

Sculptor / Public Artist / Art Director

HOWIE SNEIDER

Providence, RI

EXPERIENCE

Fine Artist and Public-Art Designer/Fabricator 2000 – Present

The Steel Yard Providence, RI

Executive Director 2013 - Present

Founding Public Project Director – 2006 to 2013

Resident Artist 2004 - 2006

Mission:

The Steel Yard's historic campus is a platform for professional artists, makers and the community to practice and learn the industrial arts. The organization fosters creative and economic opportunities, by providing workspace, tools, training and education, while forging lasting links to a local tradition of craftsmanship.

Throughout the Steel Yard's 10-year history, I have had the opportunity to teach community art courses, manage public-art installations and work alongside hundreds of artists, students, teachers and professional craftspeople. As Executive Director I have helped to lead the organization through a period of rapid growth expanding residencies, educational programs, workforce training programs and public-art opportunities, increasing attendance from 2,500 – 10,000 people/year and completing a comprehensive Strategic Plan.

EDUCATION

Rhode Island School of Design

B.F.A. Sculpture, 2002

Hogeschool voor de Kunsten Utrecht, the Netherlands

Concentration in Sculpture Fall 2000

AWARDS AND HONORS

- 2016** – RI Delegate, Nation of Makers Meeting, the White House, Washington DC
- Guest Speaker, Providence College MBA Course, Social Enterprise
- National Endowment of the Arts : Future of Art Convening : *In Pursuit of the Creative Life*
- 2015** – Rhode Island Foundation 2015-16 RI Fellows Leadership Conference
- The Banff Center, Leading By Design Program
- Congressman Jim Langevin's Arts Advisory Committee
- Featured Presenter, Artscape webinar - "Activating the Creative Economy" with Pru Robey
- 2012** – NEFA Creative Communities Exchange – Co-Presenter "Social Enterprise and Workforce Development"
- 2010-13** – Board Treasurer, Groundwork Providence.
- 2009** – Panelist for Rhode Island State Council of the Arts Fellowship in three-dimensional art
- 2007** – Rhode Island Arts and Business Council Encore Award winner, Individual Achievement in the Visual Arts
- 2006** – Poster Featured in the 'Wunderground' Show at the RISD Museum
- 2002** – Convergence Public Arts Festival, Installation of 'Military Industrial landscape' in India Point Park, Providence RI
- 2001** – RISD Sculpture Annual Outdoor Competition Winner, Leslie Herman Young Scholarship Award Winner

SELECTED [FINE ART](#) EXHIBITIONS AND COMMISSIONS

2017 (Planned Installations)

- Against the wind (solo show) – the Dirt Palace Window Gallery
- Installation of *Mountent* at Stone Quarry Hill Art Park, Cazenovia NY
- I.M.A.G.I.N.E. Peace Now! - Society of Arts and Crafts, Boston, MA,

- 2016** – “See Through Material” at Machines With Magnets, Group Show with Yann Weiner and Joan Wyand
- I.M.A.G.I.N.E. Peace Now! - invitational, curated by Elizabeth Zilber, Monica Moses, Shepard Fairey, Boris Bally : Wellington B. Gray Gallery at East Carolina University, Greenville, NC
 - To the Moon – the Wurks Gallery, Providence, RI
 - Open Studios, Nicholson File Studios, Providence, RI

- 2015** – “Good Places to Know #3” – Large scale public sculpture, two-year Installation, 195 District Commission, Providence RI
- Dean Avenue Influx - Mark f-1, Providence International Arts Festival, Group Show, Providence RI

- 2014** – Tiverton Four Corners – Creative Contours, Group Show, Providence RI
- RIPTA R-Line – Industrial Benches, Permanent Public-Installation, Providence RI

- 2013** – The Plant and Yellow Peril – Nature Contained, Curated by Brooke Goldstein, Providence RI
- Granoff Gallery – Industrial Evolution, Group Show, Providence RI
 - Woolly Fair, ‘Feed the Furnace’ with Kiki Sciallo, Art Festival, Providence, RI

- 2012** – AS220 Project Space – Flourish, Solo Show, Providence RI
- 42 Rice St. Gallery – The Locals, Group Show, Providence RI
 - Imago Gallery of Art – Community Show, Group Show, Warren, RI
 - Tiverton Four Corners Art Center – Olly Olly Oxen Free, w/Kiki Sciallo, group show, Tiverton, RI

- 2011** – *Outcropping*. Stone Quarry Hill Art Park, Cazenovia, NY, Permanent Collection.
- *Which Side are You on?* Socrates Sculpture Park, Queens NY – Vista, Group Show.
 - Mikhail Zakin Gallery – HMMM..., Group Show, Demarest, NJ
 - Firehouse 13 – Woolly Fairraiser, Group Show, Providence RI

- 2010** – Providence Art Window – Solo Show, Eddy St. Providence, RI
- The Providence Art Club – Spirit of Home, Group Show, Providence, RI
 - Imago Gallery of Art – Annual Open Show, Group Show, Warren, RI
 - CRRRA Garbage Museum – Return, Group Show, Stratford, CT
 - Milhaus Gallery – Looks Like a Bad Sign, Group Show, Providence RI
 - Groundwork Providence – Runway Earth, Group Show, Providence RI
 - Group Show. Garbage Never Looked So Good. CRRRA Garbage Museum. Stratford, CT

SELECTED PUBLIC-ART INSTALLATIONS from over 200 contracted functional public-art projects co-fabricated and managed through the Steel Yard’s [Public Projects Department](#).

