

# **JILLIAN BOOTH**

## **EDUCATION**

- 09/1996 - 09/1997      **Master of Arts in Printmaking**  
Camberwell College of Arts  
The London Institute  
London, England
- 09/1985 - 04/1990      **Bachelor of Fine Arts (Honours)**  
Queen's University  
Kingston, Canada

## **SOLO EXHIBITIONS**

- 2005      **Organic Remains**  
George Gilmour Member's Gallery  
Open Studio  
Toronto, Ontario
- 2001      **Traces Terrestres**  
Atelier Circulaire  
Montreal, Quebec
- 2000      **Street Level**  
State of Flux Workspace  
Kingston Artists Association  
Kingston, Ontario

## **GROUP EXHIBITIONS**

- 2003      **3<sup>rd</sup> Annual Juried Drawing Exhibition**  
John B. Aird Gallery  
Toronto, Ontario
- 2001      **4<sup>th</sup> Regional Juried Exhibition**  
Modern Fuel Gallery  
Kingston, Ontario
- 1998      **The Contemporary Print Show**  
Concourse Gallery, The Barbican Centre  
London, England
- 1997      **Osaka Print Triennale**  
Osaka, Japan
- 1996      **Four Artists, Four Nations**  
Glasgow Print Studio  
Glasgow, Scotland

- 1995 **Print Symposium**  
Drake University  
Iowa, USA
- 1995 **National Print Exhibition**  
Mall Galleries  
London, England
- 1994 **Lithographic Symposium**  
Vulcanon, Sweden
- 1994 **Royal Scottish Society of Watercolours**  
Edinburgh, Scotland
- 1993 **Alive and Printing: 21 Years of Glasgow Print Studio**  
McLellan Galleries  
Glasgow, Scotland
- 1992 **Open Print Exhibition**  
Bankside Gallery  
London, England

## **RESIDENCIES**

- 1997-1998 **Intaglio Printmaker** (London, England)  
One Year Residency
- 1996 **Lowick House Print Workshop** (Cumbria, England)  
The National Heritage, Arts Sponsorship Scheme

## **AWARDS**

- 2002 **Toronto Outdoor Art Exhibition**  
Original Print Award  
Whyndham Art Supplies
- 1997 **Camberwell College of Arts**  
Degree Show Printmaker's Award  
Culford Press

## **COLLECTIONS**

- Employment and Immigration of Canada
- Glasgow Development Agency
- Queen's University
- Royal Bank of Canada