

## Lori Merhige

## Curriculum Vitae

Born 1975 in Teaneck, NJ

### Selected Exhibitions

#### 2017

*Beacon 3D 2017*, curated by Eleni Smolen, Beacon, NY

*Safe Space*, Church of St. Paul the Apostle, NYC

#### 2016

*Blue Planet*, Reeves Reed Arboretum, Summit, NJ

*Small Works Show*, Catalyst Gallery, Beacon, NY

#### 2015

*The Wind Will Carry Us*, Theo Ganz Studio, Beacon, NY

*Glenlily Grounds*, curated by Lacey Fekishazy, Glenlily, Newburgh, NY

*On the Inner and Outer Self*, curated by Daniel Nelson & Priya Singh, St. Paul the Apostle Church, NYC

*Deep End: The Wassaic Project Exhibition*, Wassaic, NY

*Beacon 3D 2015*, curated by Eleni Smolen, Beacon, NY

*Work with Me*, curated by Jay Wholley, Ramapo College Art Galleries, Mahwah, NJ

#### 2014

*Art Along the Hudson*, Saugerties, NY

*Beacon 3D*, outdoor public art exhibition curated by Eleni Smolen, Beacon, NY

*Possible Ideas*, Catalyst Gallery, Beacon, NY

*Fe 26*, Hudson Beach Glass, curated by Jesse Mills, Beacon, NY

#### 2013

*Newburgh Illuminated*, Newburgh, NY

*Small Works Show*, curated by Erica Hauser and Jon Reichert, Catalyst Gallery, Beacon, NY

*The Deviant Servant*, Mad Dooley Gallery, Beacon, NY

#### 2012

*Harbingers & Psychopomps*, curated by David Griffin, Studio IMC, NYC

*Frenzy into Folly*, curated by Michael Berube & Keena Gonzales, St. Paul the Apostle Church, NYC

*Summer Blues*, Theo Ganz Studio, Beacon, NY

*State of Explanation*, curated by Rebecca Jampol in conjunction with PAC, Paterson, NJ

*Heaven*, curated by Kate & Bear, Heavy Refuge, Brooklyn NY

#### 2011

*Call & Response*, curated by Jennifer Junkermeier for the Newark Arts Council, Newark, NJ

*The Wassaic Project Exhibition*, curated by Eve Biddle, Wassaic, NY

*Windows@Walsh 4.0*, curated by Jeanne Brasile, Walsh Gallery, Seton Hall University, S. Orange, NJ

*32 Below*, Convent of St. Cecilia, Brooklyn, NY

## 2010

*Fight Amongst Yourselves*, Solo(s) Project House, Newark, NJ

*A Curious Thread*, curated by DTL Projects, Cuchifritos Gallery, NYC

*Naked Measures*, curated by Araceli Cruz and Anthony Santella, St. Paul the Apostle Church, NYC

*Hunter Satellite 2D*, curated by Astrid Persans, The Halls at Bowling Green, NYC

*Great Fallings*, Fabricolor Mill, Paterson, NJ

*May Day*, Texas Firehouse, Long Island City, NY

## 2009

Hunter College MFA Thesis Exhibition, Times Square Gallery, NYC

*God Doesn't Like Ugly*, curated by Robert Aitchison & Joey Kilrain, St. Paul the Apostle Church, NYC

*Pollinate*, curated by the Wassaic Project, Galapagos Art Space, Brooklyn, NY

*MAs Select MFAs*, co-curated by Elizabeth Brown, Times Square Gallery, Hunter College, NYC

*La Ola Presents: A Group Show of Hudson County Artists*, Brennan Gallery, Jersey City, NJ

## 2008

*Neighbors*, curated by La Ola, 140 Gallery, Jersey City, NJ

*METAL: The Exhibition*, curated by Robert Modafferi, Kresge and Pascal Galleries, Ramapo College, Mahwah, NJ

*Politirix*, curated by Roland Ramos, Monroe Center for the Arts, Hoboken, NJ

## 2006

*Rage Against the Machine*, Spire Studios Gallery, Beacon, NY

## 2005

*PatriArt: Artists Defend the Constitution*, curated by Tim Blunk, Puffin Cultural Forum, Teaneck, NJ

## Education/Awards

Winner of Dutchess County Executive's Art Award for Art in Public Places for *Beacon 3D*

2009 MFA Hunter College, New York, NY

Recipient of the 2009 Tony Smith Award for Sculpture

2003-2005 Post Baccalaureate Study, Ramapo College of NJ

1999 BFA, School of Visual Arts, New York, NY