- 2012** – Kennedy Plaza Art-Fence - In partnership with the City of Providence and the National Endowment for the Arts, The Steel Yard organized and collaborated with a team of artists to design, fabricate and install a 350 ft. sculptural fence around the BOA skating center in Providence’s Kennedy Plaza. Community surveys to informed design decisions and incorporated areas for future temporary art installations.
- Roger Williams National Memorial Speakers’ Corner - The National Park Foundation teamed up with the Steel Yard to create and install a public pedestal that will encourage free speech while promoting the contributions of Roger Williams to our national philosophy.
- 2011** – City of Newport Bike Racks, 13 sculptural bike racks from salvaged anchor chain.
- East Greenwich Library Memorial Bike Rack, A unique memorial bike rack in front of the historic library building.

- Groundwork Garden Site Improvements, 100 feet of custom steel fencing with two marvelous towering sculptural bollards created by Rhode Island 15 – 18 year-olds in the 2011 Camp Metalhead.
- 2010** – Woonsocket Ribbon Racks, Custom sculptural bike racks designed and installed in Woonsocket, Painted by high school students at Riverzedge Arts.
- Bristol Rhode Island Trash Cans, 20 traditionally crafted and hand-forged steel frames with oak whiskey barrel liners. Installed throughout Bristol, RI.
- 2009** – NEFA Public-Art Connections grant awarded to generate a public art plan for the Schneider youth building and adjoining Memorial Park in Great Barrington, MA, In partnership with the Steel Yard, artist Will Machin and the Railroad Street Youth Project.
- Empire Plaza Art Guardrail in collaboration with artists Nate Nadeau and Joel Taplin. The Art Guardrail is a one of a kind custom piece which brings a strong design element to a public plaza in downtown Providence, RI.
 - Broad Street Street-Furniture, I was part of a team that designed custom trash cans, benches, and planters for installation on broad street in Providence, RI.
 - Recovery Act Art-Fence, A 350-foot steel mural fence in Olneyville Providence, funded by the ARRA.
- 2008** – International Charter School Garden Arch, Custom trellis created as the entrance to the school’s educational garden. Accompanied by a 25 student bench and 2 sun bollards, Pawtucket, RI.
- Brake drum Bike Rack for the Urban Design Department at Tufts fabricated entirely from salvaged steel in partnership with Will Machin.
- 2007** – Tire Playground Design and construction for Riverside park, Providence.
- RISD Bike Racks I worked with students from RISD to develop, design, present, create and deliver Custom Sculptural Bike Racks for the school.
 - DOWNCITY II Trash Receptacles Working with the Downtown Improvement District board I designed a new trash can design exclusively for downtown Providence.
 - DOWNCITY Planters. In collaboration with the Downtown Improvement District I helped a team of 2 artists develop create and install a set of 5 public planters.
 - Smith Hill II Trash Receptacles. 40 more unique trash receptacles for the Mt. Pleasant neighborhood.
 - Roger Williams Park Zoo Portal. The Entrance to the Tropical America exhibit. The piece stands 16ft tall and 22ft wide, made from 50% recycled materials.
 - SCLT Awning. A doorway decoration for a community organization featuring hand forged steel flowers.
 - Royal Mill Bike Racks/Trash and Recycling Bins. A set of bike racks made from old factory artifacts from the historic Royal Mills in West Warwick, RI.
 - Broad Street Providence 14 Receptacles 5 Bike Racks and 37 Tree Guards designed around a “quilted” theme representing the multi-cultural fabric of the neighborhood.
 - Olneyville Square Providence 20 trash receptacles and 45 Tree Guards each custom designed for the formerly industrial neighborhood.
- 2006** – Sculptures for the Riverside Mills Park. Four free-standing, 16ft Tall Bicycle Weathervanes.
- Olneyville Square Information Kiosk. In Partnership with CampMetalhead
 - Gano Street Community Garden Fence. Eight 10ft x 5ft decorative steel, ceramic, cast bronze panels created with 12 other artists.
 - Smith Street Improvements. 40 custom and decorative trash cans.
 - Recycled Brake Drum Planters. Installed in Boston, NYC and Downtown Providence with Will Machin.
- 2005** – Monohassett Rose Trellis. Private collection. Providence, RI
- Shopping Cart Fence, a 50-foot handrail made from recycled shopping carts, which I pulled from an adjacent river.