

Ann P. Lewis  
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### Education

- 1992 M.F.A. Fiction, Mills College, Oakland, CA
- 1990 California College of Arts and Crafts, Oakland, CA
- 1985 B.A., University of Massachusetts, Amherst, MA

### Collections: Book Arts

- The Getty Center for the History of Art and the Humanities
- Stanford University, Green Library Rare Books Collection
- University of Vermont, Bailey/Howe Library Rare Books Collection
- Smith College, William Allan Neilson Library, Mortimer Rare Book Room
- Princeton University Library, Rare Books and Special Collections
- Baylor University, Crouch Fine Arts Library, Artist Book Collection
- Numerous private collections

### Exhibitions

- 2013 "White," Florence Night Out, Florence, MA
- 2013 "Color," Amherst Arts Walk, Amherst, MA
- 2012 "Two Kinds of Texture, with Kandy Littrell" Thornes Marketplace, Northampton, MA
- 2011 "Collage: a Two Person Show with Tom Martin" Westhampton Public Library, Westhampton, MA
- 2011 "The Sketchbook Project," artist book, Brooklyn Art Library, NY
- 2009 "Encaustic Collage," Clawfoot Tub, Amherst MA
- 2009 "RED," four-person show, encaustic collage, hand printed textiles, printed matter, Westhampton, MA
- 2008 "Ann Lewis, Sam Taylor, Kitty Marshall," three-person exhibition, encaustic collage, John Hunt Marshall III Antiques and Art, Northampton, MA
- 2007 "Open Studio," encaustic collage, Westhampton, MA
- 2004 "Small, Medium, Large Art," solo exhibition, books and collage, Westhampton, MA
- 2003 "Affordable Art Fair," selected group exhibition, encaustic collage, Boltax Gallery, NYC
- 2003 "Small Works," selected group exhibition, encaustic collage, Boltax.Gallery, Shelter Island, NY

### Exhibitions, Continued

- 2003 "Small World," group exhibition, encaustic collage, New City Art, Easthampton, MA
- 2003 "Ann P. Lewis and Irene Stapleford," two-person exhibition, books and encaustic collage, New City Art, Easthampton, MA
- 1999 "Text and Image," selected group exhibition, unique book, Wood Art Gallery, Vermont College, Montpelier, VT
- 1997 "Nature Incorporated," selected group exhibition, mixed-media, Artsource, San Francisco, CA
- 1996 "Science Imagined: An Exhibition of the Book as Art," selected group exhibition, altered book, Berkeley Art Center Association, Berkeley, CA
- 1995 "A New Direction: A Juried Book Show," unique book, Warren Street Gallery, Hudson, NY
- 1992-1994 "Annual Open Studios," Headlands Center for the Arts, Sausalito, CA
- 1990-1994 "Word and Image: Pacific Center for the Book Arts," group exhibition, unique book, San Francisco Public Library

### Publications

- Star 82 Review, "Scrap Log," detail from artist's book, Issue 3.3, 2015
- Star 82 Review, "Winter Under Wraps," detail from artist's book, Issue 3.2, 2015
- Confederate Jasmine and the Fat Tuesday Tree: A Poetic Herbarium, Chronicle Books, 1997  
Personal essays, vignettes and visual collages based on my experiences in the American Deep South
- In Full View: Three Ways of Seeing California Plants, Headlands Center for the Arts/Heyday Books, 1995  
A commissioned collaborative book about the California landscape by a Western Botanist (Glenn Keator), a Native American (Linda Yamane), and an artist (me).
- Professional writing and photo styling for various magazines