

## EDUCATION

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**Brooklyn College** New York  
Certified Art Teacher K-12  
**Pratt Institute** New York  
MFA Painting  
Certificate of excellence in Graduate Fine Arts  
**San Jose State University** California  
BFA Painting

## TEACHING EXPERIENCE

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- Present **Quarry Lane School** Dublin, CA  
*Art Teacher*  
Lower School:  
Instruct students in developing the skills to observe and express their creativity in a work of art using formal concepts such as line, color, form and composition. Many lessons connect to the core curriculum using science, math and social studies as a base. Curriculum is designed to give students attainable goals and clear connections to art and the world around them.  
Middle School:  
Each middle school grade focuses on specific concepts and techniques. Sixth grade: Observational Drawing and Painting, color theory and composition. Seventh grade: Printmaking using a variety of methods such as, stamping, stenciling, scratch art and silk-screen. Eighth grade: mixed media and personal artistic growth. A semester long course students spend more time exploring techniques and creating personal multi media projects.  
High School:  
Developed curriculum that introduces the Fundamentals of Art and Design to High School students at a variety of artistic levels. Students experience various methods and techniques allowing them to gain an in-depth overview of art making and art history. Projects included painting and color theory, printmaking sculpture and clay. Advanced Art- Designed and created lessons that incorporated art and design concepts with a more conceptual base. Organize and display student work in art shows and contests.
- 2007- **PS 197 Kings Highway Academy** Brooklyn, NY  
2011 Designed an art curriculum that infuses the core curriculum with the arts. Students made visual and intellectual connections through such art projects as Native American Weaving, Masks from Puerto Rico and New York City Transportation sculptures. Oversaw all aspects of the end-of-year art show as well as art contests. Designed and instructed students in creating all visual scenery for school stage productions. Through art projects students gained critical problem solving skills that will translate to all aspects of their lives.
- 2007 **Pratt** Pre-College Program New York  
Foundation Art and Design Designed lessons that introduced students to the foundations of drawing, painting, color theory, and design concepts. Students developed fundamental skills needed to create a work of art. Emphasis was placed on observational drawing and painting. Students developed a visual language and critical awareness through hands-on projects and class discourse. Curriculum included drawing from a still life, color theory and figure drawing.
- 2007 **Edward R. Murrow High School** Brooklyn, NY  
*Student Teaching-Art*  
Mixed Media Designed lessons and instructed 11<sup>th</sup> Grade class. Projects consisted of a metaphorical self-portrait that incorporated multiple media and the construction of a game that was the student's own creation.

Throughout the semester students explored several media such as silkscreen and encaustic and learned how they could incorporate them into their art works.

*Art History* Observed one semester and assisted in teaching classes. Designed Power Point presentation for Impressionism and Post-Impressionism. Administered tests, presented Power Point lessons

*Set Painting* Observed and assisted one semester. Gave several demonstrations in various painting techniques such as stone and wood finishes and how they translate in the creation of a theater set. Instructed students in designing and painting sets.

- 2006 **PS 115** New York  
 Student Teaching- Art  
 Responsible for writing and planning lessons, teaching classes and all other aspects of preparation. Taught grades K-5<sup>th</sup>. Accumulated over 250 hours of hands on experience. Lessons included paper mache puppets, painting self-portraits and community collages.
- 2005 **Art Teacher** *Third Grade* New York  
 Visiting artist- taught three classes through Brooklyn College. Projects included: an exploration in clay, a seated figure in clay and a color mixing exploration.
- 2002 **Teacher Assistant** **Pratt Institute** New York  
*Light, Color, Design* Directed students in concepts of color theory, composition and painting techniques. Contributed in class critiques and student evaluations.

### Related Experience

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**tART**- Took part in the NYC based artist collective tART. This woman's collective focused on widening the discourse between the art world and a diverse group of female artists.

**Art Teaching Mentor**- Worked with professors from Brooklyn College to mentor Student Teachers in the Art Ed. Masters program. Guided and instructed art teachers in planning, preparing and conducting art lessons. Worked with student teachers for semester periods in my classroom giving critical feedback in lesson planning and execution of lessons.

### SOLO EXHIBITIONS:

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2014	Works on Paper	Mynah Music	Oakland CA
2013	Show	Collector	Berkeley CA
	Recent Work	Jaujou	Oakland CA
2012	Recent Work	Jaujou	Oakland CA
2006	The Naked Duck Gallery	Williamsburg	Brooklyn NY
2004	<i>Recent Work</i>	David Allen Gallery	Brooklyn NY
2002	<i>MFA Thesis Show</i>	Pratt Institute	Brooklyn NY
1998	<i>BFA Show</i>	San Jose State	San Jose CA
	<i>Recent Work</i>	Gallery 8	San Jose CA
1997	<i>Recent Work</i>	Gallery 5	San Jose CA
	<i>Paintings</i>	Gallery 8	San Jose CA

### GROUP EXHIBITIONS

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2016	Juried Show	Piedmont Center for the Arts	Piedmont CA
2015	Open Studios	Norton Factory	Oakland CA
	Goup Show	Collector	Berkeley CA
2014	Open Studios	Norton Factory	Oakland CA
2010	Small Works	The Painting Center	Manhattan NY
2010	tART	tART @ AIR	Brooklyn NY
2009	tART	tART @ AIR	Brooklyn NY
2009	35/25	The Painting Center	Manhattan NY
	<i>Patterns of Growth</i>	Nurture Art	Brooklyn NY

2005	<i>The Studio</i>	David Allen Gallery	Brooklyn NY
2004	<i>Composition in Hi-Fi</i>	David Allen Gallery	Brooklyn NY
2002	<i>Pratt 2002</i>	Hammerstein Ballroom	New York NY
	<i>Pratt MFA</i>	Williamsburg Art Historical Society	Brooklyn NY
	<i>Mind the Gap</i>	Pratt Institute	Brooklyn NY
1998	<i>Open studios</i>	Santa Clara County	San Jose CA
1997	<i>Focal Point</i>	Babylon Gallery	San Jose CA
	<i>Members Show</i>	Works Gallery	San Jose CA
	<i>Figure Painting</i>	Gallery 8	San Jose CA
	<i>Silent Night Auction</i>	Works Gallery	San Jose CA

## **Publications**

2014 **Polonium Gallery Exhibition no. 2** This catalog features recent paintings by artists living today who are working in the mode of abstract expressionism. The term, "non-objective" implies the absence of object as subject within these works of art.

## **AWARDS AND SCHOLARSHIPS**

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2016	First Place	Piedmont Center for the Arts	Piedmont CA
2004	Partial Fellowship		Vermont Studio Center
2002	Certificate of Excellence in Graduate Fine Arts		Pratt Institute
1998	Scholarship	School of Art and Design	San Jose State CA