mill Gallery, Vermont Studio Center; Johnson, VT  
1998 *Tracks*, Mayer Gallery; Akron, OH  
1994 *BFA Thesis Exhibition*, Aichi Art Museum; Nagoya, Japan

**Public Work Commission**

- 2016~17 *Hakoniwa*, at Myrtle Avenue, Brooklyn, NY, commissioned by Myrtle Avenue Brooklyn Partnership and the New York City Department of Transportation  
2012 *Hakoniwa*, at Porch at 30<sup>th</sup> St. Station, Commissioned by University City District, Philadelphia, PA

**Awards and Residencies**

- 2011 Franz and Virginia Bader Fund, Washington D.C.  
2009~10 Fellowship 6-month residency sponsored by Joan Mitchell Foundation at International Studio & Curatorial Program, Brooklyn, NY  
2009 *Pew Fellowship in the Arts*, The Pew Center for Arts & Heritage, Philadelphia, PA  
2008 *Individual Creative Artist Fellowship*, Pennsylvania Council on the Arts, Philadelphia, PA  
2007 participating invitational 2007 Philagrafika Print Portfolio, Philagrafika, Philadelphia, PA / working with a master papermaker at Brodsky Center for Innovative Print and Paper at Rutgers University, New Brunswick, NJ

- 2007 Artist in Residency at The Fabric Workshop and Museum, Philadelphia, PA
- 2005 *Independence Foundation Fellowship in the Arts*, Independence Foundation, Philadelphia, PA
- 2005 *Individual Creative Artist Fellowship*, Pennsylvania Council on the Arts, Philadelphia, PA
- 2003 Fellowship 4-month residency at Bemis Center for Contemporary arts, Omaha, NE
- 2001 *Joan Mitchell Foundation MFA Grant Award*, Joan Mitchell Foundation, New York, NY
- 1999 *Pola Art Foundation Award*, Pola Art Foundation; Tokyo, Japan
- 1998 *Freeman Foundation Asian Artist Award: Fellowship residency* at Vermont Studio Center, Johnson, VT
- 1993 *Takihuji Art Award*, Tokyo, Japan

**Competition/ Collaboration**

- 2009 “firefly” - Collaboration with Rashida Ng, AIA selected as one of the 6-Finalists in the Gimme Shelter competition at The Schuylkill Center for Environmental Education.
- 2009 *Gimme Shelter competition/12 semifinalist designs*, the AIA-Philadelphia, Philadelphia, PA

**Selected Bibliography**

- 2012 Joe Eaton and Ron Sullivan, ‘Natural Discourse’ at UC Berkeley garden, *San Francisco Chronicle*, August 15, 2012
- 2012 Bill Fox, Natural Discourse: Artists, Architects, Scientists & Poets in the Garden, *Center for Art + Environment at the Nevada Museum of Art Blogging*, March 1, 2012
- 2009 gmz, “Ansätze zeitgenössischer Kunst”, *Siegener Zeitung*, Kultur, October 5, 2009, pg.10
- 2007 Andrea Kirsh, “Philadelphia Introductions: Nami Yamamoto”, *InLiquid.com*, March 22, 2007
- 2007 Robeta Fallon, “Bugging Out”, *Philadelphia Weekly* January 3 -9, pg.33
- 2007 Edith Newhall, “Pleasant Uncertainty”, *The Philadelphia Inquirer*, January 5, 2007, Museums. Galleries, pg.30
- 2006 Libby Rosof, “Parts of What’s up”, *Artblog*, January 08, 2006
- 2006 Benjamin Genocchio, "Exploring the Circle From Every Angle", *New York Times*. January 1, 2006, pg.8
- 2004 Roberta Fallon, "Thinking Outside the Vox", *Philadelphia Weekly*, October 13 -19, pg.46

- 2004 Lori Ortiz, "A Quiet Space in a Busy City: Meditation in New York at Broadway Gallery", *NY Arts Magazine*, March
- 2003 *Joan Mitchell Foundation 2000 and 2001 MFA grant exhibition*, Joan Mitchell Foundation, Inc., essay by Gregory Amenoff
- 2002 Robin Rice, "Hot and New", *Philadelphia Citypaper*, August 22 - 28

**Professional Experience**

- 2016~present Director of Studio Operations  
The Fabric Workshop and Museum, Philadelphia, PA
- 2015~present Adjunct Faculty, Textile Design, Graduate Print Design
- 2015~16 Studio Operation Manager/Project Manager  
The Fabric Workshop and Museum, Philadelphia, PA
- 2015~16 Adjunct Faculty, Winter Session Textile Design class "Digitally Printed Fabric"
- 2013~15 Project Coordinator/ Construction technician  
The Fabric Workshop and Museum, Philadelphia, PA
- 2013 Visiting Artist Lecture and individual studio critiques, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2010~15 Adjunct Faculty, Fine Art: silk screen, Textile Design: surface design, print design, screen printing and block printing, and dyeing with resist techniques  
Moore College of Art & Design, Philadelphia, PA
- 2011~15 Adjunct Faculty, Textile Design, Print design, Textile CAD, NedGraphics instructor, Screen printing  
Philadelphia University, Philadelphia, PA
- 2010 Lecture "Inspiration and Installation" at Cleveland Museum of Art in conjunction with the Textile Art Alliance
- 2010 Workshop for Textile Art Alliance, "From Design to Gallery Installation" at Cleveland Heights/University Heights Public Library
- 2007~09 Project coordinator / Master printer  
The Fabric Workshop and Museum, Philadelphia, PA
- 2007~09 Adjunct Faculty, Textile Design, Textile CAD, NedGraphics instructor, Screen printing  
Philadelphia University, Philadelphia, PA
- 2008 Panelist for *Beyond Superflat*, Philadelphia Museum of Art, Philadelphia, PA
- 2005~07 Project technician / printer  
The Fabric Workshop and Museum, Philadelphia, PA
- 2004~05 Studio assistant / printer  
The Fabric Workshop and Museum, Philadelphia, PA
- 2001~03 Freelance wall paper designer / painter  
Richard Felber Designs, Inc., Cleveland, OH