

## **Suzannah Sinclair (b. 1979)**

### **Lives and works in Maine**

#### **Education**

2002 BFA, Printmaking, Massachusetts College of Art, Boston, MA

#### **Solo Exhibitions**

- 2015 *Scenery*, Stene Projects, Stockholm, Sweden  
2014 *Nature Nudes and Interiors*, Samsøñ, Boston, MA  
2013 *Devotion*, Stene Projects, Stockholm, Sweden  
2011 *Feeling is Good*, Stene Projects, Stockholm, Sweden  
2010 *Born Free*, Charro Negro Galeria, Guadalajara, Mexico  
*Tomorrow is Here*, Samson Projects, Boston, MA  
2009 *Attic Days*, Mahan Gallery, Columbus, OH  
*The Way Things Are Looking*, New Image Art Gallery, Los Angeles, CA  
2008 *Eyes for No One*, Galleri Loyal, Stockholm, Sweden  
Voges + Partner Galerie, Frankfurt, Germany  
Volta NY, Art Fair, Samson Projects  
2007 *Your Silent Face*, Second Street Gallery, Charlottesville, VA  
2006 *Lost Weekend*, Samson Projects, Boston, MA  
2005 New Image Art Gallery, Los Angeles, CA  
2004 James Hull Gallery, Boston, MA

#### **Exhibitions**

- 2015 *Soft Core*, Invisible Exports, New York, NY
- 2014 *Suzannah Sinclair & Filippa Barkman*, Stene Projects Simrishamn, Sweden  
Dallas Art Fair, Samsøñ, Dallas, TX  
MARKET art fair, Stene Projects, Stockholm, Sweden
- 2013 *ART MOOD*, Stene Projects, Stockholm, Sweden  
*Nudes*, Guerrero Gallery, San Francisco, CA
- 2012 *The Big Show 7*, Silas Marder Gallery, Bridgehampton, NY  
*Selling Sex*, SHOWstudio, London, England  
*The Daytime Nesting Projects*, Stene Projects, Stockholm, Sweden
- 2011 *Women by Women*, Heiner Contemporary, Washington DC  
*It's Still Life: Suzannah Sinclair and Augustus Thompson*, New Image Art Gallery, Los Angeles, CA  
*The Painter, the Draughtsman, the Dealer and their Lovers*, Voges Gallery, Frankfurt, Germany  
*Portland Museum of Art Biennial*, Portland Museum of Art, Portland, ME  
*These Friends 2*, THIS gallery, Los Angeles, CA
- 2010 *These Friends*, THIS gallery, Los Angeles, CA
- 2009 *Previews*, Stene Projects, Stockholm, Sweden  
*Marilyn in the Arts*, Traveling Museum Exhibition, begins at Städtische Galerie Neues Schloss Meersburg  
zonaMACO, art fair with Samson Projects, Mexico City, Mexico  
*They are Summating*, Space 1026, Philadelphia, PA

- 2008 *Autumn Sweaters*, Fontanelle Gallery, Portland, OR  
*Landscape Portrait Pattern*, Hallway Bathroom Gallery, San Francisco, CA  
*Ambivalent figuration; people*, Samson Projects, Boston, MA
- 2007 *Those Bloody Yanks*, Leonard Street Gallery, London, England  
*I've Been Setting Fires All Day*, Michelle Cortez, Brett Wilson and Suzannah Sinclair,  
 Galleri Loyal, Stockholm, Sweden  
 Samson Projects, Mexico arte contemporaneo, MACO, Mexico City  
 Samson Projects, SWAB art fair, Barcelona, Spain
- 2006 New Image Art Gallery, Aqua art fair, Miami, FL  
 Samson Projects, New Art Dealers Alliance art fair, Miami, FL  
*Hey There Lonely Girl*, two person show with Caroline Hwang, New Image Art Gallery,  
 Los Angeles, CA  
 Samson Projects, SCOPE art fair, New York, NY
- 2005 Samson Projects, New Art Dealers Alliance art fair, Miami, FL  
*No Bones About It*, New Image Art Gallery, Los Angeles, CA  
*Knock-Offs*, Green Street Gallery, Boston, MA  
*Outpost*, Stephen D. Paine Gallery, MassArt, Boston, MA
- 2004 *150x150*, Green Street Gallery, Boston, MA  
*The Russian Doll Show* (Traveling Show) Space 1026, Philadelphia, PA  
*The 18th Drawing Show*, Mills Gallery, Boston, MA
- 2003 *Annual AIDS Benefit Exhibition*, Barbara Krakow Gallery, Boston, MA  
*150x150*, Green Street Gallery, Boston, MA  
*Greetings from...*, an installation at Northeastern University, Boston, MA  
*Master Print and Alumni Show*, President's Gallery, MassArt, Boston, MA  
*MassArt Benefit Auction*, Bakalar Gallery, Boston, MA  
*Danielle Dwyer, L. Michael Ledbetter and Suzannah Sinclair*, Green Street  
 Gallery, Boston, MA

## Bibliography

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 "Suzannah Sinclair: The dawn of a new phase" *Juxtapoz Magazine* January 2015  
 McQuaid, Cate. "Wheeler, Sinclair mull lingering traces in new shows" *The Boston Globe* 01  
 October 2014  
 Pilger, Zoe. "Review" *The Independent* 19 April 2012  
 Smee, Sebastian. "Biennial hits- and misses" *The Boston Globe* 08 May 2011  
 Garza, Evan J. "Plants, Nudes, & Suzannah Sinclair: A Q&A" *New American Paintings Blog*.  
 17 Nov. 2010  
 Banai, Nuit. "Review" *ArtForum* Summer 2010: 357  
 "Reclaiming the Centerfold" *The Boston Globe* 14 April 2010  
 Regensburger, Jeff. "Attic Days Paintings at Mahan Gallery" *Columbus Underground*.  
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 "Loyal collectors make a gallery of a magazine." *Svenska Dagbladet* 18 November 2008, pg  
 6-7  
 "Art needs a star in the center." *Svenska Dagbladet* 15 November 2008, pg 9  
*Loyal Magazine*, Issue Number 10, 2008  
 Baker, Elizabeth. "Spring Art Fairs Flood NYC." *Art in America* May 2008: 41  
*New American Paintings #74*, Open Studio Press, Feb/March 2008 (cover)  
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 "NADA Emerging Artist Page" *The L Magazine* December 5-18 2007:66-67

*Svenska Dagbladet*, artwork photo, 25 May 2007, pg. 2  
"Mirror Images" *The Boston Globe* 13 May 2005, sec D:17  
Rimas, Andrew. "The Hot List" *Boston Magazine* September 2003:104-5  
"Downsized work make a large impact." *The Boston Globe* 11 April 2003, sec. C:26